

L VIII.

2. Violinen

4. Singestum

Encl.

Får ej vikas
eller rullas

24c-

man.



*Der Konfuzist füsste Harmonie
Verherrlichte Mund heiliastlic.
Gefasung in vologat von E. G. L. C.*

Thom. LVIII.

Diplate Kantab

KO-R

Teleman

[illegible]

Chorai. LVIII.

2. Violine. Karlsh.

KO-R

Feinmann

This image shows a page of handwritten musical notation, likely a score for a hymn. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and bar lines. Some words are written above the staves, such as "Lieblich." and "Gloria." The notation is dense and fills most of the page.

KO-R

Choral. I. VIII.

Bratsch. Kantat.

Telamm

Choral.

Aria Zeit.

Aria

KO-R

Choral. I. VIII.

Orgel.

Kantat.

Telamm

Aria.

Rec.

Choral.