

Sonata 2

Viola da Gamba Solo

Johann Friedrich Ruhe (1699-1776)

Adagio

The musical score is written for a Viola da Gamba in G major (one sharp) and 3/4 time. It consists of 16 measures, divided into four systems of four measures each. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The key signature is G major (one sharp). The time signature is 3/4. The piece is marked 'Adagio'. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-4) shows a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar pattern. The second system (measures 5-8) continues the melodic line in the treble and provides a harmonic foundation in the bass. The third system (measures 9-12) introduces a trill in the treble and a more active bass line. The fourth system (measures 13-16) concludes the piece with a final cadence in the treble and a sustained bass line.

Measures 1-4: Treble staff begins with a series of eighth and sixteenth notes. Bass staff includes fingerings: 6, #, 6, 7, 7, 6, 6, 7, 4, 3, 9, 8, 6.

Measures 5-8: Treble staff continues the melodic line. Bass staff includes fingerings: 6, 5, 6, 4, #, 7, 5, 6, 4, 6, 5, 3, 7, 5.

Measures 9-12: Treble staff includes a trill. Bass staff includes fingerings: 4, 9, 3, 8, 7, 5, b4, 9, 3, 8, 6, 6, 6, 6, #, #, #, 6, #.

Measures 13-16: Treble staff includes a trill. Bass staff includes fingerings: 6, #, #, 5, 4, #, #, 6, #, 7, 5, 6, 4, #, #, 7, #, +4, 6, #.

Measures 17-20: Treble staff includes a trill. Bass staff includes fingerings: 6, +4, #, 6, 6, #, 4, 2.

Measures 21-24: Treble staff includes a trill. Bass staff includes fingerings: 5, 3, 6, 4, 7, 5, #, 6, 6, 6.

Allegro

Musical score for "The Rose Tree" in 12/8 time. The score is written for a single melodic line, likely for a voice or a single melodic instrument, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into measures, with measure numbers 9, 17, 26, 35, and 44 indicated. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The piece concludes with a double bar line and repeat signs.

53

Measures 53-60. Treble staff: 53 (quarter, eighth, quarter, eighth), 54 (half), 55 (quarter, eighth, quarter, eighth), 56 (half), 57 (quarter, eighth, quarter, eighth), 58 (quarter, eighth, quarter, eighth), 59 (quarter, eighth, quarter, eighth), 60 (quarter, eighth, quarter, eighth). Bass staff: 53 (quarter, quarter), 54 (quarter, quarter), 55 (quarter, quarter), 56 (quarter, quarter), 57 (quarter, quarter), 58 (quarter, quarter), 59 (quarter, quarter), 60 (quarter, quarter). Fingerings: 53 (6, 5), 54 (6), 55 (6, 5), 56 (6), 57 (6), 58 (6, 5), 59 (6, 4, 3), 60 (6, 4, 3).

61

Measures 61-68. Treble staff: 61 (quarter, quarter), 62 (quarter, quarter), 63 (quarter, quarter), 64 (quarter, quarter), 65 (quarter, quarter), 66 (quarter, quarter), 67 (quarter, quarter), 68 (quarter, quarter). Bass staff: 61 (quarter, quarter), 62 (quarter, quarter), 63 (quarter, quarter), 64 (quarter, quarter), 65 (quarter, quarter), 66 (quarter, quarter), 67 (quarter, quarter), 68 (quarter, quarter). Fingerings: 61 (+4), 62 (6), 63 (#, 6, 5), 64 (4, 3, 9, 8), 65 (6, 5), 66 (9, 4, 3, 8), 67 (6, 6), 68 (6, 5, 6).

69

Measures 69-76. Treble staff: 69 (quarter, quarter), 70 (quarter, quarter), 71 (quarter, quarter), 72 (quarter, quarter), 73 (quarter, quarter), 74 (quarter, quarter), 75 (quarter, quarter), 76 (quarter, quarter). Bass staff: 69 (quarter, quarter), 70 (quarter, quarter), 71 (quarter, quarter), 72 (quarter, quarter), 73 (quarter, quarter), 74 (quarter, quarter), 75 (quarter, quarter), 76 (quarter, quarter). Fingerings: 69 (7, 5), 70 (6, 4, 5, #), 71 (6), 72 (6), 73 (+4), 74 (6, +4), 75 (6, #), 76 (6, 5).

77

Measures 77-83. Treble staff: 77 (quarter, quarter), 78 (quarter, quarter), 79 (quarter, quarter), 80 (quarter, quarter), 81 (quarter, quarter), 82 (quarter, quarter), 83 (quarter, quarter). Bass staff: 77 (quarter, quarter), 78 (quarter, quarter), 79 (quarter, quarter), 80 (quarter, quarter), 81 (quarter, quarter), 82 (quarter, quarter), 83 (quarter, quarter). Fingerings: 77 (6, 5), 78 (6, #), 79 (6, #), 80 (4, 9, 3, 8, 6, 5), 81 (6, 7, 5), 82 (4, 9, 3, 8, 6), 83 (6).

84

Measures 84-91. Treble staff: 84 (quarter, quarter), 85 (quarter, quarter), 86 (quarter, quarter), 87 (quarter, quarter), 88 (quarter, quarter), 89 (quarter, quarter), 90 (quarter, quarter), 91 (quarter, quarter). Bass staff: 84 (quarter, quarter), 85 (quarter, quarter), 86 (quarter, quarter), 87 (quarter, quarter), 88 (quarter, quarter), 89 (quarter, quarter), 90 (quarter, quarter), 91 (quarter, quarter). Fingerings: 84 (7, #, 6), 85 (6), 86 (7), 87 (5, 4, #, 7), 88 (5, 4, 3), 89 (9, #, 6), 90 (6, #), 91 (6, #).

92

Measures 92-99. Treble staff: 92 (quarter, quarter), 93 (quarter, quarter), 94 (quarter, quarter), 95 (quarter, quarter), 96 (quarter, quarter), 97 (quarter, quarter), 98 (quarter, quarter), 99 (quarter, quarter). Bass staff: 92 (quarter, quarter), 93 (quarter, quarter), 94 (quarter, quarter), 95 (quarter, quarter), 96 (quarter, quarter), 97 (quarter, quarter), 98 (quarter, quarter), 99 (quarter, quarter). Fingerings: 92 (6, 5), 93 (6), 94 (6), 95 (6, 6, 6), 96 (6, 6, 5), 97 (6, 5, #), 98 (6, 5, #), 99 (6, 5, #).

tasto solo

Tempo di Minuet

The musical score is for a Minuet in D major, 3/8 time, by Johann Friedrich Ruhe. It consists of 48 measures, divided into six systems of eight measures each. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is written for a single melodic line, with a bass line indicated by a '6' in the bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The piece begins with a treble clef and a key signature of two sharps. The first system (measures 1-8) includes a forte (f) dynamic marking. The second system (measures 9-16) includes a piano (p) dynamic marking. The third system (measures 17-24) includes a forte (f) dynamic marking. The fourth system (measures 25-32) includes a piano (p) dynamic marking. The fifth system (measures 33-40) includes a forte (f) dynamic marking. The sixth system (measures 41-48) includes a piano (p) dynamic marking. The piece concludes with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the final cadence.

Measures 1-8: Treble clef, 3/8 time, D major. Bass line indicated by '6'. Dynamics: *f*.

Measures 9-16: Treble clef, 3/8 time, D major. Bass line indicated by '6'. Dynamics: *p*.

Measures 17-24: Treble clef, 3/8 time, D major. Bass line indicated by '6'. Dynamics: *f*.

Measures 25-32: Treble clef, 3/8 time, D major. Bass line indicated by '6'. Dynamics: *p*.

Measures 33-40: Treble clef, 3/8 time, D major. Bass line indicated by '6'. Dynamics: *f*.

Measures 41-48: Treble clef, 3/8 time, D major. Bass line indicated by '6'. Dynamics: *p*. First ending (measures 41-44) leads back to the beginning. Second ending (measures 45-48) leads to the final cadence.

(Tempo di Minuet II)

5

9

18

26

repetatur Tempo di Minuet A mol et claudatur