

Theme & Variations

In A major

M Bates

Theme

The Theme is written for piano in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of two systems of music. The first system is 8 measures long, with the right hand playing chords and the left hand playing a simple eighth-note accompaniment. The second system is 4 measures long, ending with a repeat sign and a final 4/4 measure. The tempo is marked 'mp' (moderato piano).

Var I

Var I is written for piano in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of three systems of music. The first system is 4 measures long, with the right hand playing a more active melody and the left hand playing a simple accompaniment. The second system is 4 measures long, with the right hand playing a more active melody and the left hand playing a simple accompaniment. The third system is 4 measures long, with the right hand playing a more active melody and the left hand playing a simple accompaniment. The tempo is marked 'p' (piano).

rit.

Var II

legato

Var III

mp

First system of the musical score. The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes. The left hand enters with a piano (*p*) dynamic, playing a series of eighth notes. The system concludes with a double bar line.

Var IV

Second system of the musical score, labeled "Var IV". The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes. The left hand enters with a piano (*p*) dynamic, playing a series of eighth notes. The system concludes with a double bar line.

Third system of the musical score. The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes. The left hand enters with a piano (*p*) dynamic, playing a series of eighth notes. The system concludes with a double bar line.

Fourth system of the musical score. The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes. The left hand enters with a piano (*p*) dynamic, playing a series of eighth notes. The system concludes with a double bar line.

Fifth system of the musical score. The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes. The left hand enters with a piano (*p*) dynamic, playing a series of eighth notes. The system concludes with a double bar line.

Sixth system of the musical score. The right hand begins with a forte (*f*) dynamic, playing a series of eighth notes. The left hand enters with a piano (*p*) dynamic, playing a series of eighth notes. The system concludes with a double bar line.

Var V

legato

Var V is a musical piece in A major, 4/4 time. It consists of 16 measures. The first system (measures 1-4) features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a piano (*p*) accompaniment of eighth notes. The second system (measures 5-8) continues the melodic line with some ties and a bass line of eighth notes. The third system (measures 9-12) introduces a *più p* (piano) dynamic and features a more complex melodic line with ties and a bass line of eighth notes. The fourth system (measures 13-16) concludes the piece with a *rit.* (ritardando) marking, a final melodic flourish, and a key signature change to B minor for the final two measures.

Var VI

legato

Var VI is a musical piece in B minor, 4/4 time. It consists of 5 measures. The first system (measures 1-5) features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a piano (*p*) accompaniment of eighth notes. The piece is marked *legato* and ends with a repeat sign.

rit.

1. 2.

calando

Var VII

Allegro

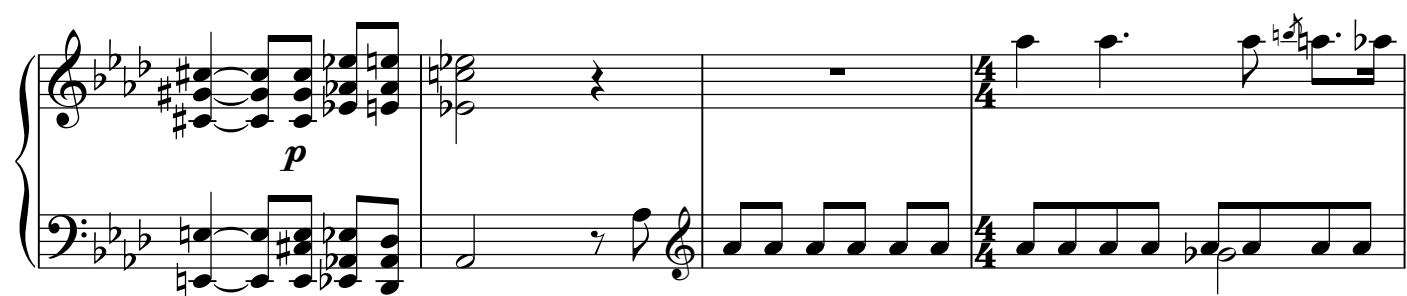
p

8va-----

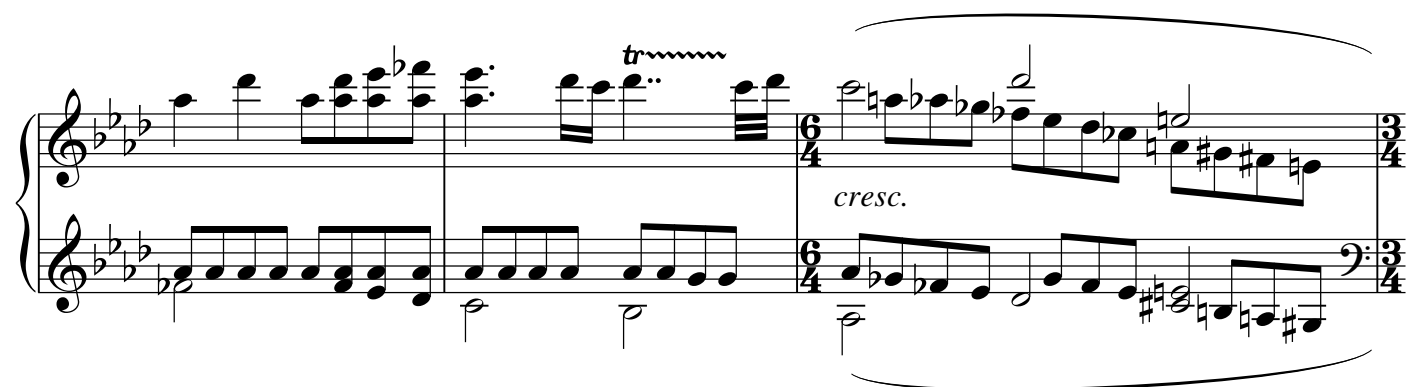
p

Var VIII

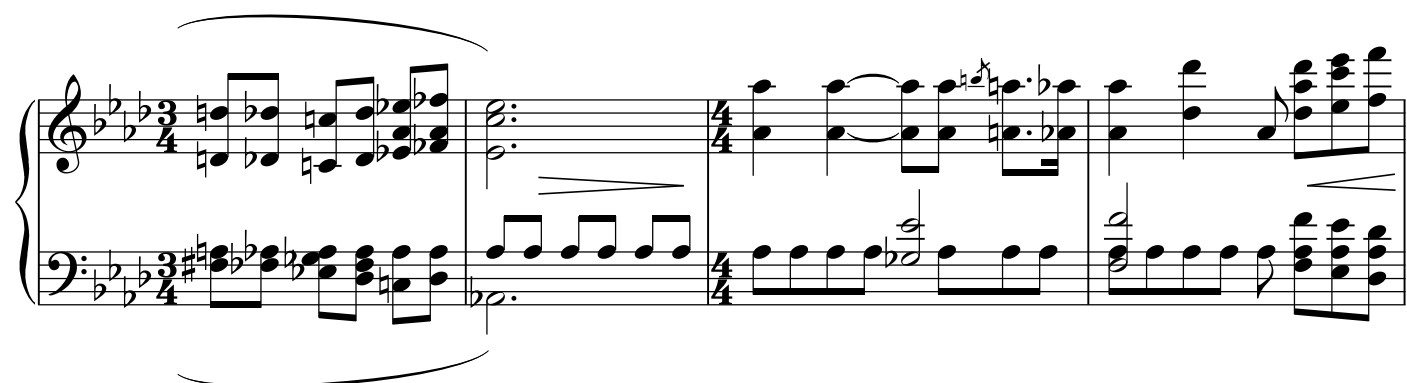
f



First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and features a series of chords. The bass clef staff has a whole rest followed by a series of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).



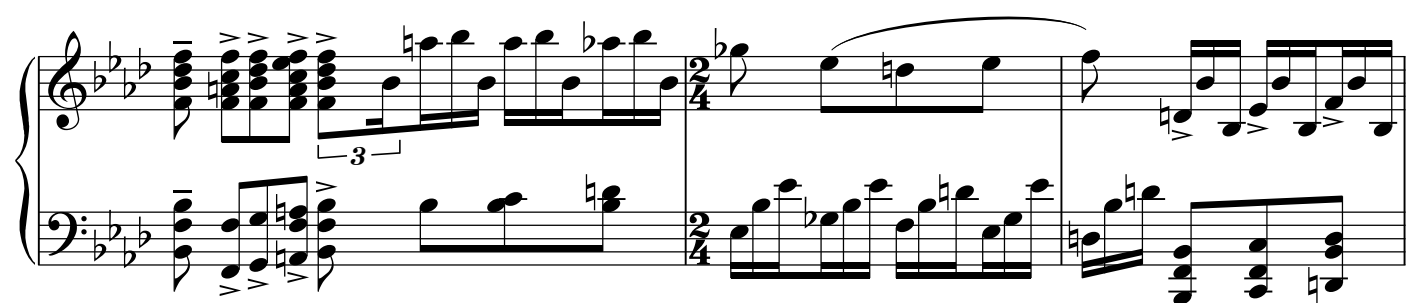
Second system of musical notation. The treble clef staff includes a trill (*tr*) and a crescendo (*cresc.*) marking. The bass clef staff features a series of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).



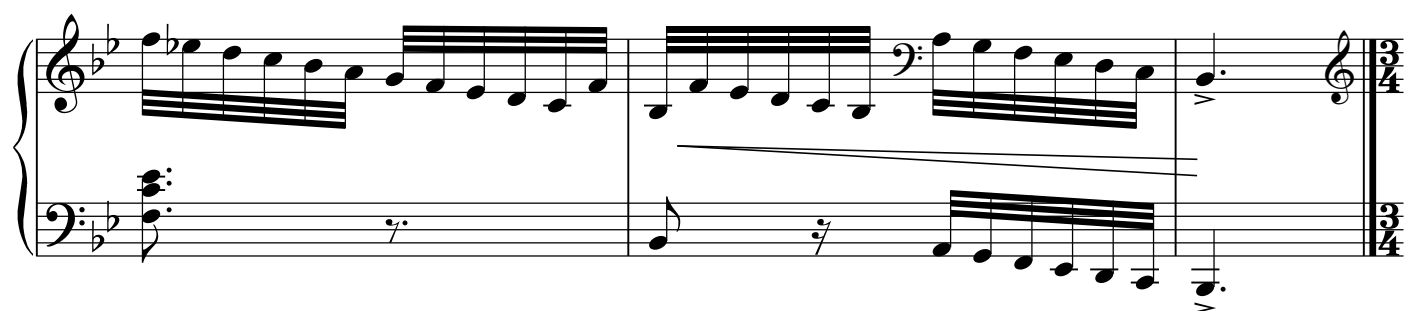
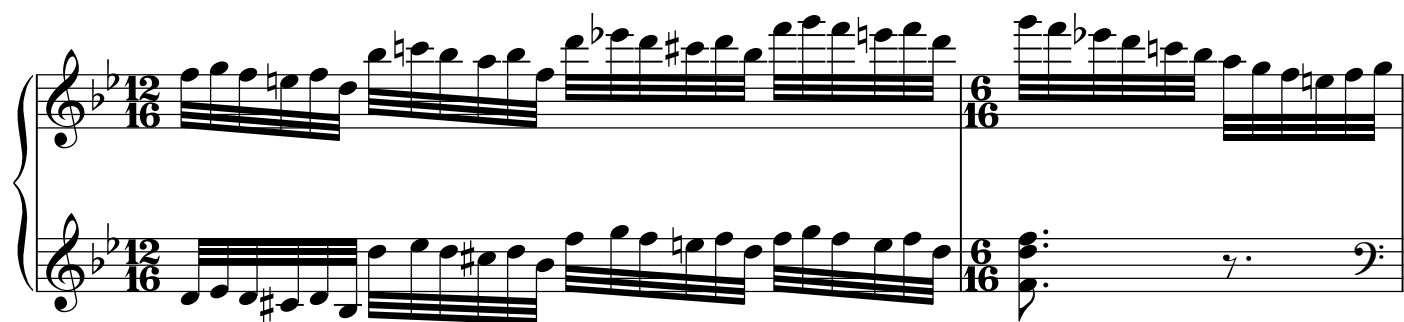
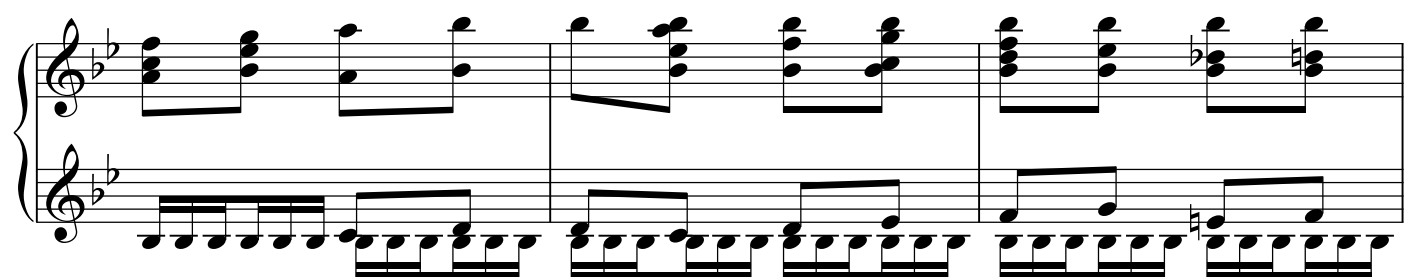
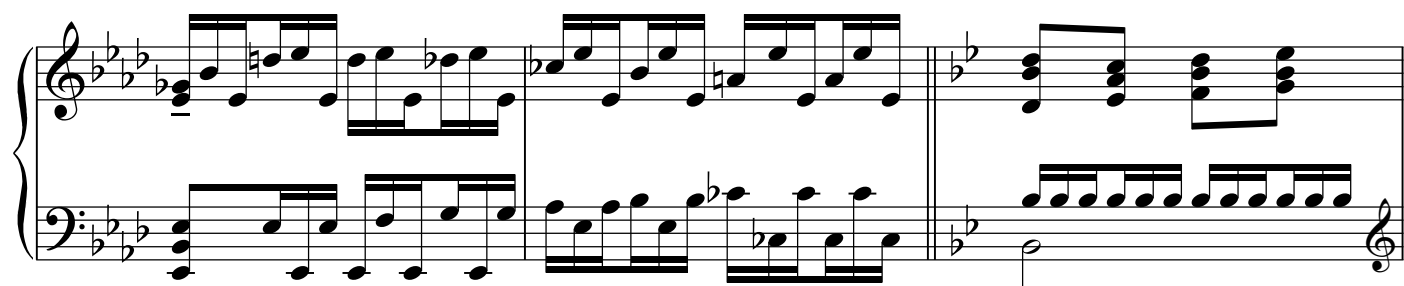
Third system of musical notation. The treble clef staff includes a crescendo (*cresc.*) marking. The bass clef staff features a series of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).



Fourth system of musical notation. The treble clef staff includes a trill (*tr*) and a crescendo (*cresc.*) marking. The bass clef staff features a series of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).



Fifth system of musical notation. The treble clef staff includes a trill (*tr*) and a crescendo (*cresc.*) marking. The bass clef staff features a series of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).



VarIX

First system of musical notation for VarIX, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Second system of musical notation for VarIX, measures 5-8. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment.

Third system of musical notation for VarIX, measures 9-12. Measures 9-10 are marked *rit.* (ritardando). Measure 11 has an *8va* (octave up) marking. Measure 12 is marked *A tempo*. The right hand has a melodic line with a trill in measure 11, and the left hand has a steady accompaniment.

Fourth system of musical notation for VarIX, measures 13-16. The right hand has a melodic line with a trill in measure 13, and the left hand has a steady accompaniment. The system ends with a double bar line.

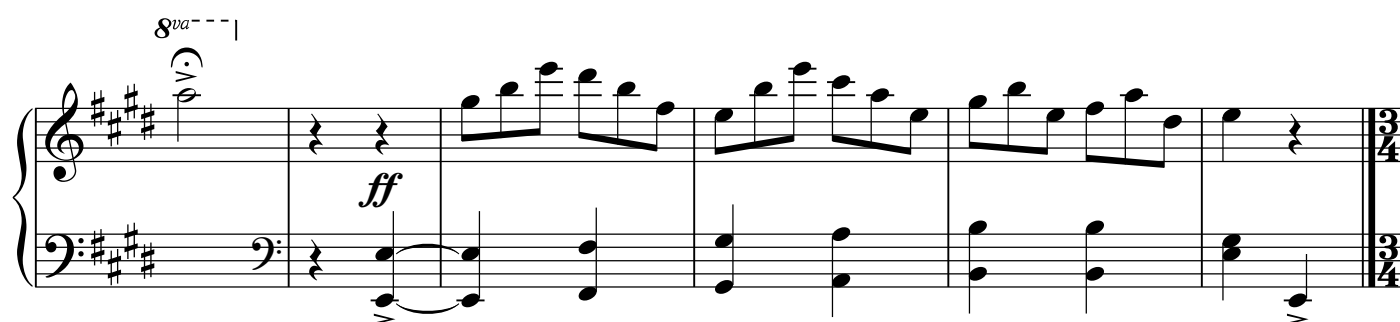
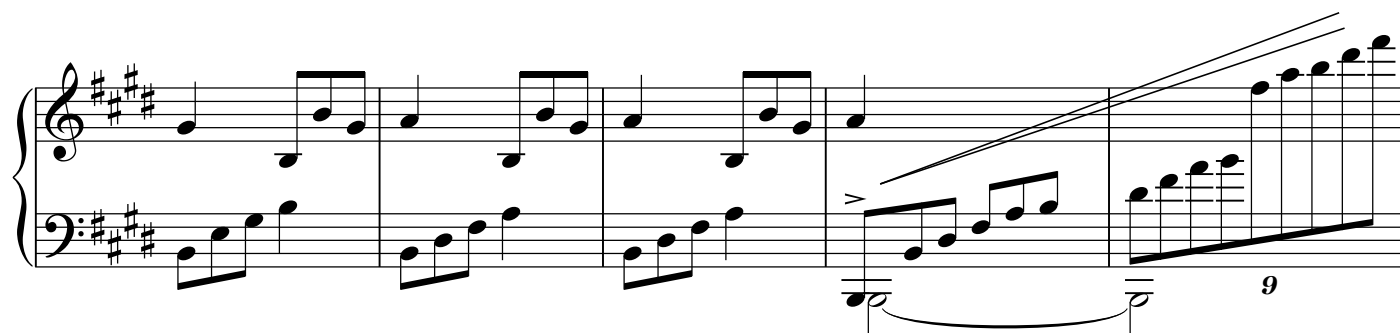
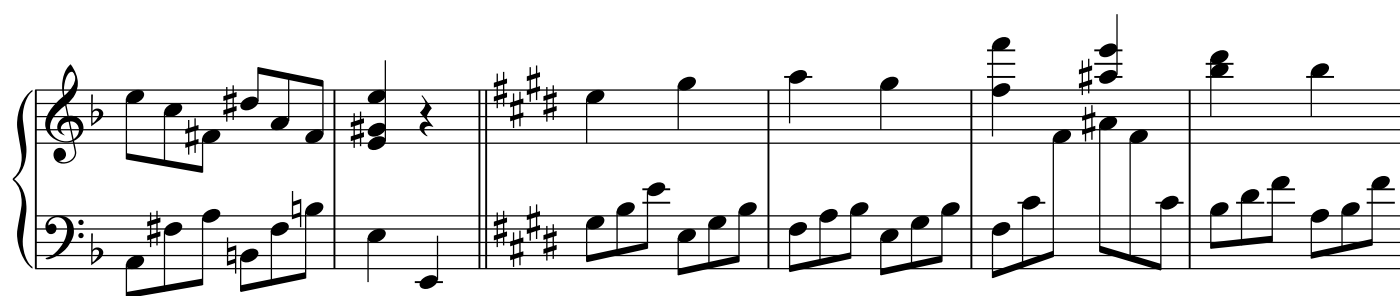
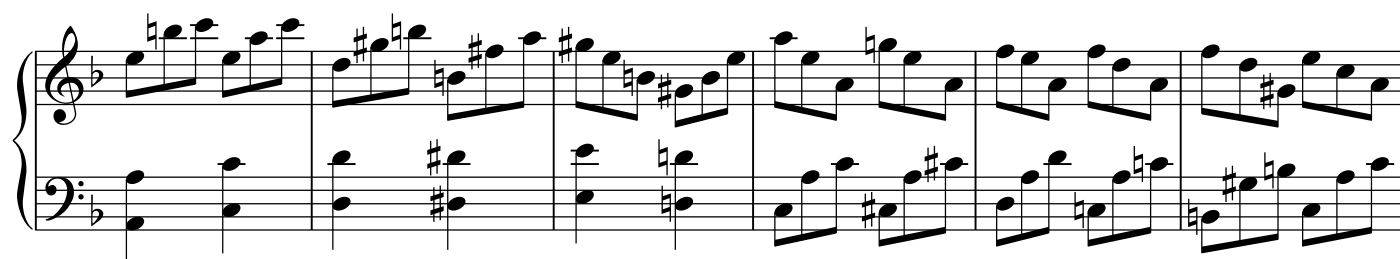
Fifth system of musical notation for VarIX, measures 17-20. Measures 17-18 are marked *tr* (trill). The right hand has a melodic line with a trill in measure 17, and the left hand has a steady accompaniment.

Sixth system of musical notation for VarIX, measures 21-24. Measures 21-22 are marked *tr* (trill). The right hand has a melodic line with a trill in measure 21, and the left hand has a steady accompaniment. The system ends with a double bar line.

Var X

Presto

f



Var XI

Var XII

Allegro Vivo

sempre cresc.

Da Capo al Coda

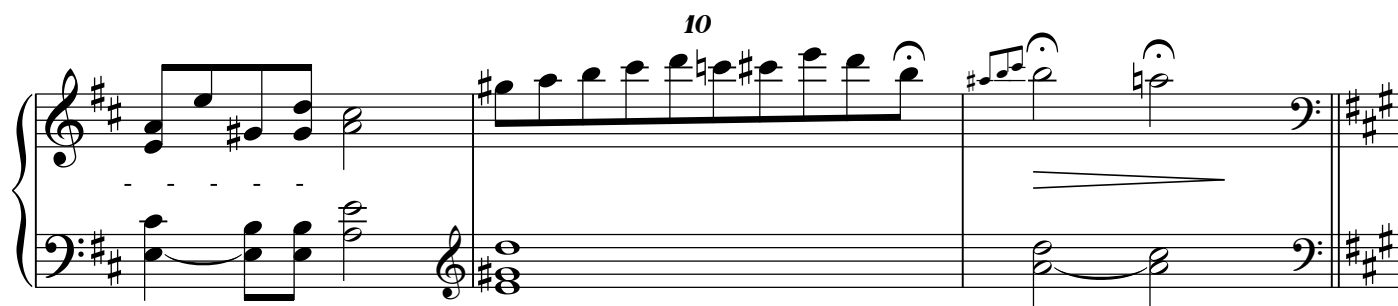
Var XIII

p



tr *rit.*

This system contains two staves. The upper staff begins with a trill marked 'tr' and a wavy line. The lower staff features a steady eighth-note accompaniment. The system concludes with a 'rit.' (ritardando) marking.



10

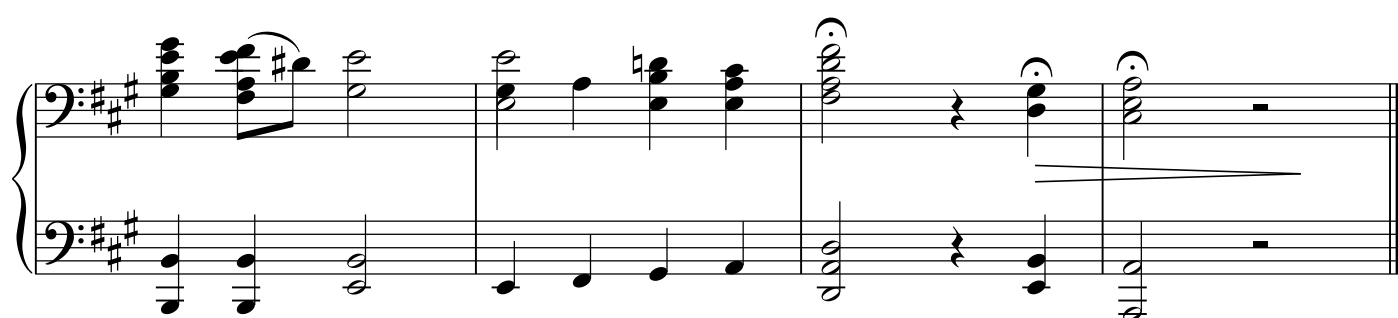
This system continues the piece. The upper staff has a melodic line with a fermata over the final note. The lower staff includes a key signature change to two flats (B-flat and E-flat) indicated by a 'B' with a flat and an '8' with a flat. The system ends with a double bar line.

Theme



mp

This system is the beginning of the 'Theme' section. It consists of two staves. The upper staff contains a series of chords, while the lower staff has a simple eighth-note accompaniment. The dynamic marking 'mp' (mezzo-piano) is present.



This system concludes the 'Theme' section. It features two staves with a melodic line in the upper staff and an accompaniment in the lower staff. The system ends with a double bar line.