

Sharon Lin

Devoted to the World

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3/4 $\text{♩} = 110$ 4/4 3/4 4/4 3/4 4/4 3/4

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *p*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *f*

Horn in F 2 *mf*

Horn in F 3 *f*

Horn in F 4 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Trombone *p*

Trombone 2 *p*

Bass Trombone *p*

Euphonium *p*

Tuba *p*

Timpani *fp* *f* *mf*

Snare Drum *fp* *f* *p*

Bass Drum *f* *p*

Cymbals *crash cym.* *f*

Glockenspiel *mf*

Piano

4/4 3/4 A 4/4 3/4 4/4 3/4 4/4 3/4

12

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *mf*

Cl. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Bsn. *p*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

S. D. *p* *mf* *p* *mf* *p* *mf* *p*

B. D.

Cym. *p*

Glock.

Pno.

4/4 4/4^B

25

Picc. *ff*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. I *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *f*

Bsn. *f*

Hn. *ff*

Hn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *mf*

Tba. *mf*

Timp. *f* *ff*

S. D. *mf* *f* *mf*

B. D. *mf*

Cym. *mf*

Glock.

Pno.

C

34

Picc. *mf*

Fl. *mf* solo end solo

Fl. *mf*

Ob. *mf* solo end solo

Cl. *mf* solo tutti

Cl.

Cl. 1

B. Cl.

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. *mf*

Bsn.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *fff*

S. D. *f*

B. D. *f*

Cym. *f* sus. cym. *mp*

Glock. *p* *p*

Pno.

D

This page of a musical score, labeled '6' at the top left and 'D' at the top right, begins at measure 49. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flutes (two staves)
- Ob.**: Oboe
- Cl.**: Clarinets (two staves)
- Cl. 1**: Clarinet in 1
- B. Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophones (two staves)
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Bsn.**: Bassoons (two staves)
- Hn.**: Horns (four staves)
- Tpt.**: Trumpets (three staves)
- Tbn.**: Trombones (two staves)
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- S. D.**: Snare Drum
- B. D.**: Bass Drum
- Cym.**: Cymbals
- Glock.**: Glockenspiel
- Pno.**: Piano

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various dynamics, including *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part is mostly silent, with some activity in the later measures.

85

This page of a musical score, marked with rehearsal sign 'G', contains parts for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., Cl., Cl., Cl. I, B. Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Glock., and Pno. The score is written in a key signature of two flats and a common time signature. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. The page number '85' is at the top left, and the rehearsal mark 'G' is at the top center. The page number '9' is at the top right.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Horn (Hn.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Performance Instructions:** "st. mute" (staccato mute) and "normale" (normal).
- Rehearsal Mark:** A boxed letter "H" is located at the top right of the page.

This page of a musical score, numbered 112, is for a large orchestra. It features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute (two staves), Oboe, Clarinet (two staves), Clarinet in B-flat, Bass Clarinet, Alto Saxophone (two staves), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Bassoon (two staves), Horn (four staves), Trumpet (three staves), Trombone (two staves), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.).

The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The score is divided into measures, with a repeat sign at the end of the page.

122

J

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D.

B. D.

Cym.

Glock. *mf*

Pno.

This page of a musical score, page 135, features rehearsal mark K. It contains the following parts and their general musical characteristics:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flutes, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- Cl.**: Clarinets, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- Cl. I**: Clarinet in A, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- Alto Sax.**: Alto Saxophones, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- Bsn.**: Bassoons, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- Hn.**: Horns, playing sustained notes with slurs, starting at measure 135.
- Tpt.**: Trumpets, playing sustained notes with slurs, starting at measure 135.
- Tbn.**: Trombones, playing sustained notes with slurs, starting at measure 135.
- B. Tbn.**: Baritone Trombone, playing sustained notes with slurs, starting at measure 135.
- Euph.**: Euphonium, playing sustained notes with slurs, starting at measure 135.
- Tba.**: Tuba, playing sustained notes with slurs, starting at measure 135.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes with slurs, starting at measure 135.
- B. D.**: Bass Drum, playing sustained notes with slurs, starting at measure 135.
- Cym.**: Cymbals, playing sustained notes with slurs, starting at measure 135.
- Glock.**: Glockenspiel, rests throughout.
- Pno.**: Piano, rests throughout.

141

Picc. *f* *ff* *fff*

Fl. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Cl. *ff* *fff*

Cl. I *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Bsn. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Hn. *ff* *fff*

Hn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tpt. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *fff* *fff*

S. D. *fff* *fff*

B. D. *fff* *fff*

Cym. *fff* *fff*

Glock.

Pno.