

Johann Stamitz

CLARINET
CONCERTO

Clarinet Concerto

1

Johann Stamitz
(1717-1757)

I

Allegro moderato

2 Corni in Bb
alto ad lib. *

Clarinetto
in Bb

Violino I

Violino II

Viola

Violoncello e
Contrabbasso

f

Cor.
(Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e
Cb.

f

8

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

f

fp

f

12

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

tr

p

p

15

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

cresc.

f

p

f

p

f

cresc.

f

p

f

p

f

cresc.

f

p

f

p

f

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

18

p

f *p* *f* *p*

p *f* *p* *f* *p*

p

p

21

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

25

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

p *p* *p* *p*

p

p

29

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

33

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

37

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

41

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

44

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

47

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

51

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p *f* *p* *f* *p* *f* *p* *f*

54

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p *f* *p* *f* *p* *f* *p* *f*

58

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *p* *f* *p* *f* *p*

61

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

64

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

66

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

68

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

71

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

74

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

77

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

p

80

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

f

p

f

f

f

p

p

83

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

3

3

f

p

f

p

f

f

87

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

90

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

93

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

96

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *p* *f* *p*

99

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

102

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *f* *f* *f*

Cadenza

105

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

109

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

112

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

II

Adagio

2 Corni in Bb
alto ad lib. *

Clarinetto
in Bb

Violino I

Violino II

Viola

Violoncello e
Contrabbasso

Cor.
(Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e
Cb.

10

Cor.
(Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e
Cb.

f

p

f

p

f

p

f

p

14

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

Detailed description: This system covers measures 14 to 18. The Clarinet part features a melodic line with eighth-note patterns and trills, including triplet markings. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Cello/Double Bass parts provide a steady bass line with occasional rests.

19

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

Detailed description: This system covers measures 19 to 23. The Clarinet part continues with a melodic line, featuring a trill (tr) and triplet markings. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Cello/Double Bass parts provide a steady bass line with occasional rests.

24

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

Detailed description: This system covers measures 24 to 28. The Clarinet part is mostly silent. The Violin I and II parts play a melodic line with trills (tr) and a forte (f) dynamic marking. The Viola and Cello/Double Bass parts provide a steady bass line with occasional rests.

30

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

35

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

40

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

44

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

49

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

54 [Cadenza]

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p*

III

Poco presto

2 Corni in Bb
alto ad lib. *

Clarinetto
in Bb

Violino I
f

Violino II
f

Viola
f

Violoncello e
Contrabbasso
f

10
Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e
Cb.

18
Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e
Cb.

24

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

30

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

38

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

44

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

p

50

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

f

56

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

63

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

69

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

75

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

82

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p*

89

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p*

95

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p*

102

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *p* *f*

108

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *p* *f* *p*

114

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

120

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

128

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

134

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

p

141

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *fp* *f*

148

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *fp* *f* *p* *f* *fp* *f* *p* *f*

155

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

161

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

f

p

f

p

f

167

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

174

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

180

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

186

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

194

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

201

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

Measures 201-206: Clarinet (Cl.) plays a melodic line with slurs and accents. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic accompaniment of eighth notes. The dynamic is marked *p* (piano). The Cor Anglais (Cor. Bb), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.) parts are mostly silent, with some rests and a few notes in the lower strings.

207

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

f

Measures 207-212: The music becomes more active. The Clarinet (Cl.) continues its melodic line. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The dynamic is marked *f* (forte). The Viola (Vla.) and Violoncello/Double Bass (Vc. e Cb.) parts also become more active, with the lower strings playing eighth-note accompaniment.

213

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

Measures 213-218: The music returns to a softer dynamic. The Clarinet (Cl.) plays a melodic line with slurs. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note accompaniment. The dynamic is marked *p* (piano). The Cor Anglais (Cor. Bb), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.) parts are mostly silent.

220

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

p

228

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

234

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

241

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *p* *f* *p*

247

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *p* *f* *f*

253

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f *p* *f* *p* *p* *f* *p*

260

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

266

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

272

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

270

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

285

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

tr

f

f

f

f

292

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

299

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

304

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

p

p

p

309

Cor. (Bb)

Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

f

f

f

f