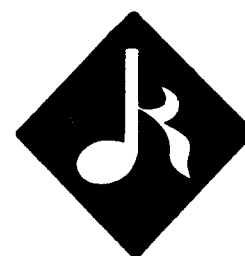


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KALMUS ORCHESTRA LIBRARY

SIR ARTHUR

SULLIVAN

COX & BOX

VIOLA

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



Viola

Cox & Box

ARTHUR SULLIVAN

Cox & BoxVIOLAOVERTURE

(in 2)

Allegro Vivace

(in 2)
Allegro Vivace
 Pizz
 Arco
 Cresc
 p
 Cresc
 p
 Cresc
 p
 Cresc
 p

VIOLA

Viola 19

No 9FINALE BModerato

(Not used)

1 2 3 4
 Corta Voca
 Pizz
 Arco
 Simile
 p
 p
 p
 p
 p

No 10

Finis

18

(2) *Segue*

Allto como 1° (N) *Pizz* *Arco*

Dialogue

Play FINALE A or B. (vs. for B)

No 9 **FINALE "A"** (bus "Box - Cox")

Melos

"At is Re" *Attacca No 10*

No 10

Allegro *Finis*

Allegro Con Brio (B) *Pizz* *Arco*

Pizz *Arco*

Pizz *Arco*

Piu Mosso *pp*

Finis

VIOLA

Handwritten musical score for Viola, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including eighth-note patterns, triplets, and sustained chords. A circled 'D' is above the 10th measure. The piece concludes with a double bar line and repeat dots.

Short Dialogue

VIOLA

Viola 17

Handwritten musical score for Viola, measures 17-32. The score is in B-flat major (two flats) and 4/4 time. It includes complex textures such as tremolos, triplets, and sixteenth-note runs. Circled letters 'J', 'K', 'L', and 'M' are used as section markers. Performance instructions like "Andte (in 4)" and "aim" are present. The score ends with a double bar line and a stylized signature.

(E) Presto $\text{F}\sharp$ $\frac{2}{4}$

Meno

Recit (in 4) $\text{F}\sharp$ C

Allo molto (in 2) $\text{F}\sharp$ $\frac{2}{4}$

Recit "fraction" $\text{F}\sharp$ C

(H) Andante $\text{F}\flat$ C

No 2 SONG (Bouncer) *Our "We were mounted on chargers"*

All Pesante $\text{F}\sharp$ $\frac{3}{8}$

(A) Voce $\text{F}\sharp$ $\frac{3}{8}$

(B) $\text{F}\sharp$ $\frac{3}{8}$

(C) $\text{F}\sharp$ $\frac{6}{8}$

(D) Pizz $\text{F}\sharp$ $\frac{7}{8}$

Arco $\text{F}\sharp$ $\frac{7}{8}$

Dialogue $\text{F}\sharp$ $\frac{7}{8}$

No 3 Duet Cue: Good Morning

Allegro Agitato (in 4)

Recit Stay Bouncer

Stay

Recit "with pleasure"

Pesante

mf *pp* *cresc* *dim* *mf*

I

No 8 Duet Cue: Listen

Allto Comodo

Arco

Tempo

B

rall

Tempo

C

D

E

F

No 7 DUET - SERENADE. Cui: Dabble away

Allegretto (in 6) p *Pizz* *Voce* b

Arco *Pizz* *Colla Voce* *in 6* *Long Cadz.* p 2 3 2 5 6

ENCORE

p *Arco* f *dim* *(in 2)* f

Dialogue

Arco *Pizz* *mf* *Trem.* fp

cresc. sfz

Andte *(in 2)* *Trem* fp

Alto Militari f f(b) p Pizz Arco mf p Pizz f p

8

No 4 SONG

Cue: Red Herrings

Andante Espn

Handwritten musical score for a piece titled "Con Sordini". The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo/mood is marked "Con Sordini". The first staff contains a melodic line starting with a half note B-flat, followed by a quarter note A-flat, and then a series of eighth notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a rhythmic accompaniment of eighth notes. The score ends with a double bar line.

Viora

Handwritten musical score for "Dialogue" by J. S. Bach, BWV 1081. The score is written on 12 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Pizz" (pizzicato), "Arco" (arco), and "Allo con Brio". The piece concludes with a double bar line and the word "Dialogue" written above the final staff.

(in 4) Soli

Allegro Furioso

cresc

Pizz

arco

(B) arco

(C)

Meno Mosso

(D)

cresc

f

pp

pp

pp

Mutes off.

Segue

over $\text{ff} \frac{6}{8}$ 8 times
ad lib.

No 5 SONG (Cea)

ENCORE 8 Times (ad lib) *Voce* *(alto)*

Alto non Troppo *Cello* *Pizz* *Voce* *Pizz*

sf *Arco tr* *tr* *ff*

Arco *rall* *sf*

Encore Beginning (ad lib 4 times)

Dialogue

No 6 TRIO

Bac = "It's not the second time I've done that"

(in 4)

Mod to *ff* *Accel*

cres

(US # for Soli)