

Partitura

Fantaisie Tziganesque

Jenö Hubay.

Fantaisie Tziganesque

Jenő Hubay
Arr. E. Diz

Anadante con moto ♩ = 56

Flute *f* *dim.* *espress.*

Oboe *mf* *dim.*

Clarinet in B $\flat$ *mf* *dim.*

Bassoon *mf* *dim.*

Violin solo

Violin I *f* *dim.* *espress.*

Violin II *mf* *dim.*

Viola *mf* *dim.*

Violoncello *mf* *dim.*

Contrabass *mf* *dim.*

rall. **A Tempo**

Fl. *p* *sf*

Ob. *p* *sf*

Cl. *p* *sf*

Bsn. *p* *sf*

Vln. solo *f dolce*

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf*

Cb. *p* *sf*

[illegible]

18

Un Poco più vivo.

This musical score page contains measures 18 through 20. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood marking at the top right is "Un Poco più vivo." The instruments are arranged as follows:

- Flute (Fl.):** Measures 18-19 play a half note G4, quarter rest; measure 20 rests.
- Oboe (Ob.):** Measures 18-19 play a half note G4, quarter rest; measure 20 rests.
- Clarinet (Cl.):** Measures 18-19 play a half note G4, quarter rest; measure 20 plays eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Bassoon (Bsn.):** Measures 18-19 play a half note G3, quarter rest; measure 20 plays eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Violin solo (Vln. solo):** Measure 18 plays quarter notes G4, A4, B4; measure 19 has a sixteenth-note sextuplet starting on C5; measure 20 has another sixteenth-note sextuplet starting on G4.
- Violins I & II (Vln. I, Vln. II):** Measures 18-19 play quarter notes G4, A4, B4; measure 20 rests.
- Viola (Vla.):** Measures 18-19 play quarter notes G3, A3, B3; measure 20 rests.
- Violoncello (Vc.) & Contrabasso (Cb.):** Measures 18-19 play a half note G2, quarter rest; measure 20 plays eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

Dynamics include piano (*p*) and mezzo-forte (*mf*). The Violin solo part features fortissimo (*ff*) dynamics during its sextuplets in measures 19 and 20.

21

Fl. *mf* *mf* solo *a2*

Ob. *mf*

Cl. *mf*

Bsn.

Vln. solo 9 6 6

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

25

Fl. solo *a2*

Ob.

Cl.

Bsn.

Vln. solo 10 *ff*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

29

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

dim.

6

6

32

(8)

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p spiccato

tr

tr

tr

tr

tr

tr

35 **Allegro** ♩=152

Fl. *solo*
p

Ob.

Cl.

Bsn.

Vln. solo *tr*

Vln. I *pizz.*
p

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob. *solo*
p

Cl. *solo*
p

Bsn. *solo*

Vln. solo *tr*
p

Vln. I *dim.*

Vln. II

Vla. *pizz.*
p

Vc. *pizz.*
p

Cb. *pizz.*
p

51

Fl. *p sempre*

Ob. *p sempre*

Cl. *p sempre*

Bsn. *p sempre*

Vln. solo *à la pointe* *cresc.*

Vln. I *p sempre*

Vln. II *pizz.* *p sempre*

Vla. *pizz.* *p sempre*

Vc. *pizz.* *p sempre*

Cb. *pizz.* *p sempre*

58

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn.

Vln. solo *mf* *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



72

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

79

Fl.
Ob.
Cl.
Bsn.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

86

Fl.
Ob.
Cl.
Bsn.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f arco
f arco
f arco
f arco
fp
fp
fp

[illegible]

108

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

arco

p

arco

p

arco

p

arco

p

115

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf cresc.

mp

mp

mp

mp

[illegible]



149

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

173

Fl.

Ob.

Cl.

Bsn.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]