

Concerto D-dur

für Flöte, Streicher und Basso continuo

I

Georg Philipp Telemann

Andante

f

4

7 *p*

11 [*mf*] [*p*] [*mf*]

15 *f*

19 *p* *p*

23 *f*

27 *p*

31 [*mf*]

35 [*p*] [*mf*]

39 *f*

43 *V*

II

Allegro

f

5 *p* *V*

10

12 *mf*

15

18

21 *V*

25 *3*

28 **4** *p*

Musical staff 28-35: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 32 and 33, with the number '4' written above it. The dynamic marking *p* is located below the staff at the end of measure 35.

36 *[mf]*

Musical staff 36-39: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *[mf]* is located below the staff in measure 37.

40 **2** *f*

Musical staff 40-45: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 40 and 41, with the number '2' written above it. The dynamic marking *f* is located below the staff in measure 41.

46 *[f]* **2** **2**

Musical staff 46-53: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 46 and 47, with the number '2' written above it. Another fermata is placed over measures 52 and 53, with the number '2' written above it. The dynamic marking *[f]* is located below the staff in measure 47.

54 *pp* **6** *f*

Musical staff 54-64: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 54 and 55, with the dynamic marking *pp* below it. A longer fermata is placed over measures 60 and 61, with the number '6' written above it. The dynamic marking *f* is located below the staff at the end of measure 64.

65 *f*

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is located below the staff at the end of measure 68.

69

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

73

Musical staff 73-74: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

75 *mf*

Musical staff 75-77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mf* is located below the staff in measure 76.

78 *p*

Musical staff 78-81: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *p* is located below the staff in measure 79.

82 *V* **10**

Musical staff 82-91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 82 and 83, with the letter 'V' written above it. A longer fermata is placed over measures 89 and 90, with the number '10' written above it.

97 *f* 5

105 *f*

109

112

115

118 *tr*

III

Largo

f

5 *p*

10

15 *p*

20

Musical staff 20: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

25

Musical staff 25: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

30

Musical staff 30: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

35

Musical staff 35: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

40

Musical staff 40: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

45

Musical staff 45: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

50

Musical staff 50: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs, ending with a double bar line.

IV

Allegro assai

f

3

6

10

13 *p f p f p f*

16 *p cresc.*

18 *f*

20 *f*

23 *p*

30 *p*

33 *f*

4

6

Detailed description: This is a page of a musical score for Violin I, page 6. The music is in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, numbered 1 through 33. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest for the first three measures. The third staff has a measure rest for the first six measures. The fourth staff has a measure rest for the first ten measures. The fifth staff has dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f* across its measures. The sixth staff has a dynamic marking of *p* and a *cresc.* marking. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a measure rest for the first four measures, followed by a dynamic marking of *p*. The tenth staff has a measure rest for the first six measures, followed by a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

98

f *p*

102

105

5 *f*

113

117

120

122

124

f