

Basso

Concerto D-dur

für Flöte, Streicher und Basso continuo

I

Georg Philipp Telemann

Andante

4

8

12

16

20

24

28

32

36

40

f

p

[mf]

[p]

f

p

[mf]

[p]

f

II

Allegro

mf

6

f

12

17

22

27

p pp mf

32

mf mf

41

f

46

p f

51

mf pp

58

mf

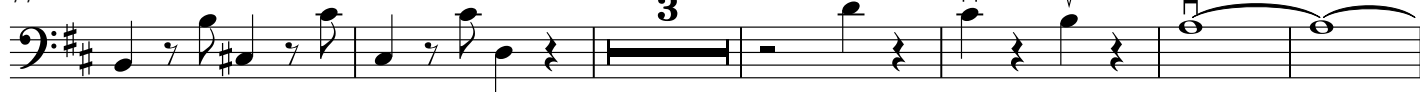
64



69



77



86



92



97



102



108



113



118



III

Largo

f

p

p

5

11

17

22

27

32

38

43

48

52

Allegro assai

IV

12/8

f

5

9

f

12

p *f* *p* *f* *p* *f*

16

p *cresc.* *f*

20

f

24

p

28

2

34

38

41

f

44

47

51

55

60

64

68

72

76

79

83

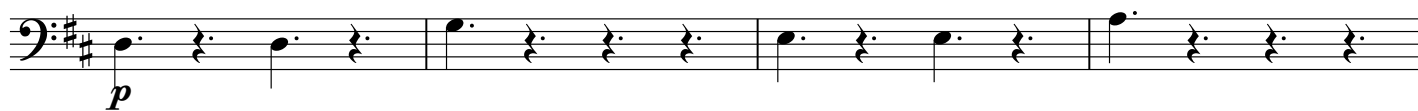
p

f

3

A musical score for a Bassoon (Basso) part, spanning measures 44 to 83. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a bass clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several slurs and ties used throughout. Dynamic markings include *p* (piano) at measures 51 and 55, and *f* (forte) at measure 72. A triplet of eighth notes is indicated at the end of measure 83. The page number 7 is in the top right corner.

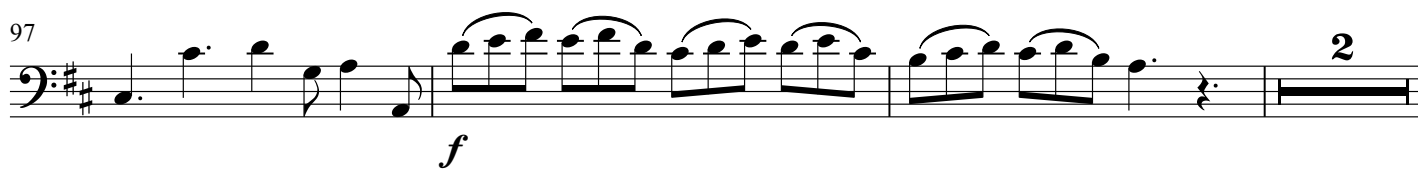
89



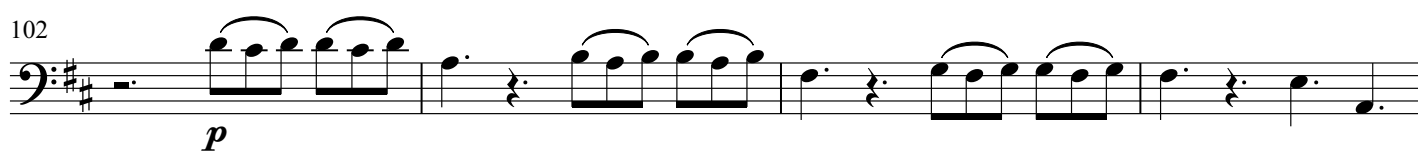
93



97



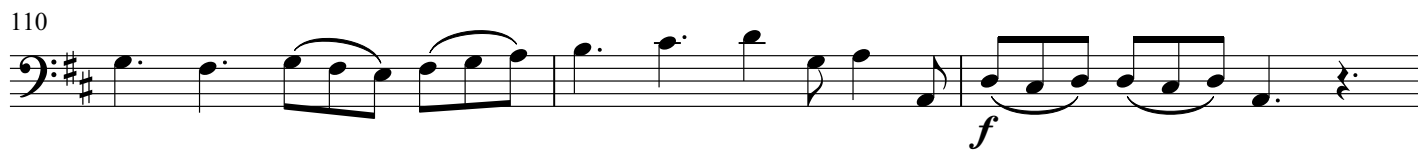
102



106



110



113



116



120



123

