Malcolm Hill
(1944 -)

Double-Reed Riddle

for

Oboe,

Cor Anglais,

Heckelphone

and Bassoon

mj75.5 1973

www.malcolm-hill.co.uk

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Double-Reed Ternion and *Double-Reed Riddle*

Anton Heiller, with his love of the sound of double-reed instruments, suggested that Malcolm Hill should one day consider writing contrapuntal pieces for the organ which would easily transfer to be played by a combination of obes and bassoons, with or without cor anglais, heckelphone and contra-bassoon; even if the organ version was essentially based on principals and flutes.

In 1973, after Malcolm had written a *Prelude* for organ, he simultaneously composed *Trio* for organ and *Ternion* for oboe, car anglais and bassoon. A few days later he composed *Conundrum* for organ and *Riddle* for oboe, cor anglais and either hecklephone+bassoon or two bassoons.

The final organ work, *Prelude, Trio and Conundrum* was listed as mj75.

Ternion was listed as mj75.4 and can stand alone or precede *Riddle* in performance.

Riddle was listed as mj75.5 (the version for oboe, cor anglais, heckelphone and bassoon) and mj75.6 (the version for oboe, cor anglais and two bassoons), and again can stand alone or be performed straight after *Ternion*.

Double-Reed Riddle

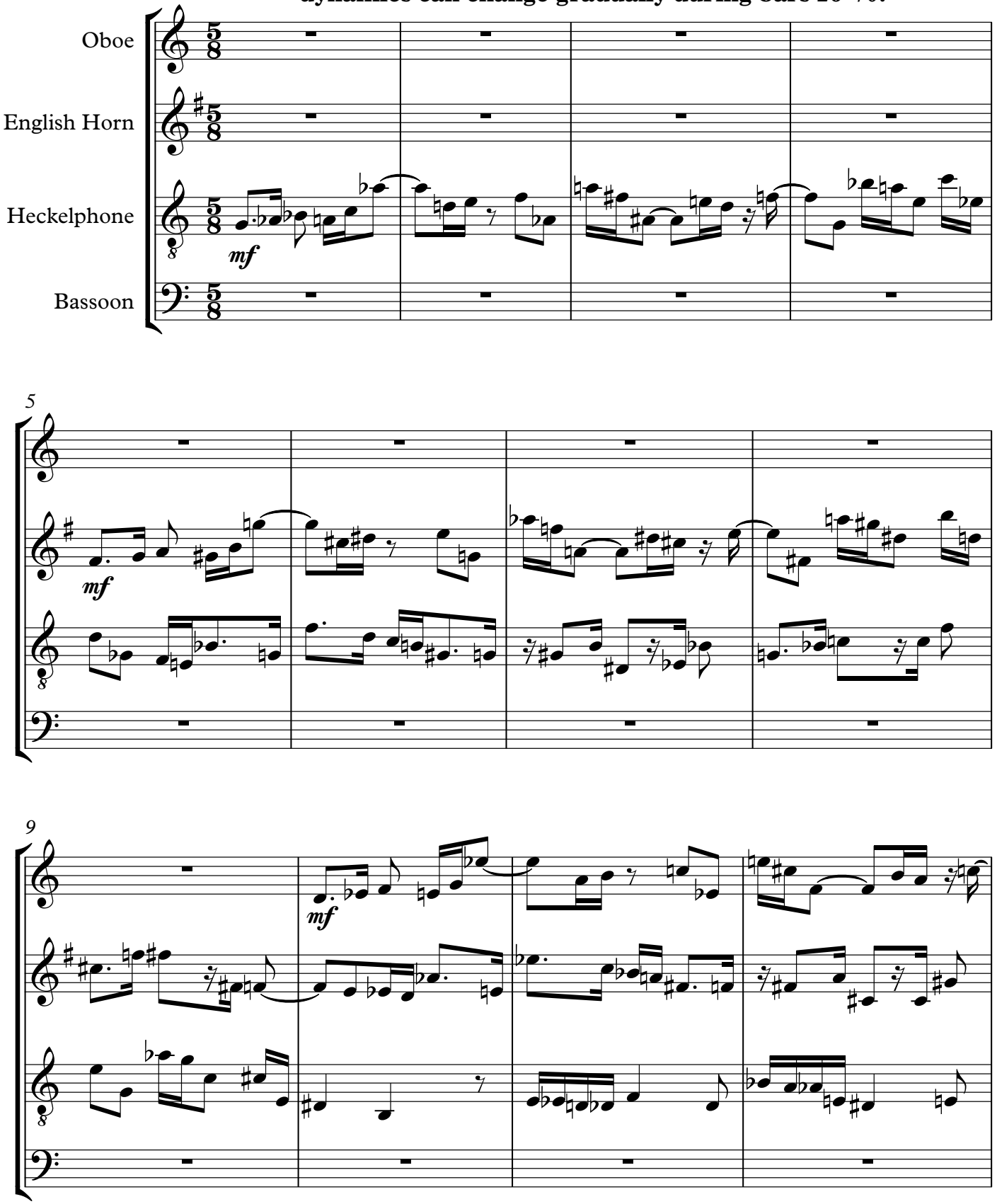
for Oboe, Cor Anglais, Heckelphone and Bassoon

Score with parts transposed

Malcolm Hill
1973 mj75.5

♪=116

Generally non legato, but never staccato, dynamics can change gradually during bars 26-70.



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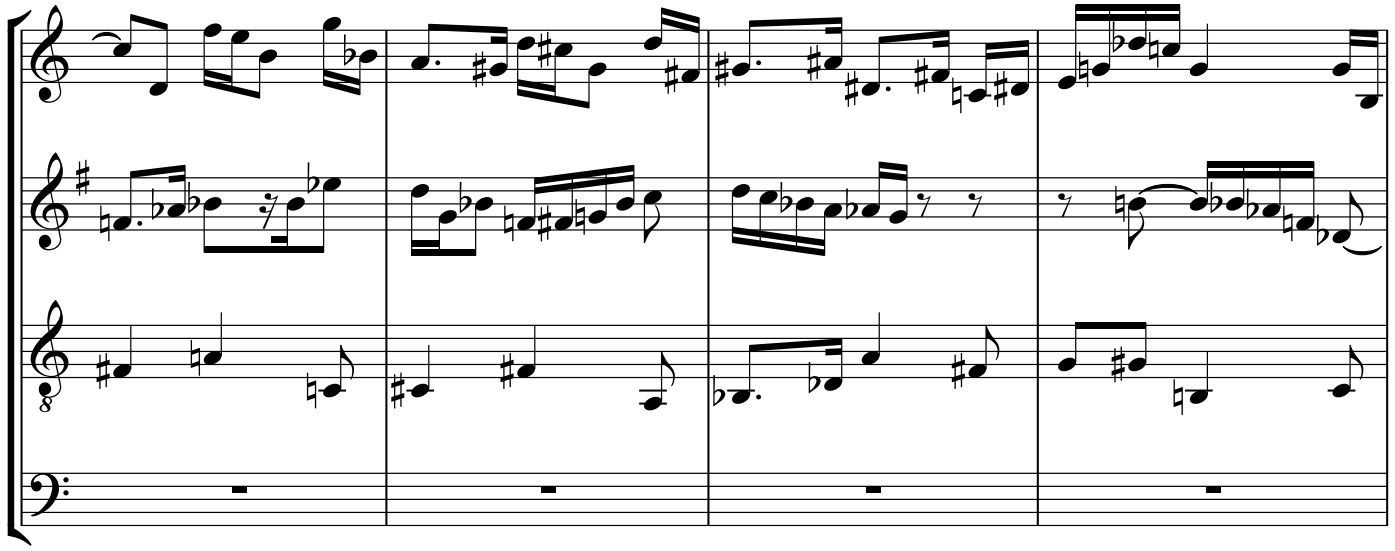

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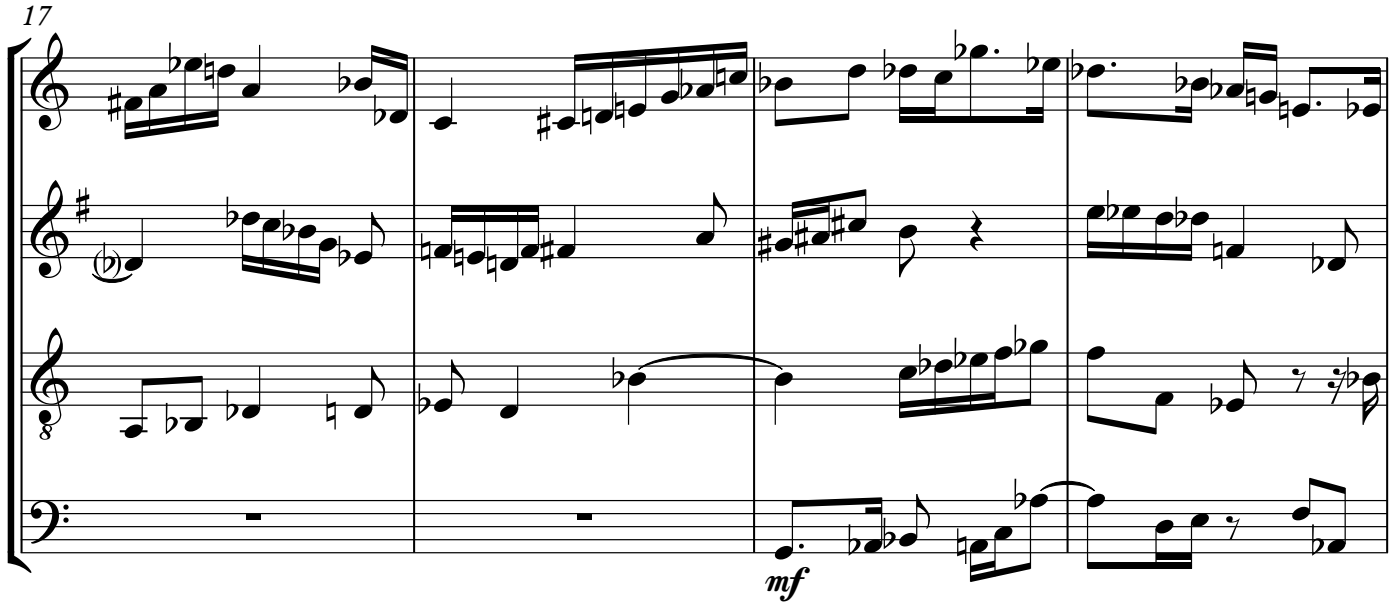

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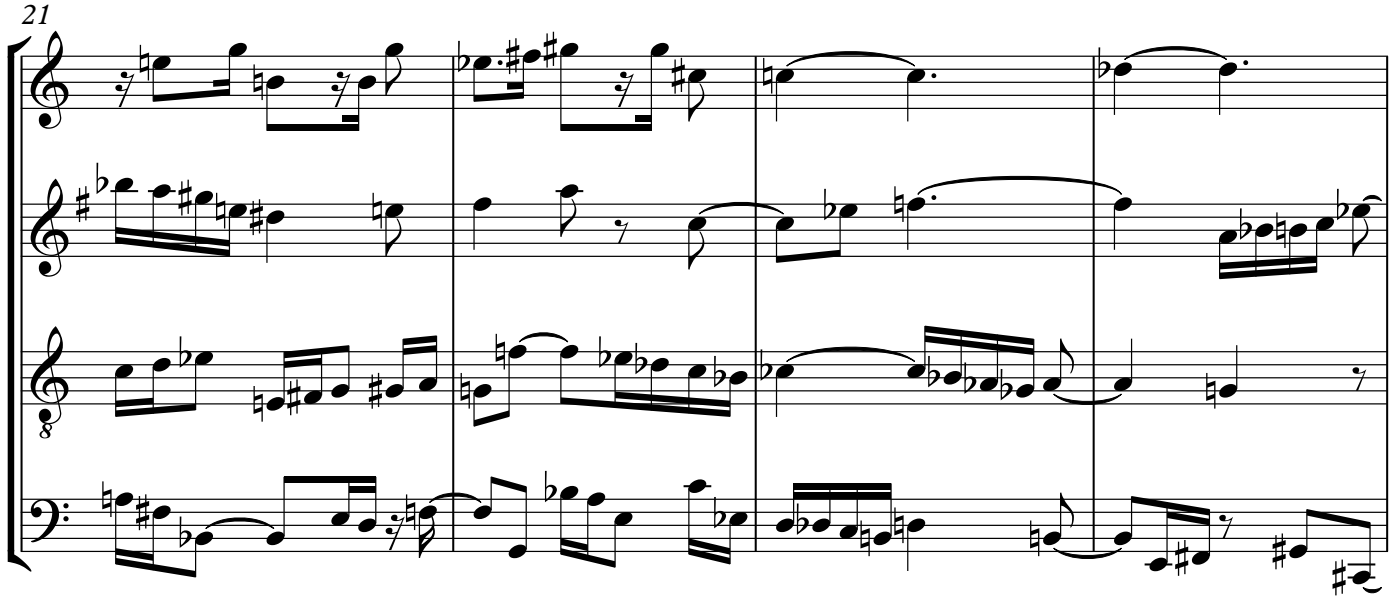

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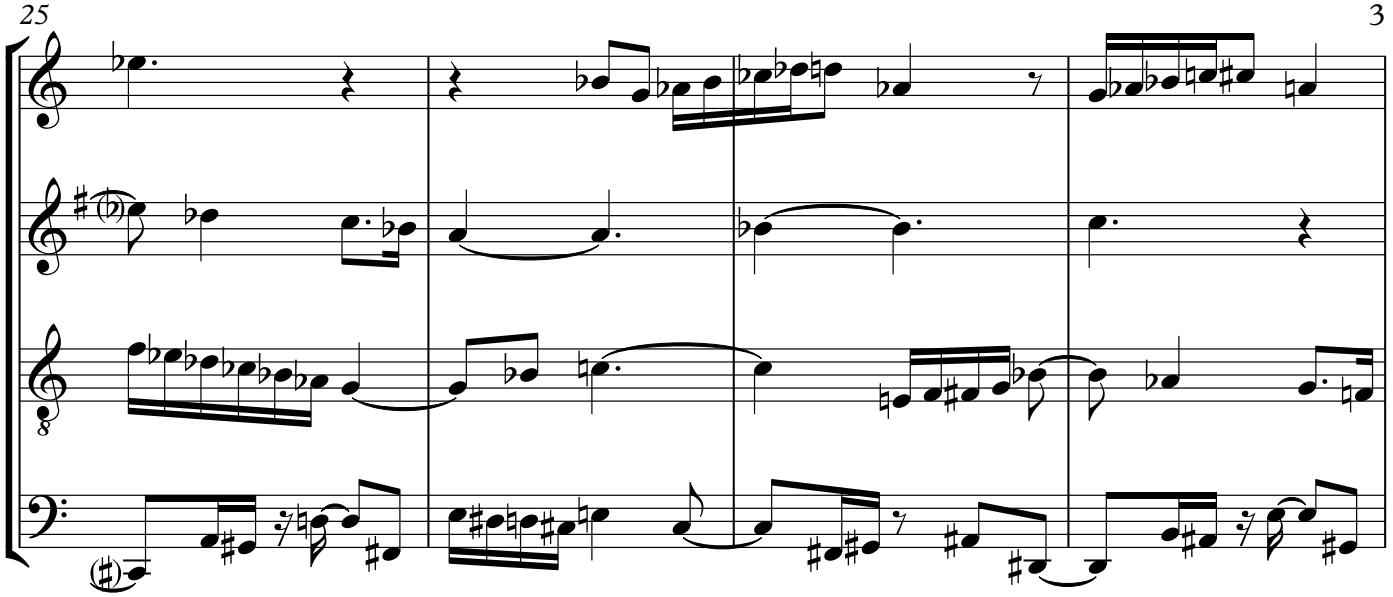

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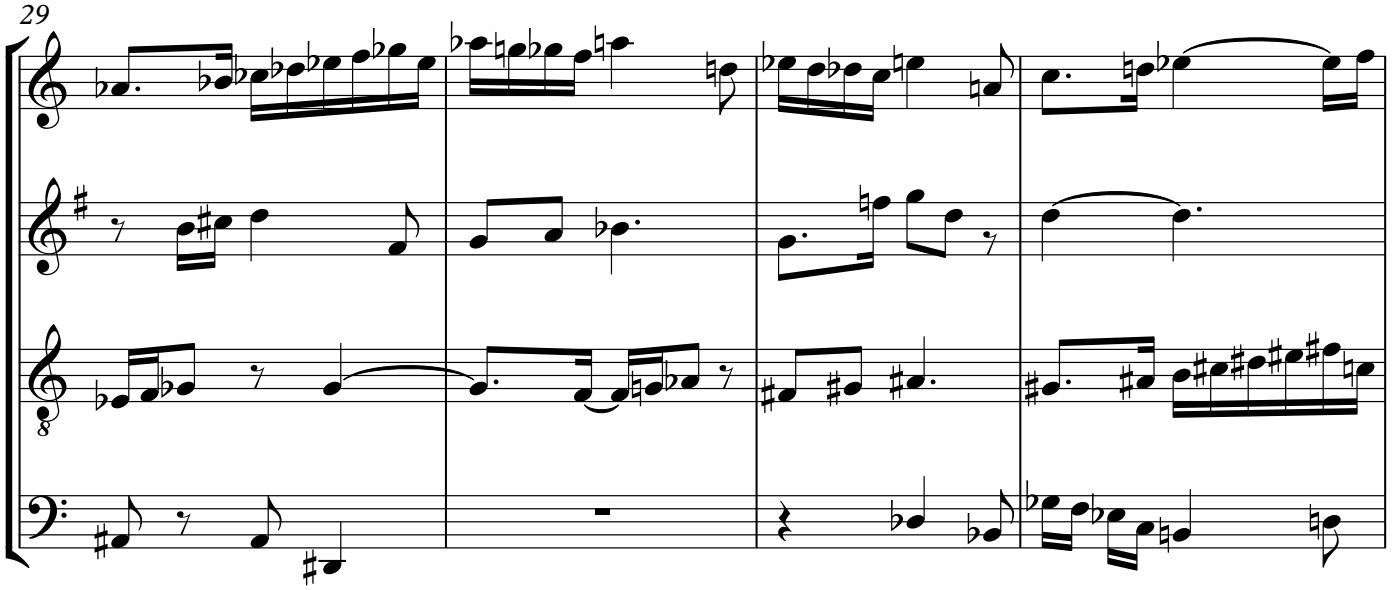

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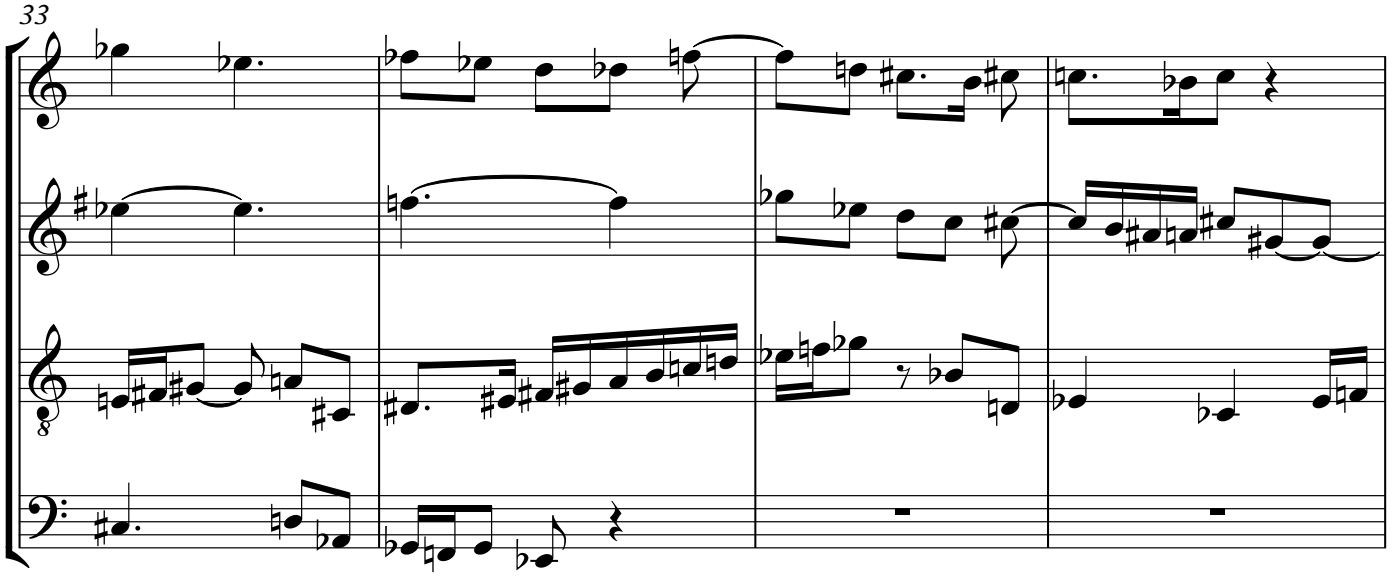

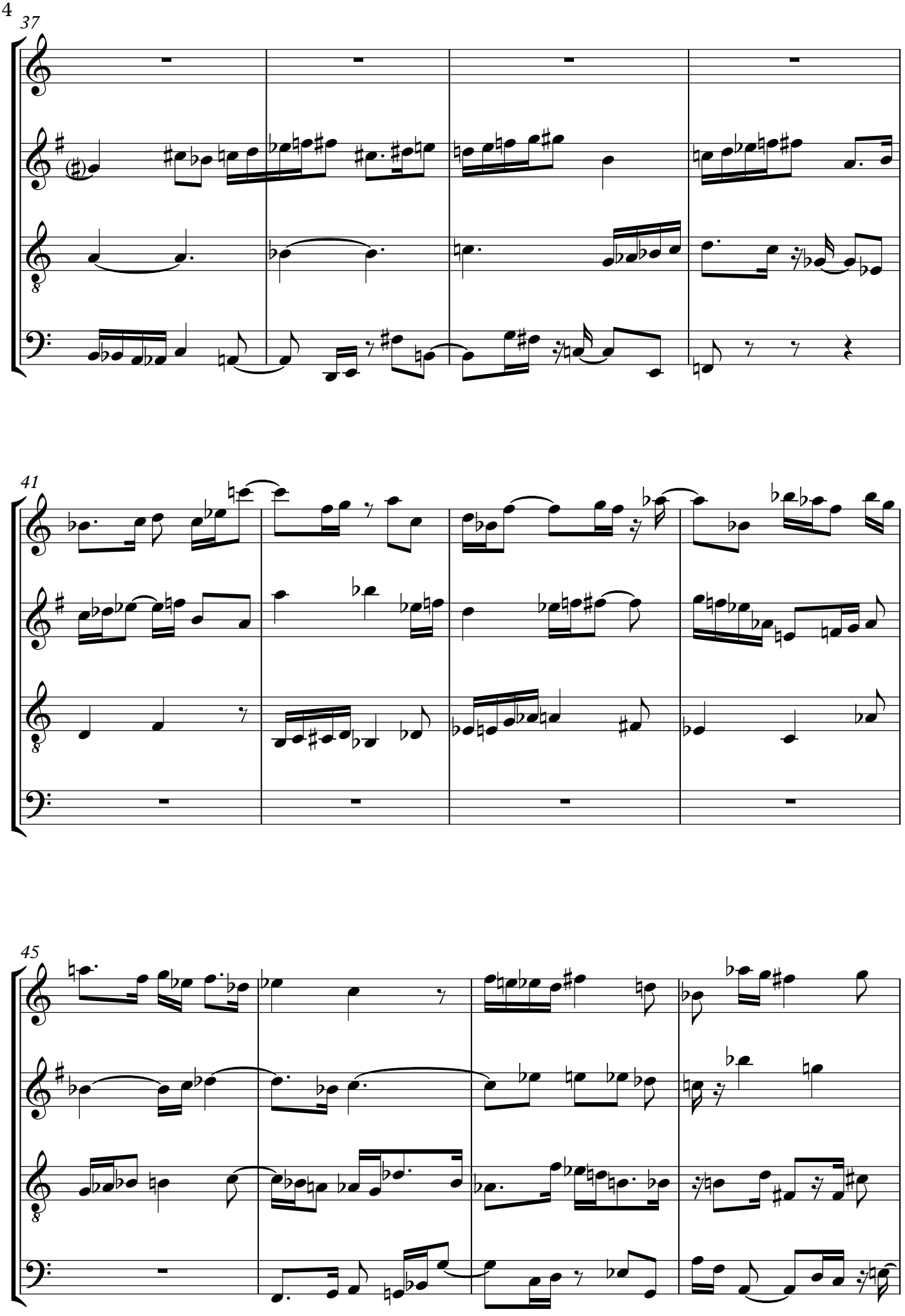
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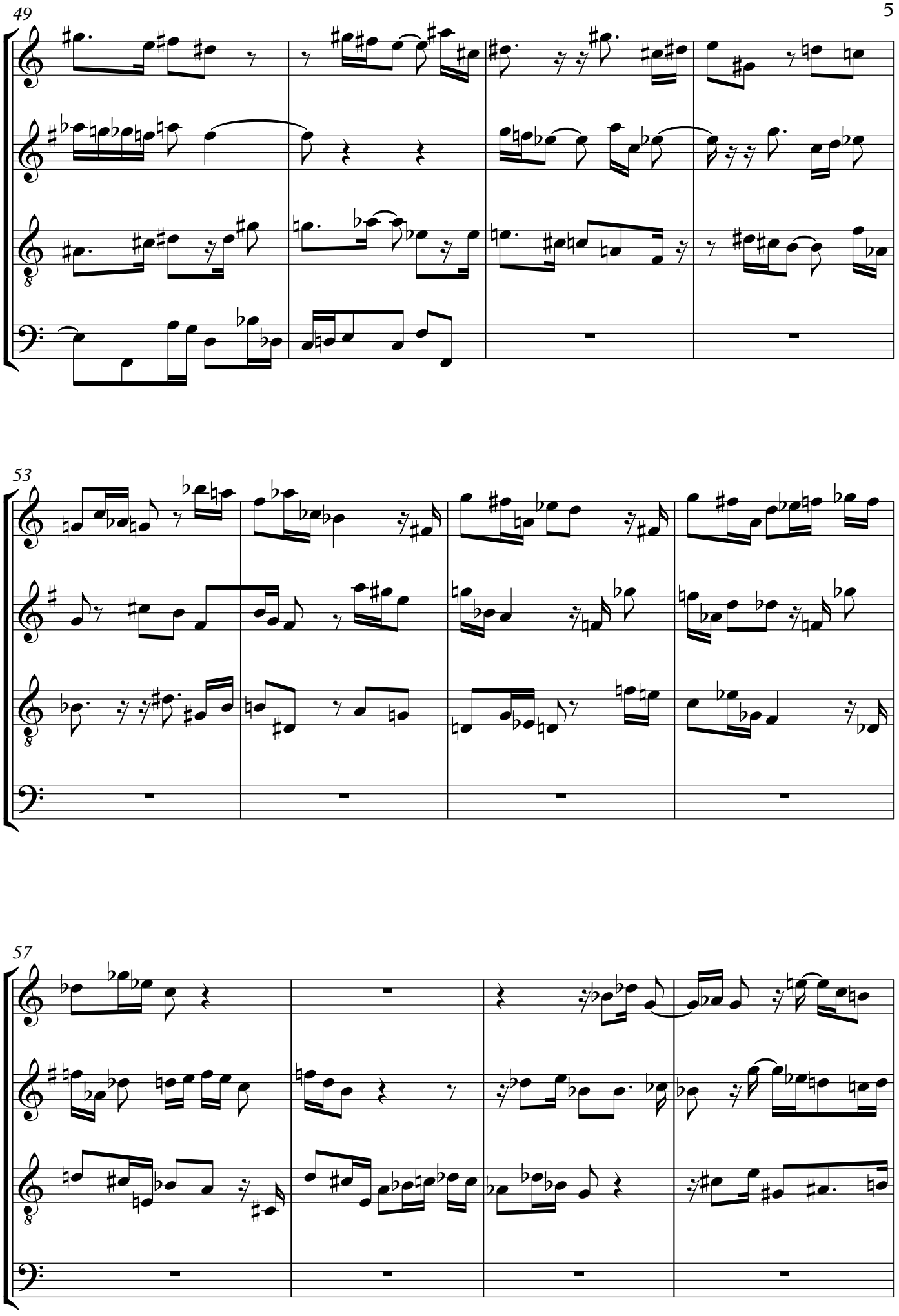
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53
57

61

mp

65

69

dim.

dim.

mp

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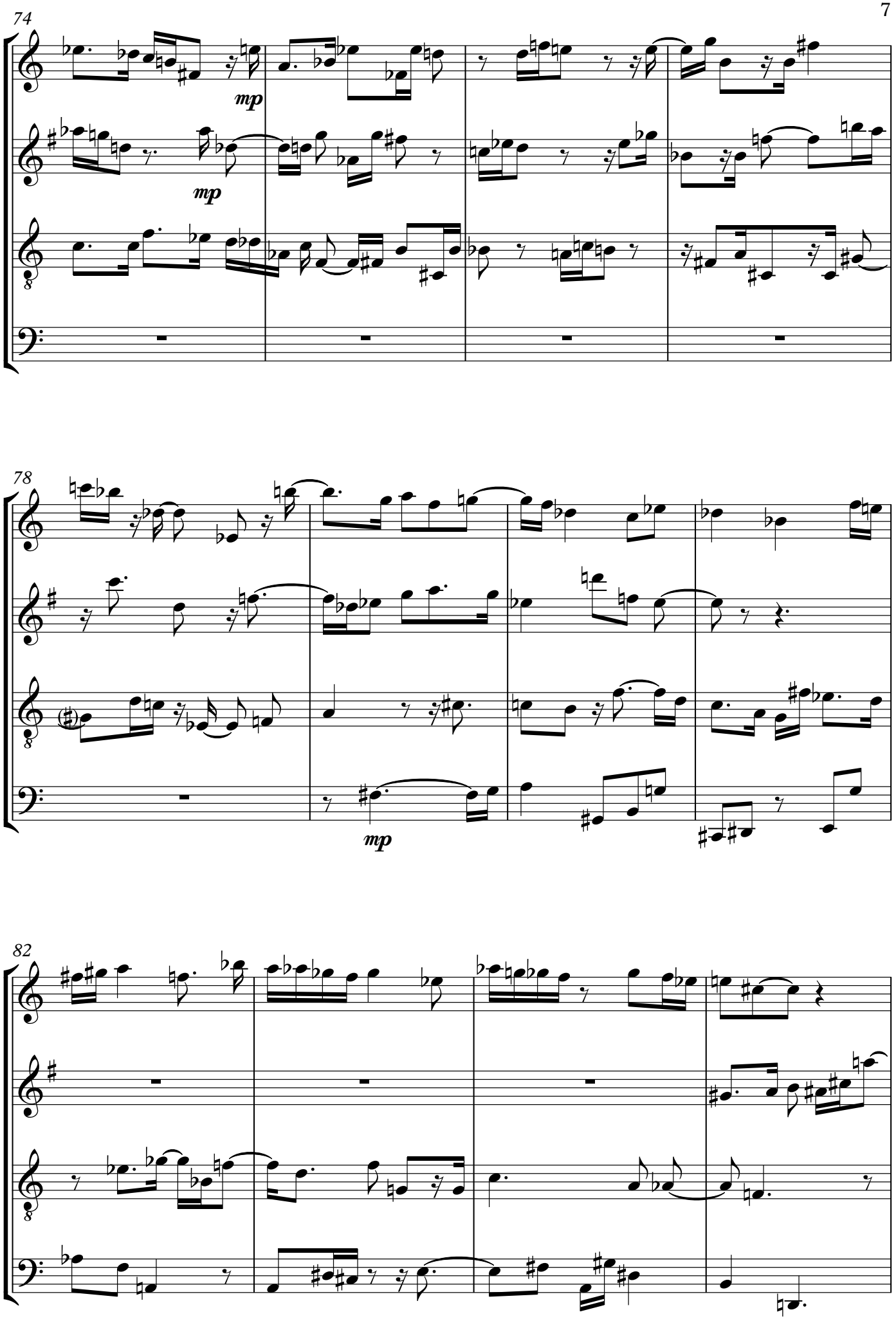
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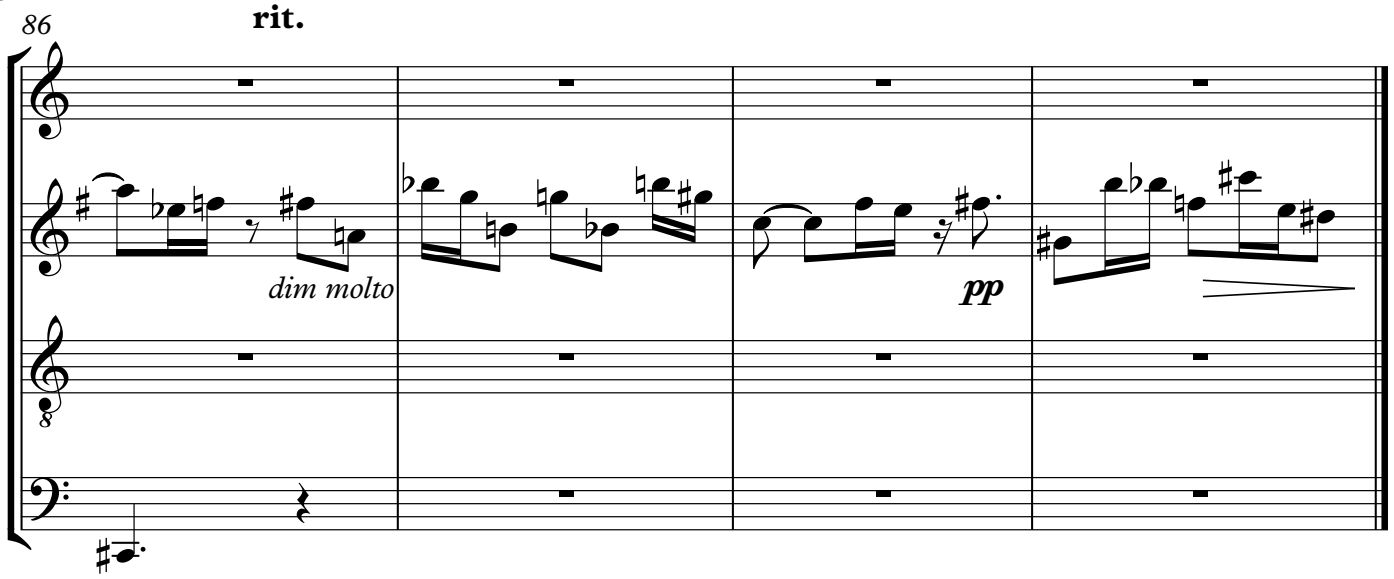
86
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dim molto
pp