

MAGNIFICAT

G. B. Pergolesi

I - Magnificat
(Chorus)

[Allegro]

1

f

5

9

12

15

19

23

p

27

32

36

40



43



47



50



54



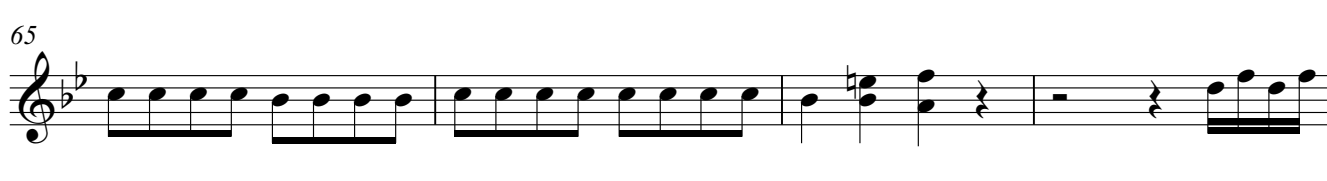
58



61



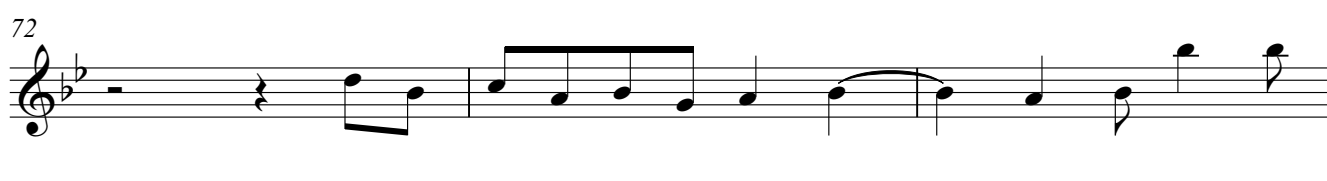
65



69



72



75



II - Et Misericordia

(Soprano and Contralto Soli & Chorus)

Andante



5

tenute



9



13



17

Allegro



21

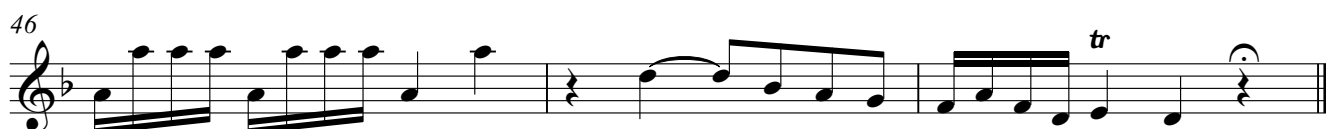
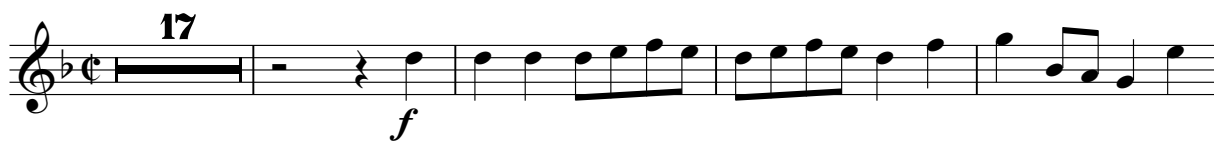


25



III - Deposuit Potentes (Chorus)

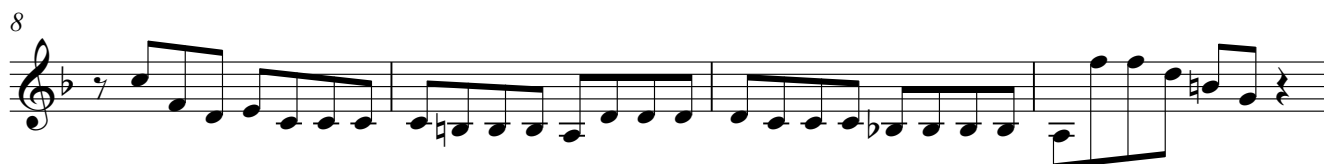
[Alla breve]



IV - Suscepit Israel

(Tenor and Bass Duet)

Andante



V - Sicut Locutus Est
(Chorus)

(Chorus)

Maestoso

5

8

11

Largo

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a quarter note G, a quarter note F, and a quarter note E. The staff then contains a double bar line with a repeat sign. After the repeat, there is a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The staff ends with a quarter note B-flat.

16

VI - Sicut Erat in Principio (Chorus)

Allegro

f

5

11

16

21

26

30

34

38

42

47

51