

Concerto D-dur

für Flöte, Streicher und Basso continuo

I

Georg Philipp Telemann

Andante

Violoncello part of the first movement of Telemann's Concerto in D major. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked Andante. The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score is divided into measures 1 through 43, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 43 explicitly marked. The piece concludes with a final cadence in measure 43.

1 *f*

4 *p*

8

12 [*mf*] [*p*] [*mf*]

16 *f*

20 *p*

24 *f*

28 *p*

32 [*mf*] [*p*]

36 [*mf*]

40 *f*

43

II

Allegro

Violoncello score, Part II, Allegro. The score consists of nine staves of music in G major (one sharp) and common time. It includes various dynamics (*mf*, *f*, *p*, *pp*) and articulations (accents, slurs). Measure numbers 6, 12, 17, 22, 27, 32, 41, 46, and 51 are indicated at the start of their respective staves.

Staff 1 (Measures 1-5): *mf*

Staff 2 (Measures 6-11): *f*

Staff 3 (Measures 12-16): *f*

Staff 4 (Measures 17-21): *f*

Staff 5 (Measures 22-26): *f*

Staff 6 (Measures 27-31): *p*, *pp*, *mf*

Staff 7 (Measures 32-40): *mf*, *mf*

Staff 8 (Measures 41-45): *f*

Staff 9 (Measures 46-50): *p*, *f*

Staff 10 (Measures 51-55): *mf*, *pp*

Violoncello

3

[illegible]

63

f *mp* *f*

[illegible]

77

3

V

86

p *mf*

[illegible]

97

f

[illegible]

108

108

113

113

118

Musical notation for measure 118, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, ending with a whole note rest.

III

Largo

f

5

p

11

17

p

22

27

32

38

43

48

52

IV

Allegro assai

f

5

9

f

12

p *f* *p* *f* *p* *f*

16

p *cresc.* *f*

20

f

24

p

28

2

34

38

41

f

44

47

51

55

60

64

68

72

76

80

84

91

95

98

f

102 *p*

106

110 *f*

113 *p* *f*

117 *p* *f* *p* *f* *p* *cresc.*

121 *f*

124

This musical score for Violoncello spans measures 102 to 124. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 102 with a piano (*p*) dynamic, featuring eighth-note beamed pairs. Measure 106 continues with a similar pattern. At measure 110, the dynamic shifts to forte (*f*) with a more active eighth-note melody. Measure 113 shows a dynamic contrast between piano (*p*) and forte (*f*). Measure 117 is marked with a crescendo (*cresc.*) and alternating piano and forte dynamics. Measure 121 is marked forte (*f*). The score concludes at measure 124 with a final cadence.