

Solo Oboe

Antonio Salieri

Concerto for Flute & Oboe

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Antonio Salieri
1750-1825

I.

Allegro spiritoso ♩=100

24

f

28

p

32

p

2

p

p

p

4

41

f

45

p

p

49

f

52

p

p

56

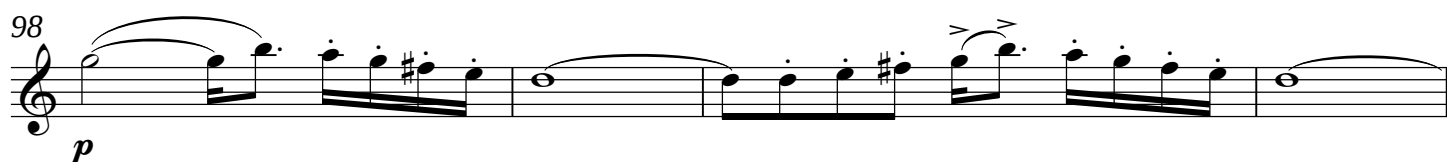
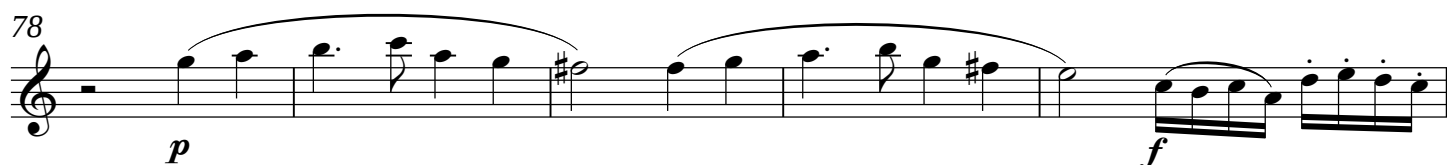
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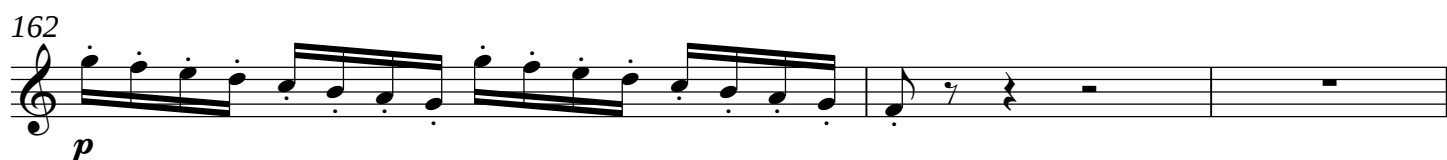
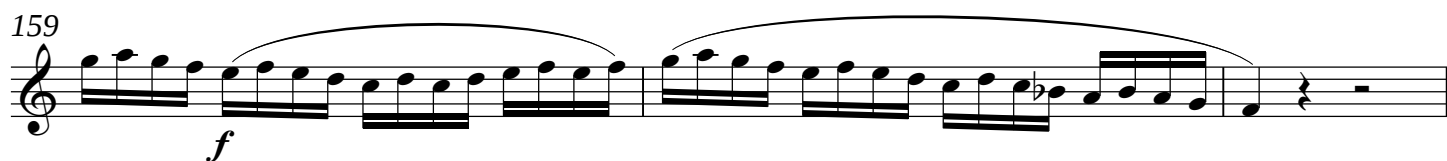
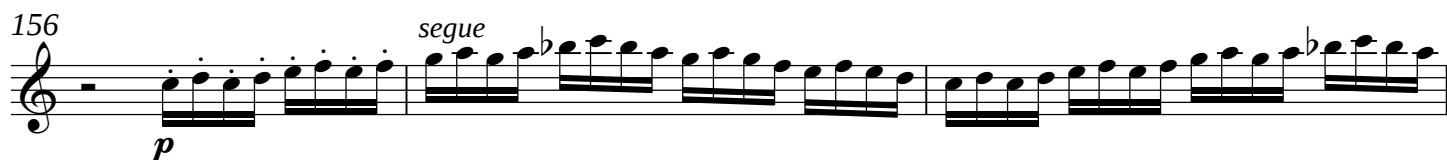
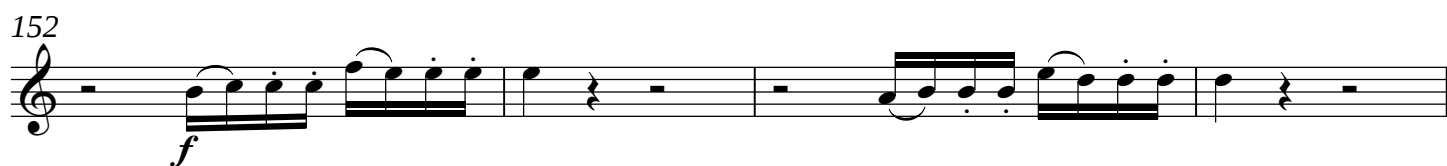
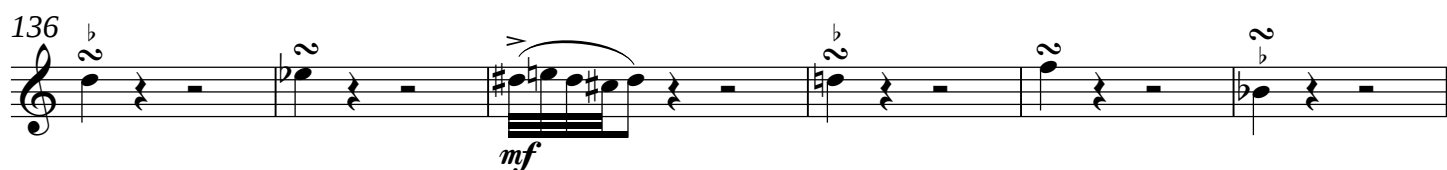
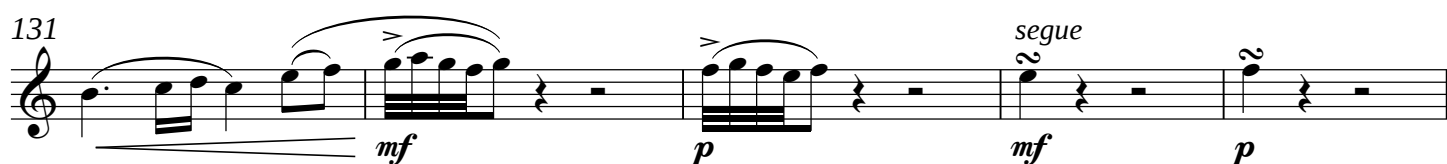
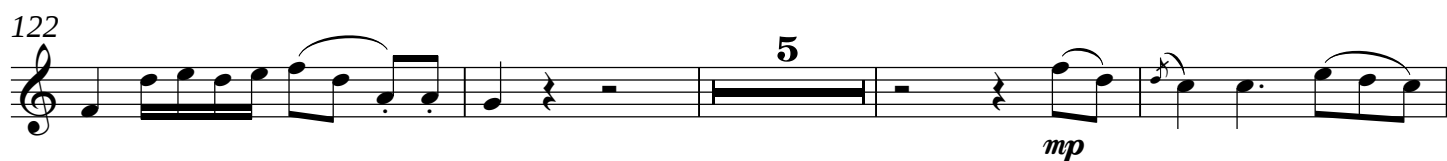
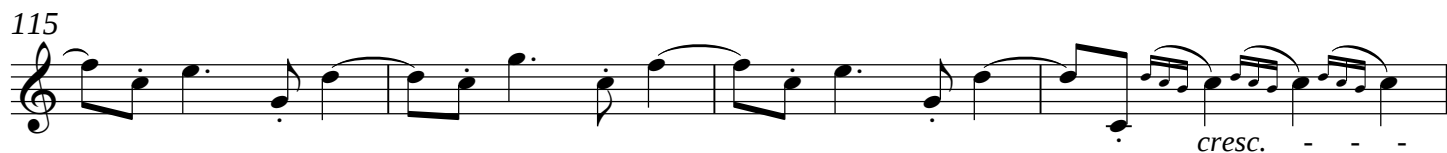
f

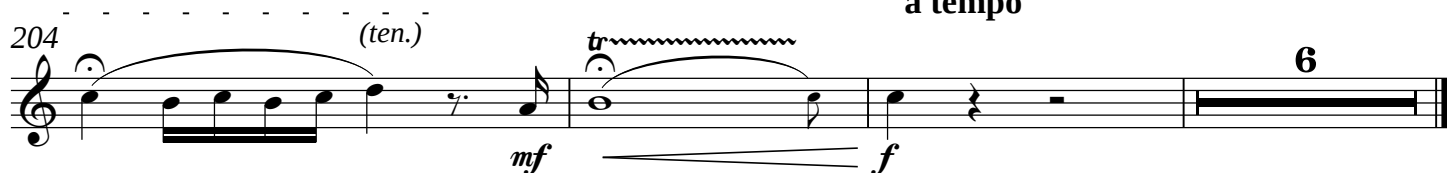
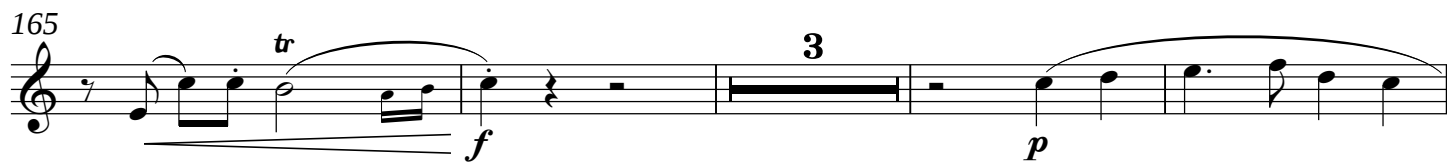
59

2

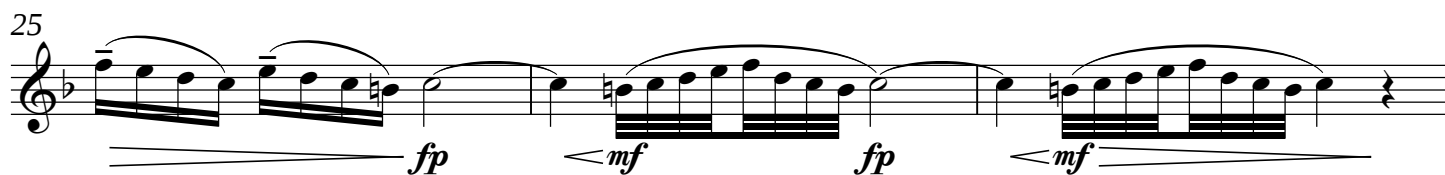
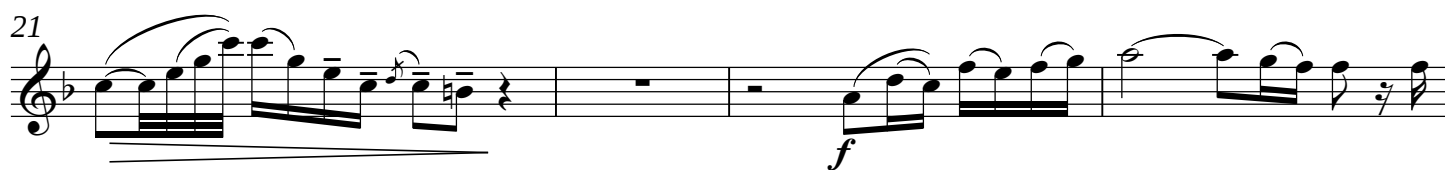
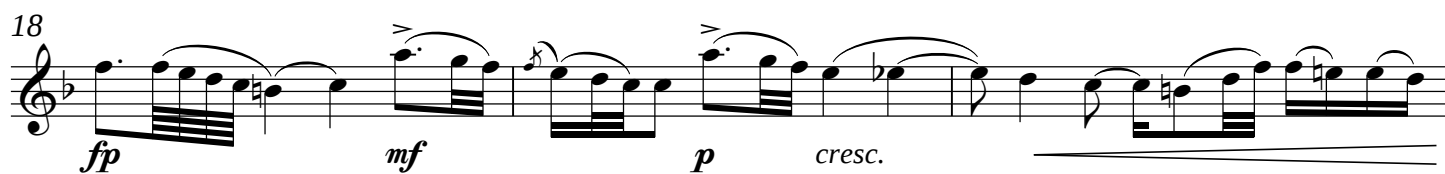
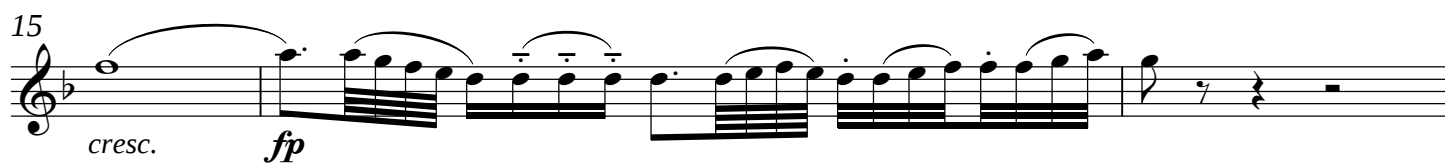
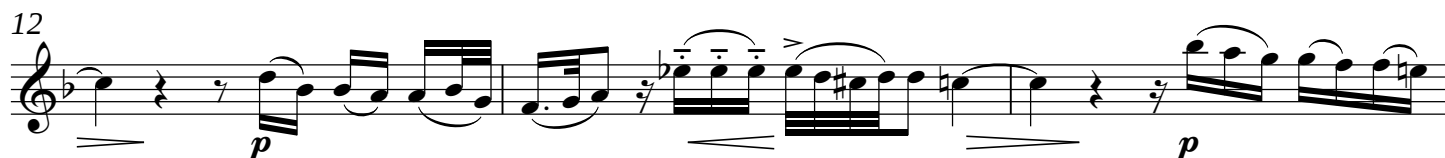
The musical score is written for a solo oboe in C major, 2/4 time. It begins with a tempo marking of 'Allegro spiritoso' and a metronome indication of 100 beats per minute. The score is divided into measures, with measure numbers 24, 28, 32, 41, 45, 49, 52, 56, and 59 indicated at the start of their respective lines. The music features a variety of articulations and dynamics, including forte (f) and piano (p) passages, and includes repeat signs with first and second endings. The score is written for a single oboe part.

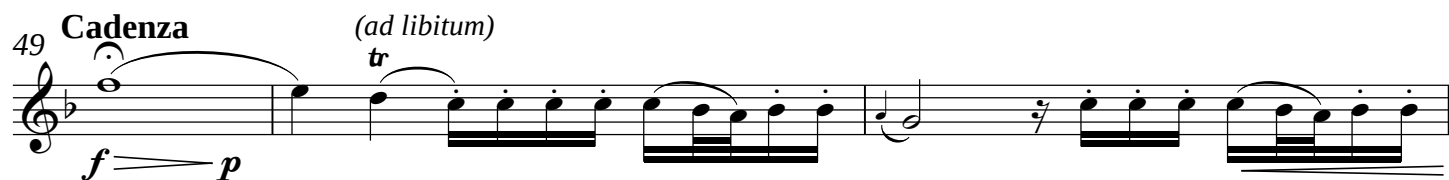
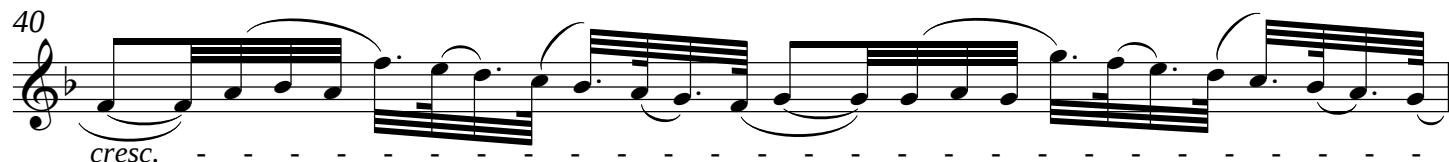
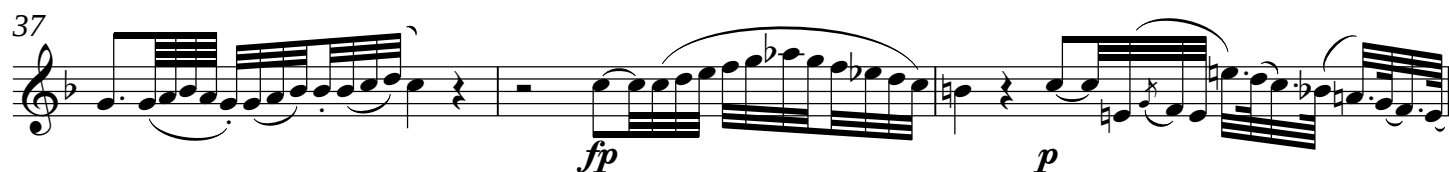






II.

Largo $\text{♩} = 60$
9



III.

Allegretto ♩=112 (come Minuetto)

8

42 *a tempo*

50

58 *p* (2a. volta tacet)

62 *f* *p* 1.

67 2. (2a. volta tacet)

71 *p*

76 *f* *p* *tr*

80 2. *p* *tr* *p* *sf*

84 *sf* *sf* 3

