

BASSOON

COX & BOX

ARTHUR. SULLIVAN

OVERTURE

in 2

Allegro Vivace

pp

cresc

sf

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Music Publishers

BASSOON

2

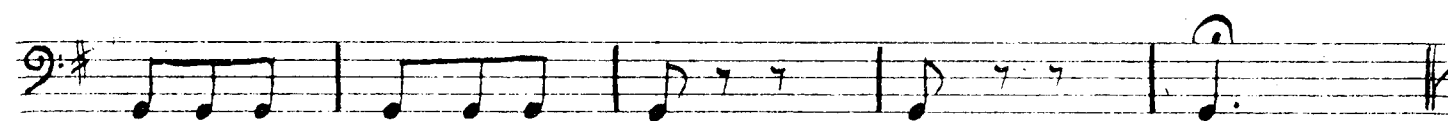
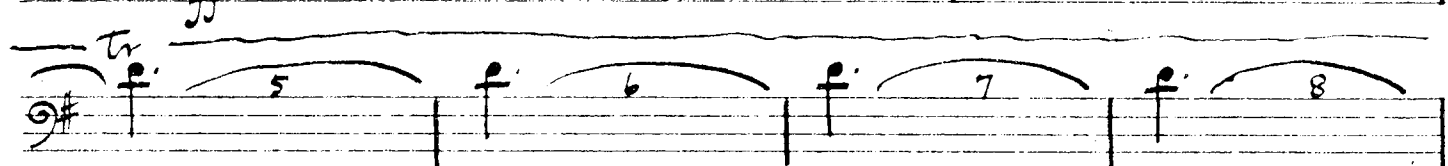
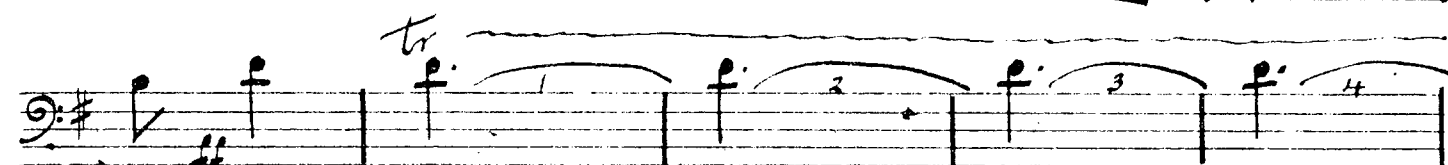
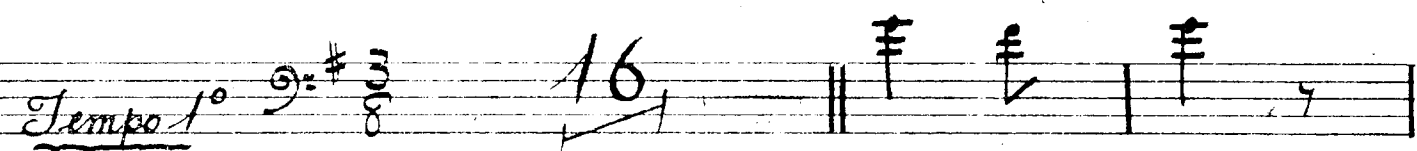
Alto Con Prio **B** (in 2) *Piu Vivo*

The musical score for Bassoon, page 2, is written in G major (one sharp). The tempo is 'Alto Con Prio' and the mood is 'Piu Vivo'. The score consists of 11 staves of music. The first staff begins with a circled 'B' and '(in 2)'. The second staff has a circled 'C' and a triplet. The third staff has a circled 'D'. The fourth staff has a circled 'E'. The fifth staff has a circled 'F'. The sixth staff has a circled 'G'. The seventh staff has a circled 'A'. The eighth staff has a circled 'B'. The ninth staff has a circled 'C'. The tenth staff has a circled 'D'. The eleventh staff has a circled 'E'.

BASSOON

FINALE "B"

No 9

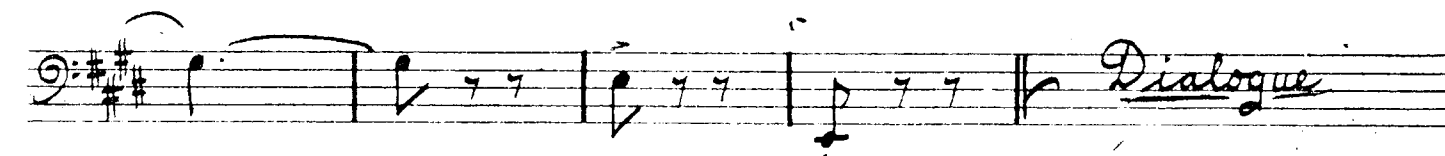
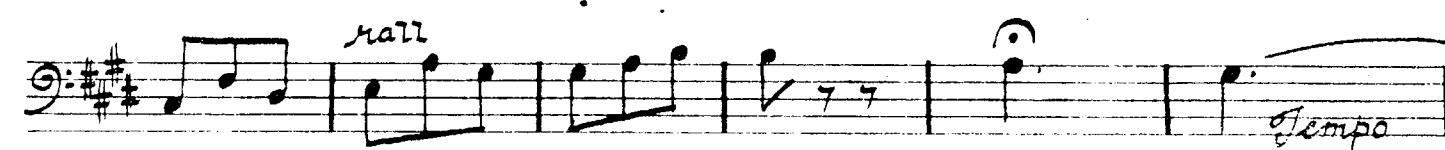
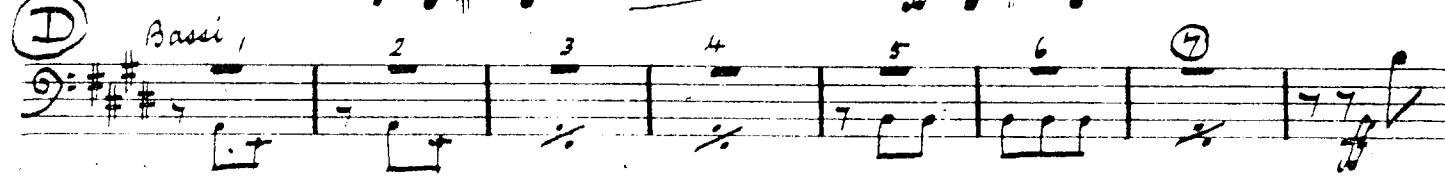
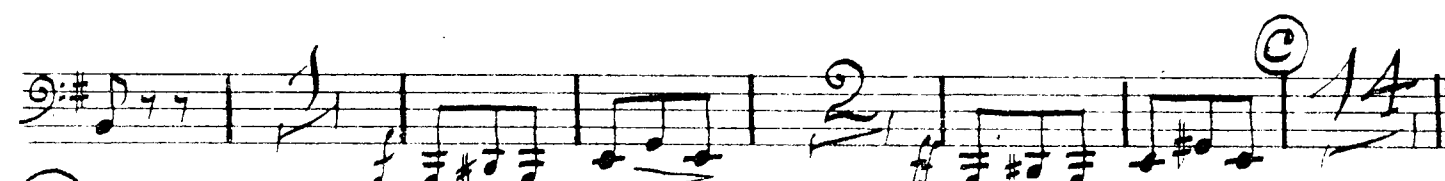
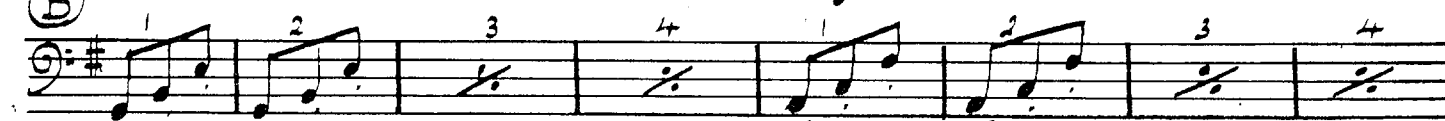
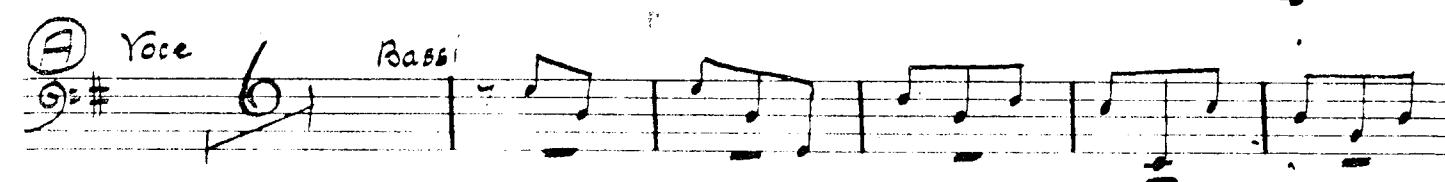
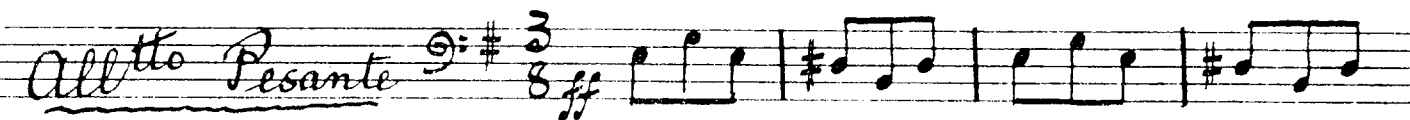


Finis

No 2 SONG (Bouncer)

Cue: — "We were mounted on chargers"

(in 3)



Dialogue

BASSOON

Allo Molto

Handwritten musical score for Bassoon, featuring various tempo markings and performance instructions.

Tempo markings include: *Allo Molto*, *Recit*, *Andte* (Andante), *Plus Vite* (Faster), *Andante*, and *Andante*.

Performance instructions include: *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *res-solution* (in 4), *Solo*, *trill*, *Andte* (Andante), *Plus Vite* (Faster), *Andante*, and *Andante*.

Rehearsal marks are indicated by circled letters: (3), (H), (K), (L), and (M).

The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

BASSOON

Alen 5

Handwritten musical score for Bassoon, featuring various tempo markings and performance instructions.

Tempo markings include: *Allegro Militaire*, *Solo*, and *Dialogue*.

Performance instructions include: *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *Solo*, *trill*, *Andte* (Andante), *Plus Vite* (Faster), *Andante*, and *Andante*.

Rehearsal marks are indicated by circled letters: (J), (K), (L), (M), and (N).

The score is written in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 2/4.

No 4 SONG (Box)

See - Red Herrings

Andante Espr. (in 4) *mf*

dim

f

p

pp

Segue

No 8 DUET

Allegro Comodo *Cui Listen* *Soli*

12

5

4

Solo

8

Presto

cresc

Recit (in 4)

No 4

DUET - SERENADE

bue: - "Dabble away"

Alto Espn (in 6) *p*

Voce 1 8 2

in 6 *Cadenza.* *Solo* *Tempo* 1 2 3 4 5 6

ENCORE *HORN.* 2

dim (in 2) *ff*

Dialogue

No 5

SONG (Cox)

Alto non *Troppo* *ENCORE*

(9 times)

*ad Lib**Voce*

17 6

Voce 7 8 9 10

Voce 2 3 1 *Voce* *p*

Tempo *p* *tr* *ff*

Dialogue

Encore. - Beginnung. (Ad Lib 4 Bars)

№ 6

TRIO

Cue: - "It's not the second time I've done that."

The image shows a handwritten musical score on ten staves. The first section, titled "Moderato", is in 3/4 time and D major. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Moderato" is written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as "ff" (fortissimo) and "cresc" (crescendo). There are also performance instructions like "accel" (accelerando) and "cresc" (crescendo). The second section, titled "Allegro Furioso", is in 4/2 time and D minor. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo marking "Allegro Furioso" is written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as "sf" (sforzando) and "f" (forte). There are also performance instructions like "in 4/2" and "B" (a section marker). The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree" in bass clef. The score includes various musical notations, dynamics, and tempo markings. The first system shows a melody in bass clef with a key signature of one flat (B-flat). The second system includes a tempo marking "meno mosso" and a dynamic marking "ff". The third system includes a tempo marking "Alto con Brio" and a dynamic marking "mf". The fourth system includes a tempo marking "in 2" and a dynamic marking "p". The fifth system includes a tempo marking "p" and a dynamic marking "mf". The sixth system includes a tempo marking "p" and a dynamic marking "mf". The seventh system includes a tempo marking "p" and a dynamic marking "mf". The eighth system includes a tempo marking "p" and a dynamic marking "mf". The ninth system includes a tempo marking "p" and a dynamic marking "mf". The tenth system includes a tempo marking "p" and a dynamic marking "mf". The eleventh system includes a tempo marking "p" and a dynamic marking "mf". The twelfth system includes a tempo marking "p" and a dynamic marking "mf". The thirteenth system includes a tempo marking "p" and a dynamic marking "mf". The fourteenth system includes a tempo marking "p" and a dynamic marking "mf". The fifteenth system includes a tempo marking "p" and a dynamic marking "mf". The sixteenth system includes a tempo marking "p" and a dynamic marking "mf". The seventeenth system includes a tempo marking "p" and a dynamic marking "mf". The eighteenth system includes a tempo marking "p" and a dynamic marking "mf". The nineteenth system includes a tempo marking "p" and a dynamic marking "mf". The twentieth system includes a tempo marking "p" and a dynamic marking "mf".