

I - Magnificat
(Chorus)

[Allegro]

senza basso

f

4

8

12

16

20

25

p *mf*

31

35

39



43



47



51



55



59



63



67



72



II - Et Misericordia

(Soprano and Contralto Soli & Chorus)

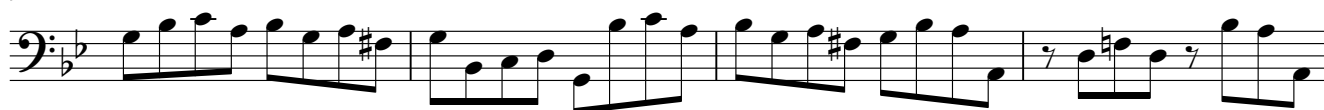
Andante



5



9



13



17

Allegro



20



23



26



III - Deposuit Potentes (Chorus)

[Alla breve]



5



10



15



20



25



30



35



40



45



IV - Suscepit Israel

(Tenor and Bass Duet)

Andante



5



9



13



17



20



23



V - Sicut Locutus Est

(Chorus)

Maestoso



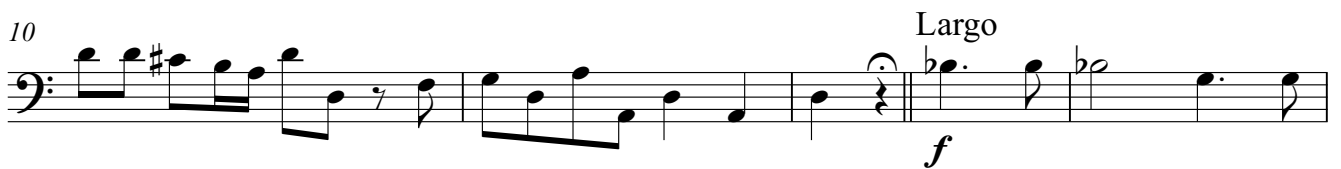
4



7



10



14



18



VI - Sicut Erat in Principio (Chorus)

Allegro

f

5

10

15

21

26

31

36

41

47

52

The musical score is written for a cello in bass clef, key of B-flat major (two flats), and common time (C). It begins with a forte (f) dynamic and an Allegro tempo. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 21, 26, 31, 36, 41, 47, and 52 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (52) ends with a double bar line and a fermata over the final note.