

A5460



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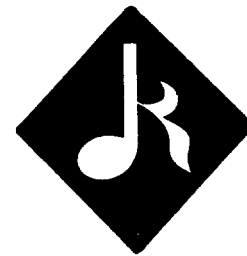
SIR ARTHUR

SULLIVAN

COX & BOX

TROMBONES

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



16 Trombones

(7)

TROMBONES

Cox & Box

ARTHUR SULLIVAN

NO 10 Finali

TROMBONESOVERTURE

(in 2)

Allegro
Vivace

ff

Flute

14

2

(A)

S. DR.

15

6

Allo con Brio.

(B)

2

FINALE "B"No 9*Not used**Moderato*

Rat-a-

10

Horns

Tempo 1^o

- pian

in I

p

cresc

17

V.S.

(NOTE. Play Finale "A" or "B")

No 9

FINALE A

Melos

$\frac{2}{4}$

Strings Tremolo

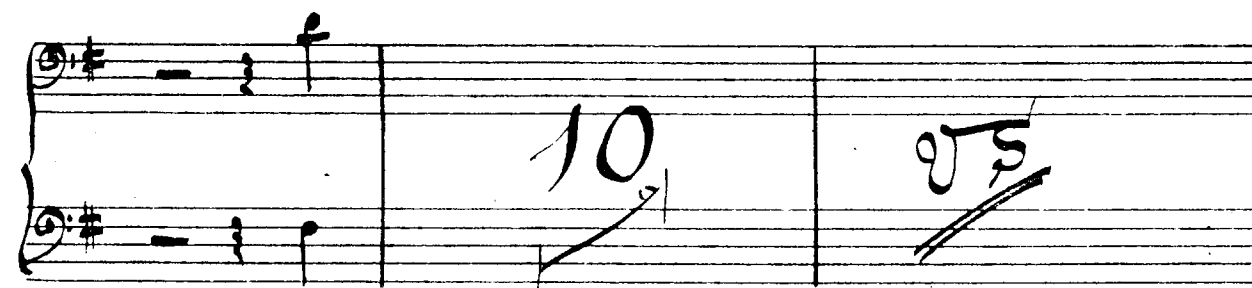
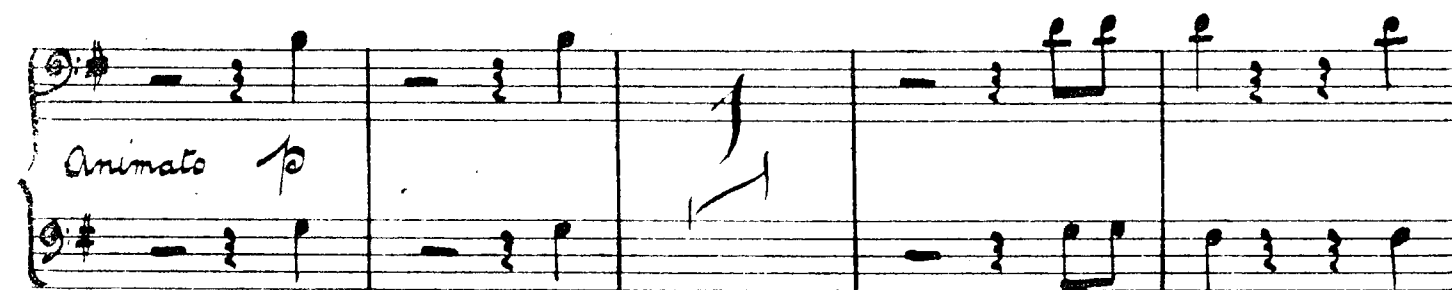
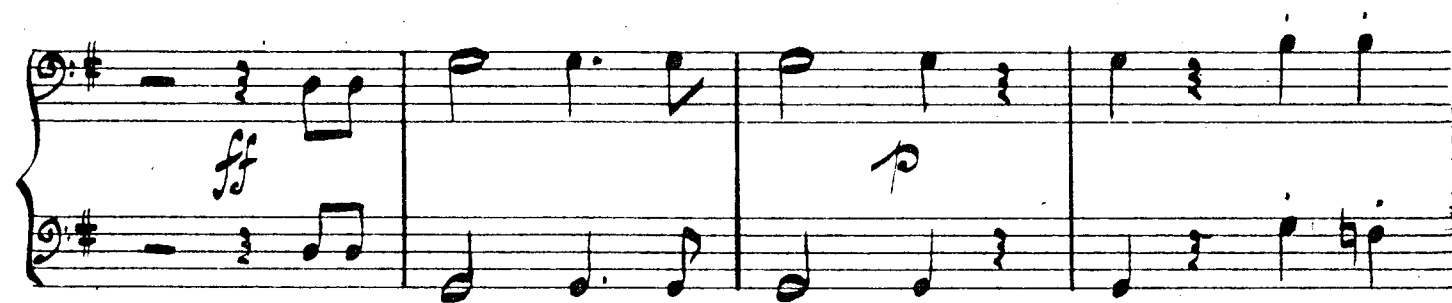
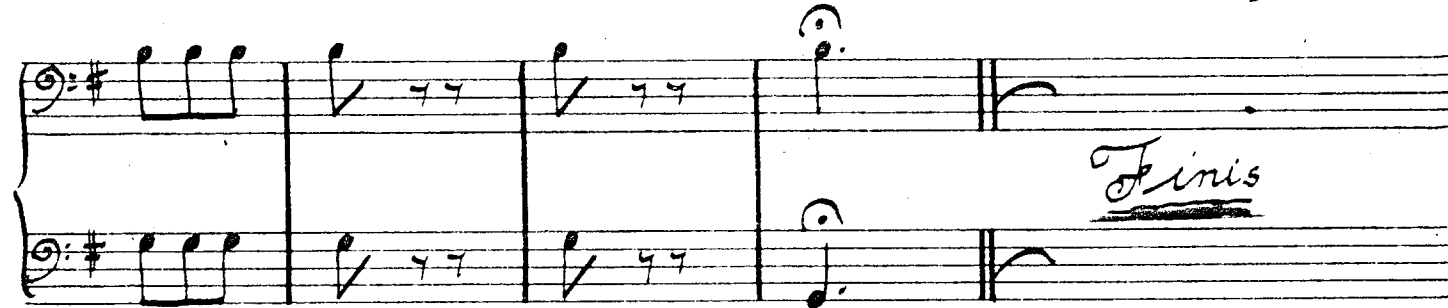


"It is he"

attacca

No 10

Allegro



(10) **ff** 1 2 3

Basses
Listen! I solemnly walked to the Cliff **J** *Un poco piu vivo*

Trombones
K *p (in 2)*

Andte (in 4) **L** 6 *pp* **M** *Recit* 6

Allegretto 22 *Dialogue*

No 8

DUET

Cue - "Listen"

All to
Comodo

Voce
The happy day came

Presto *Recit*
It shattered itself on the mantle-piece

allegro molto
Whop! O'ciel. pro-

Andte
- caa! HORNE

No 2

SONG (Bouncer)

Cue - "We were mounted on chargers"

All to
Pesante

Voce
Vio

Vio
cresc

mf
f
rall

Tempo

Dialogue

No 3

DUET

Cue - "Good morning"

(In 4) *Allegro* *Agitato* *ff* *Allegro* *Recit*

Andte *ppp* *rail*

Piu Vivo *pp*

Grister *Cox*

(in 2) *Andte* *Vio*

ff *Dialogue*

No 7

DUET & SERENADE

Cue - "Dabble away."

Allegretto *(in 6)* *4* *9* *7* *Cadenza* *Basoon*

ENCORE. *B'sn* *9* *2* *p Legato*

dim *p* *f*

(in 2) *ff* *Accel.* *Dialogue*

10

(5)

mf

p

mf

Violins

E

f

ff

Trombones

7

Allo militaire

mf

p

mf

p

mf

ff

Dialogue

No's 4 + 5 Tacet.

No 4 SONG (BOX) TACET segue

No 5 SONG (COX) TACET (Dialogue)

No 6 TRIO

Cue: - "It's not the second time I've done that"

Moderate

Violin

(in 4)

Voice

Yes 'tis the hat - - - - - ter

Vio

Allegro Furioso

(in 2)

15

Tram 9

Violin

10 14 3

Voice

If it comes to that Sir

ff (in 4)

Allo con

Brio

(in 2)

mf

5