

10 La Distraite
De Haydn

SIMPHONIE IV

Adagio

Oboe Primo

First staff of music, Adagio tempo, 2/4 time signature. Key signature: one sharp (F#). The staff begins with a forte (F) dynamic and a melodic line. A piano (p) dynamic marking appears later in the staff.

Second staff of music, Poco Presto tempo, 3/4 time signature. Key signature: one sharp (F#). The staff begins with a piano (p) dynamic and features a series of eighth-note patterns. Dynamic markings include p, F, p, FP, F, and F.

Third staff of music, continuing the Poco Presto section. It features a melodic line with a triplet of eighth notes and a forte (F) dynamic marking.

Fourth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Fifth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Sixth staff of music, continuing the Poco Presto section. It features a melodic line with a piano (p) dynamic marking and a triplet of eighth notes.

Seventh staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Eighth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Ninth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Tenth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Eleventh staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Twelfth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Thirteenth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Fourteenth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Fifteenth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Sixteenth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Seventeenth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Eighteenth staff of music, continuing the Poco Presto section. It features a melodic line with a forte (F) dynamic marking and a triplet of eighth notes.

Oboe Primo

11

Presto

2

F

D.C.

16

3

1

21

10

6

Adagio

12

F

11

F

1

13

Allegro

Finale

1

2

12

2

Prestissimo

P

F

20

P

F

1

1

3

P

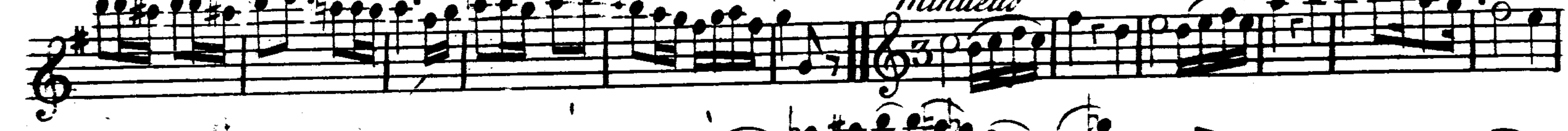
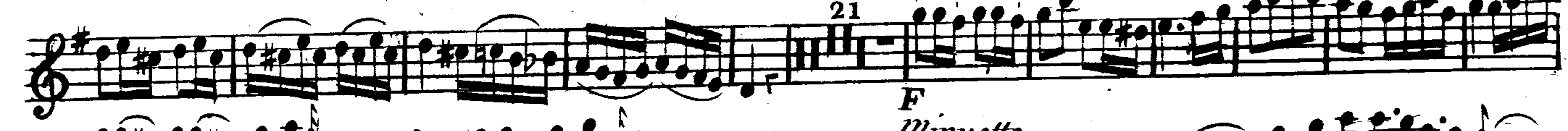
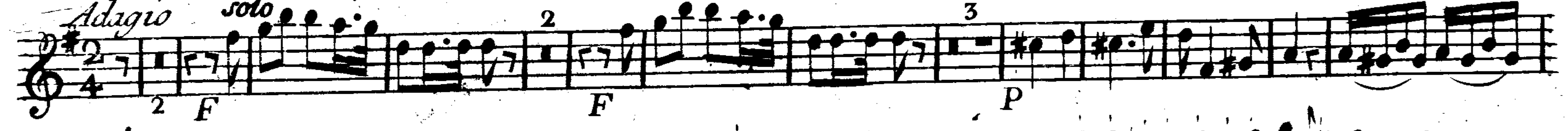
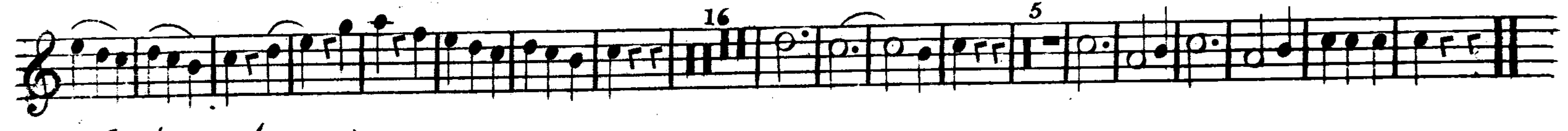
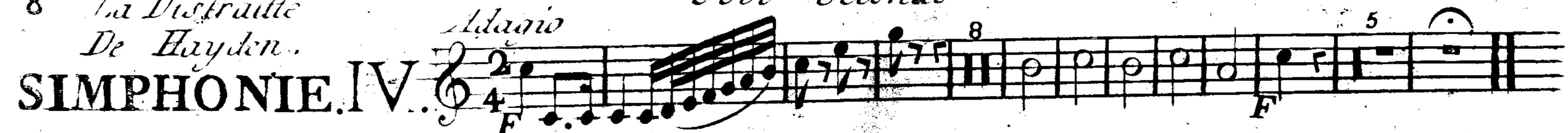
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No. 89.

8 *La Distraite*
De Haydn.

Oboe Second

Adagio
SIMPHONIE. IV.



Prato

Due Secundo

10

3

21

F

10

F

6

7

Adagio

12

p

F

11

F

13

Allegro

Finale

Prestissimo

1

2

12

2

p

20

p

p

F

1

1

3