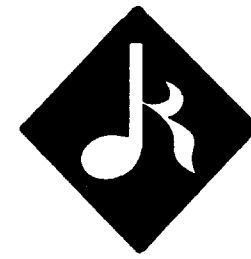


A5460



KALMUS ORCHESTRA LIBRARY

SIR ARTHUR

SULLIVAN

COX & BOX

BASSOON



EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida

BASSOON

COX & BOX

ARTHUR. SULLIVAN

OVERTURE

in 2

Allegro Vivace

pp

cresc

sf

EDWIN F. KALMUS & CO., INC.
Music Publishers

BASSOON

2

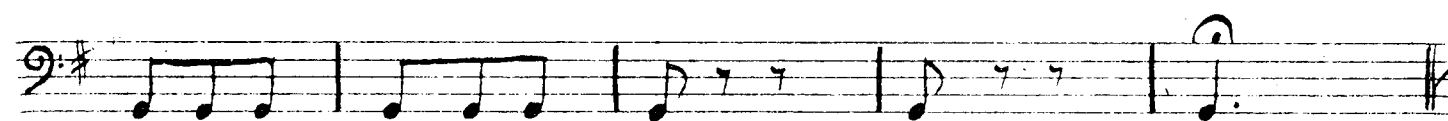
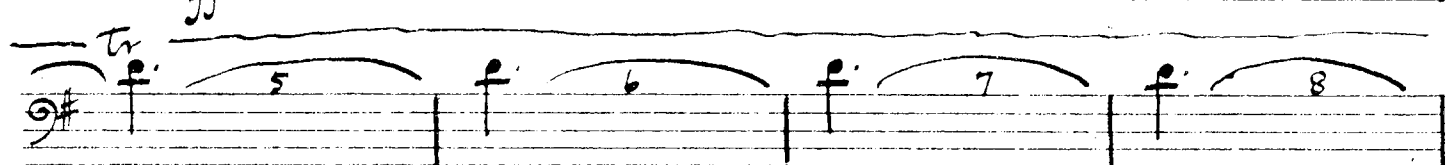
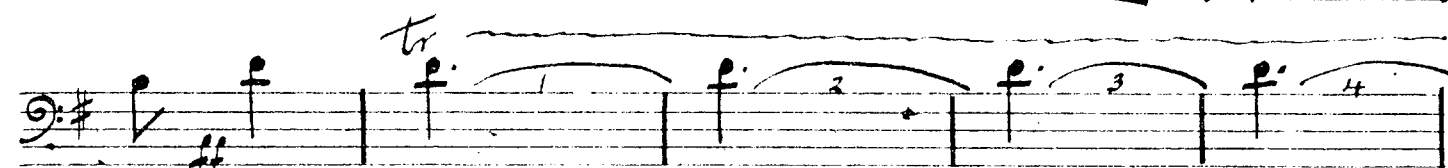
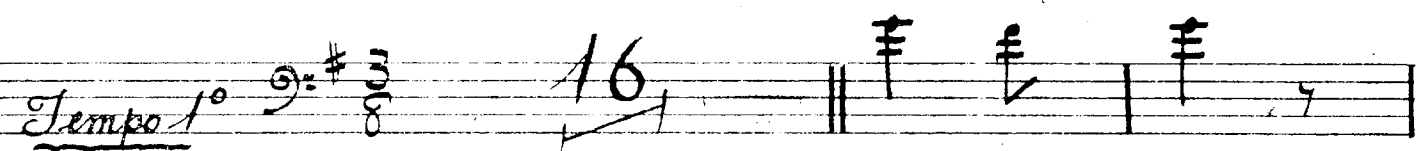
Alto Con Prio **B** (in 2) *Piu Vivo*

The musical score for Bassoon, page 2, is written in G major (one sharp). It begins with the tempo marking 'Alto Con Prio' and the mood 'Piu Vivo'. The key signature is G major. The score consists of 11 staves of music. The first staff starts with a circled 'B' and '(in 2)'. The second staff has a circled 'C' and a triplet. The third staff has a circled 'D' and a triplet. The fourth staff has a circled 'D' and a triplet. The fifth staff has a circled 'D' and a triplet. The sixth staff has a circled 'D' and a triplet. The seventh staff has a circled 'D' and a triplet. The eighth staff has a circled 'D' and a triplet. The ninth staff has a circled 'D' and a triplet. The tenth staff has a circled 'D' and a triplet. The eleventh staff has a circled 'D' and a triplet.

BASSOON

FINALE "B"

No 9

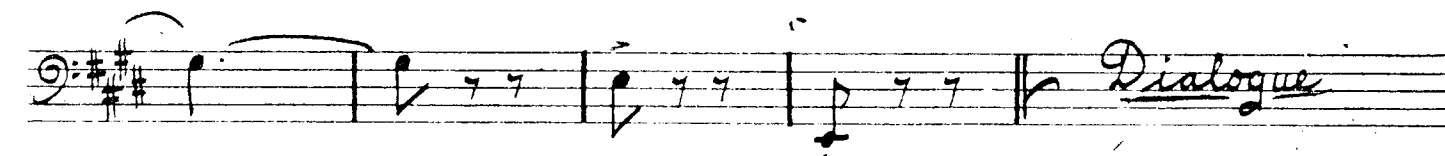
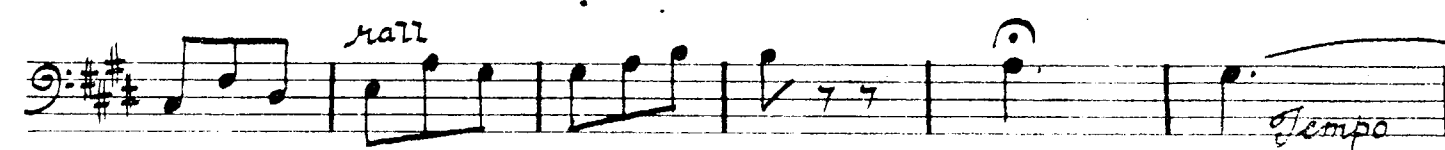
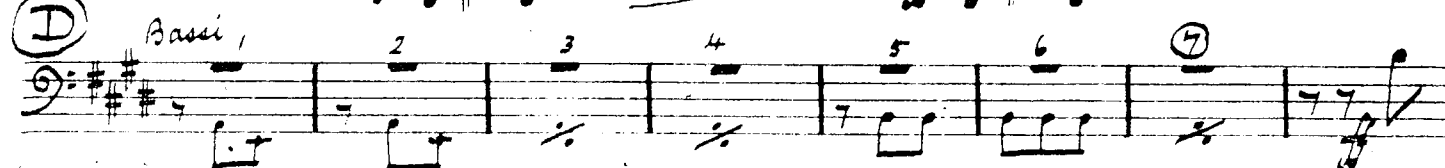
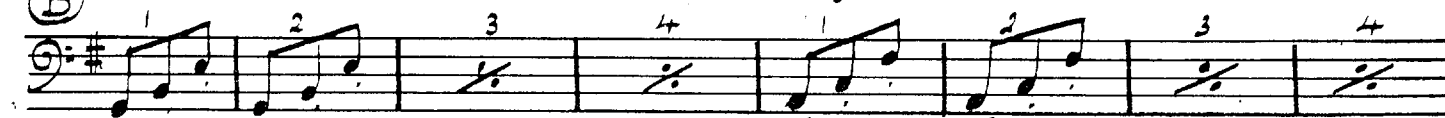
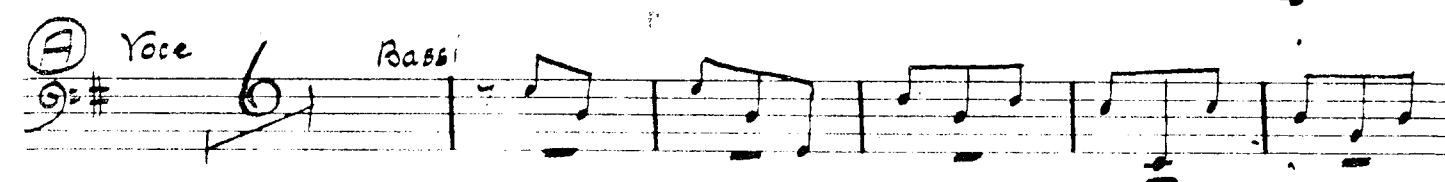
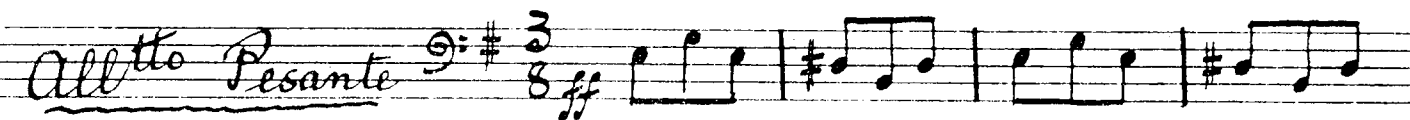


Finis

No 2 SONG (Bouncer)

Cue: — "We were mounted on chargers"

(in 3)



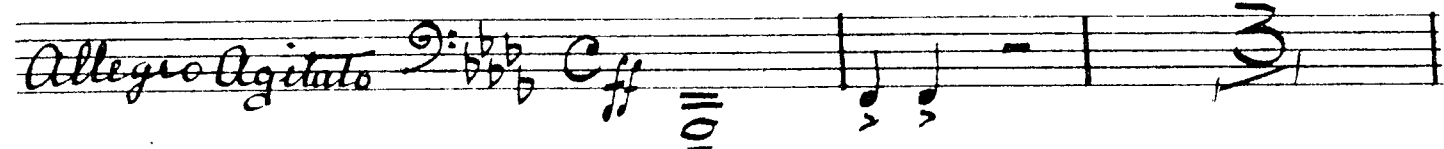
BASSOON

No 3 DUET

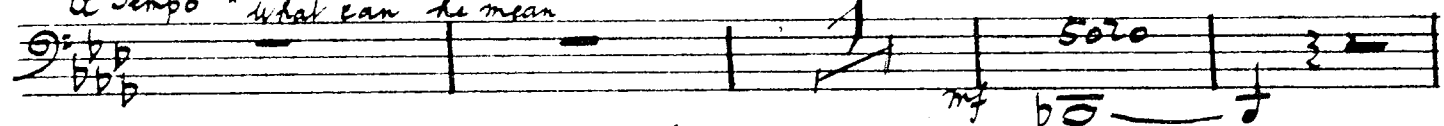
Cue - "Good Morning"

(in 4)

Recit

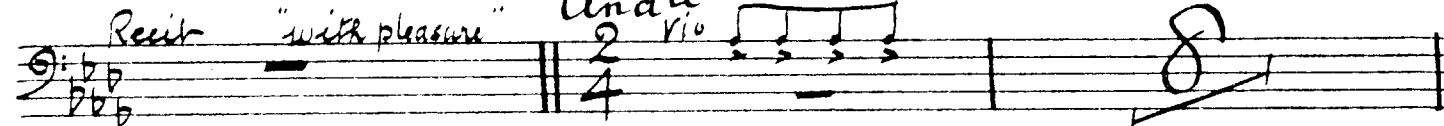


a Tempo "what can he mean"

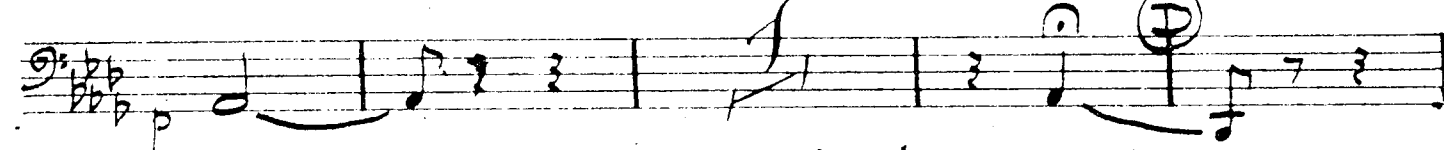


Recit "with pleasure"

Andte



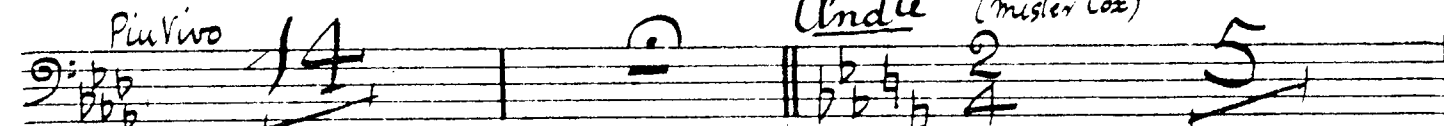
Horns



Piu Vivo

Andte

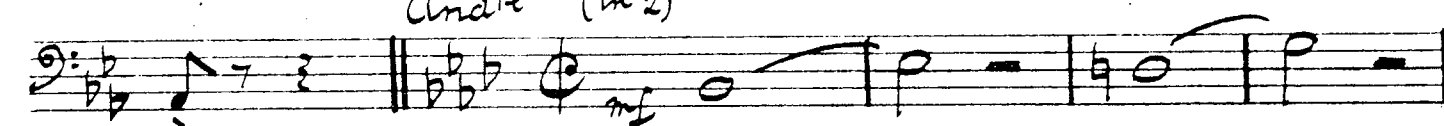
(Mister Cox)



Cello

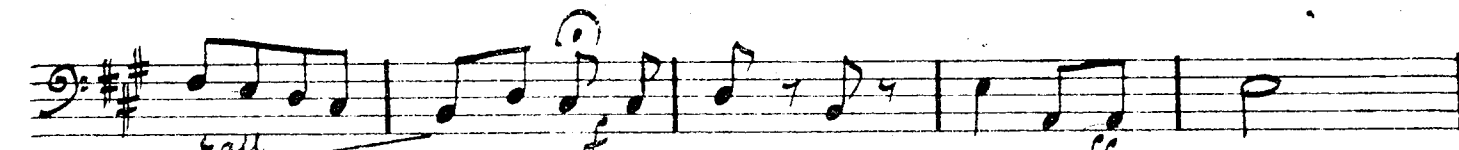
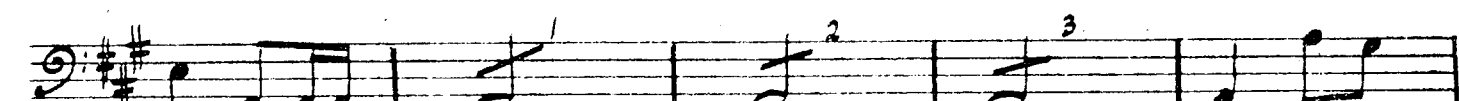
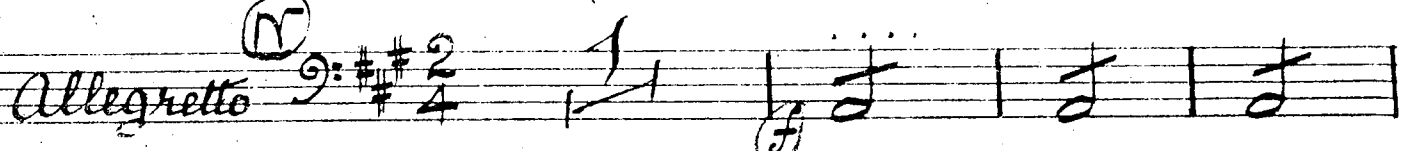
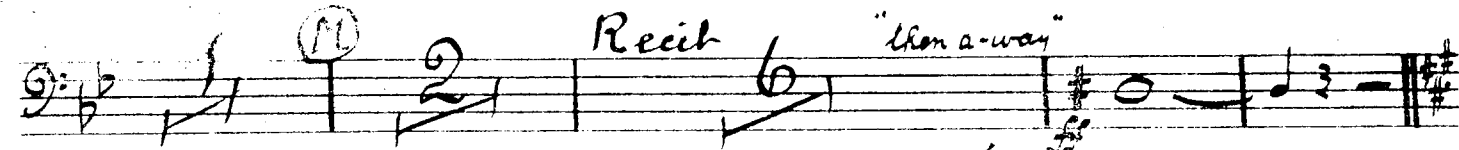


Andte (in 2)



BASSOON

Alm 13



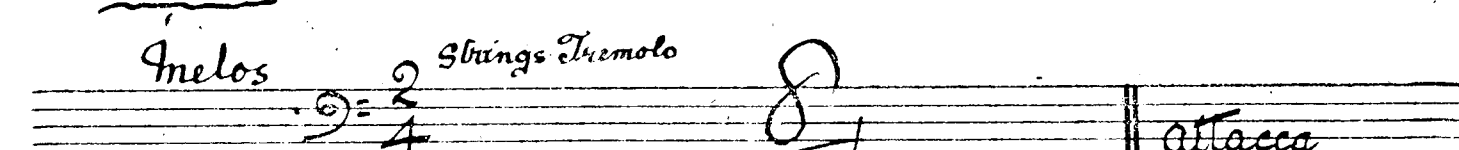
FINALE A

alternative Finale B
overleaf

No 9

Melos

Slings Tremolo



BASSOON

allo molto

Handwritten musical score for "The Rose Tree" by J. S. Ziegl. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *pp*, *f*). The piece is divided into sections marked with circled letters: (A) for the first system, (B) for the second system, (C) for the third system, (K) for the fourth system, and (L) for the fifth system. The tempo markings are "Allegretto" at the beginning, "Andte" (Andante) in the third system, and "Andante" in the fifth system. The score also includes the title "The Rose Tree" and the composer's name "J. S. Ziegl".

BASSOON

Blen 5

Allegro Militaire $\text{B}\flat\text{B}\flat$ $\frac{2}{4}$ 5

Solo *Solo*

cresc *ff*

Dialogue

BASSOON

blue - Red Herrings

Andante Espr:

(in 4)

26m

Segue

No 8 DUET

Cue: "Listen

Sol

Alleg. No Comodo

Presto

chese

Recit

fin 4

No 4

DUET - SERENADE

bue: - "Dabble away"

Alto Espn (in 6) *p*

Voce 1 8 2

in 6 *Cadenza.* *Solo* *Tempo* 1 2 3 4 5 6

ENCORE *HORN.* 2

dim (in 2) *ff*

Dialogue

No 5

SONG (Cox)

Alto non *Troppo* *ENCORE*

(9 times)

*ad Lib**Voce*

17 6

Voce 7 8 9 10

Voce 2 3 1 *Voce* *p*

Tempo *p* *tr* *ff*

Dialogue

Encore. - Beginnung. (Ad Lib 4 Bars)

No 6TRIO

Cue: - "It's not the second time I've done that"

Moderato ff

accel - cresc

in 4/2

Allegro Furioso sf

B

Meno Mosso

"Here is mine"

in 2

Alto con Brio mf

E

Dialoga