

Barcarolle No 1 Op. 26

Gabriel FAURÉ

arr. Jacques Larocque

Allegretto moderato ♩ = 50

p cantabile

mf

p cantando

cresc. mp cresc. mf f

mf

a Tempo

poco rit.

dim. poco a poco

p

f

dim. poco a poco p

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35 *p* *sostenuto* *p*

42 *p*

48 *f*

54 *f*

59 *ff*

65 *mf* *mp* *p*

71 *pp* 5

Detailed description: This musical score is for a piece by Fauré, Barcarolle No 1, Op. 26. It is written for Flute or Oboe and Piano. The score consists of seven staves of music, each starting with a measure number. The first staff (measures 35-41) begins with a piano (*p*) dynamic and a *sostenuto* marking. It features a melodic line with slurs and a fermata over measures 35-36. The second staff (measures 42-47) continues the melodic line with slurs and a piano (*p*) dynamic. The third staff (measures 48-53) shows a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 54-58) continues the melodic line with a forte (*f*) dynamic. The fifth staff (measures 59-64) features a fortissimo (*ff*) dynamic. The sixth staff (measures 65-70) shows a decrescendo from mezzo-forte (*mf*) to piano (*p*). The seventh staff (measures 71-76) begins with a pianissimo (*pp*) dynamic and ends with a five-measure rest.

79 **a Tempo**

mp cantando *cresc.*

83 *f* *mf*

88 *poco rit.* *dim. poco a poco*

93 **a Tempo** *p* *p*

98 *mf* *p*

103 *pp* *p* *pp*

108 2