

Missa nova

1

Kyrie

G-Dur

Roman Hoffstetter

Allegro moderato

Horn 2 in G

11

f

20

29

40

f

50

58

6

p

f

72

8

p

f

88

3

p

99

2

108

f

117

2

126

2 Gloria

Allegro moderato

15

22

28

34

46

56

70

76

82

89

100

106

The musical score is written for a single melodic line in treble clef with a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music, each containing measures 15 through 106. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). There are also numerical markings above some notes, possibly indicating fingerings or multi-measure rests (e.g., 8, 4, 3, 8, 4, 2). The music features a mix of rhythmic patterns, including eighth-note runs and quarter-note passages, with some measures containing rests.

Credo

Vivace

vivace

10

18 *f*

30

37

50

63

72

83

90

99

104

110

Et incarnatus est tacet

Sanctus

Adagio

7

13

21

26

Presto

32

40

48

Benedictus

Allegro maestoso

in C

7

13

19

25

30

35

40

48

60

66

72

78

83

88

93

97

p

f

4

8

3

5

Detailed description: This is a musical score for a single melodic line, spanning measures 25 to 100. The notation is in treble clef. The score includes various musical symbols such as notes, rests, and accidentals. Measure numbers are provided at the start of each line. Dynamic markings include *p* (piano) at measure 48 and *f* (forte) at measure 97. Articulation marks like accents are present above measures 40, 48, 72, 78, 83, 88, and 97. Fingerings are indicated by numbers 4, 8, 3, and 5 above specific notes. The piece concludes with a double bar line at the end of measure 100.

Agnus Dei tacet

6

Dona nobis

Allegretto

in G

17

f

25

36

41

48

52

64

75

85

90

96

104

f

4

7

5

2

4

3

4

3