

M/4939(5)

15

ÉTUDES

expressives.

Suivant suite aux Études chantantes et précédant celles de genre,

POUR

P E N A S C O

PAR

J. CONCONE.

OP: 44.

3^e Livre.

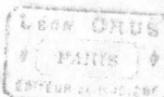
Prix: 12^f.

PARIS, Alex: GRUS aîné, Editeur,
Boulevard Bonne-Nouvelle, 31,
vis à vis le Gymnase.

Londres: J. Chappell et Comp^{ie}

Chappell

Magaz. fils de B. Schott.



J. CONCONE

Œuvre 44.

SYMPATHIE

ÉTUDE 1^{re}15 ÉTUDES
Expressives.

JEU TRÈS EXPRESSIF ET SOIGNEUSEMENT NUANCE.

PIANO.

Andante mosso. (♩ = 108)

Dol.

Soavemente.

sf > p

Cres.

Dolce.

sf

P

Con anima.

Rinf.

3



Cres.

f

p

Rinf.

sf

Dim.

Poco rall.

Leggiero.

Dim.

a Tempo.

Espressivo.

Cres.

p

Dolce e legato con eleganza.

sf

a mezza voce. Con anima.

molto espressivo.

Dolce. Con delicatezza.

Poco rallent. Delicatissimo. Dolce.

DÉPART DES VOLONTAIRES.

5

ÉTUDE II^{me}

NETTETÉ D'ATTAQUE — JEU VIF ET BIEN RHYTHMÉ.

Tempo di marcia.

Mod^{to} con brio. ($\text{d} = 116$)

PIANO

Staccato sotto voce.

Poco cres.

Dolce ma con brio.

p Cres.

mf

f

A musical score for piano, consisting of five staves. The top staff uses a treble clef and a key signature of one sharp. It features dynamic markings such as *p*, *ff*, and *f*. The second staff uses a bass clef and a key signature of one sharp. It includes dynamic markings like *p*, *Cresc.*, and *f*. The third staff continues the bass line with dynamic *f* and *ff*. The fourth staff begins with a dynamic *f* and ends with *Decresc.* The fifth staff concludes with dynamics *f* and *p*, followed by endings labeled *1a* and *2a*.

Cres

Scherzando

f

p

Cres

f

p

f

VISION

ÉTUDE III^{me}

LE CHANT BIEN SOUTENU — LA SUITE VIVEMENT ACCENTUÉE.

Mod^{to} cantabile. ($\text{d} = 446$)

PIANO.

Tranquillamente

Musical score for two staves:

- Staff 1 (Treble):** Starts with a dynamic of *Dim.* (diminuendo). The first measure shows eighth-note patterns. The second measure starts with a dynamic of *p* (pianissimo). The third measure has a dynamic of *>* (forte). The fourth measure starts with a dynamic of *p* (pianissimo) and ends with a dynamic of *d.* (decrescendo).
- Staff 2 (Bass):** Starts with a dynamic of *Cres.* (crescendo). The first measure shows eighth-note patterns. The second measure starts with a dynamic of *sf* (sforzando). The third measure starts with a dynamic of *sf* (sforzando) and ends with a dynamic of *>* (forte).
- Staff 1 (Treble):** Starts with a dynamic of *Sempre cres.* (always crescendo). The first measure shows eighth-note patterns. The second measure starts with a dynamic of *>* (forte). The third measure starts with a dynamic of *sf* (sforzando).
- Staff 2 (Bass):** Starts with a dynamic of *sf* (sforzando). The first measure shows eighth-note patterns. The second measure starts with a dynamic of *Dim.* (diminuendo). The third measure starts with a dynamic of *p* (pianissimo). The fourth measure starts with a dynamic of *p* (pianissimo) and ends with a dynamic of *p* (pianissimo).
- Staff 1 (Treble):** Shows eighth-note patterns. The first measure starts with a dynamic of *p* (pianissimo). The second measure starts with a dynamic of *p* (pianissimo). The third measure starts with a dynamic of *>* (forte). The fourth measure starts with a dynamic of *p* (pianissimo).
- Staff 2 (Bass):** Shows eighth-note patterns. The first measure starts with a dynamic of *p* (pianissimo). The second measure starts with a dynamic of *p* (pianissimo). The third measure starts with a dynamic of *>* (forte). The fourth measure starts with a dynamic of *p* (pianissimo).

Poco rall. a Tempo.

Cres. *p* Legatissimo.

f Dim. *Dol.*

Poco rall. len

Dim. Perden *Dol.*

LA BOHÈMIENNE.

11

ÉTUDE IV^{me}

EXÉCUTION VIVE NETTE ET BRILLANTE.

All° Brillante. ($\text{d} = 100$)

PIANO.

Cres:

Riten:

Con brio.

Poco rall:

a Tempo.

Vivamente.

Cres:

sf >

ten:

Rapido.

A. 6.4466.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems separated by vertical bar lines.

- System 1:** Dynamics include *s>p*, *f Dim.*, and *v.*
- System 2:** Dynamics include *p* and *sf*. The section is labeled *Scherz.*
- System 3:** Dynamics include *p* and *sf*. The section is labeled *Dol.*
- System 4:** Dynamics include *sf*. The section is labeled *Capricciosamente.*
- System 5:** Dynamics include *sf*. The section is labeled *Brillante.*
- System 6:** Dynamics include *Cres.*, *f*, *sf*, and *s>>*. The section is labeled *Cres.*
- System 7:** Dynamics include *f*, *sf*, and *s>>*.

8-

Dimi - nuen - do.

p Poco rallent.

Rapido.

f>p

Poco rallent vivo. f>p

Dol:

Dol:

p

Dol:

f

f

REDOVVA DES SYLPHES.

ÉTUDE V^{me}

ÉLÉGANCE — ACCENTUATION SOUPLE ET DÉLICATE.

PIANO.

Mod^{to} assai ($\text{d} = 158$)

Sempre sotto voce.

Rinf. *Leggiero.* *Delicatamente.*

Sempre piano.



Cres: Dol:
3 1

p sf Dol:
5 5 f

Dim: Subito.

Gr zioso e leggiere

8-

Dolce

f

Vivo.

LES VOIX HARMONIEUSES.

17

ÉTUDE VI^{me}

BEAUCOUP D'EXPRESSION — JEU SOUTENU ET PÉNÉTRANT.

Adagio espressivo. ($\text{♩} = 66$)

PIANO.

Soavemente.

Lunga.

sf

Legatissimo.

Dol.

Rinf.

a volonté.

Rallent.

veloce *Lento.*
Veloce *Dolce* *Tempo 1^o*
Cres: *Poco riten:* *Calan* - *do.*
Animato. *Poco rallen.* *sf*
Dol: *poco rallen.* *sf*
sf > Dol:
a *Tempo.* *Di* - *nuendo.* *Dol:*

HIVER ET PRINTEMPS.

ÉTUDE VII^{me}SOUPLESSE DU POIGNET AU 1^{er} FRAGMENT — JEU VIF ET LIÉ AU 2^d

All'to animato ($\text{♩} = 176$)

PIANO.

Leggierissimo a mezza voce.

Sempre staccato e piano.

Rinf.

p

f

sf

Dim.

(d. = 63)

Con sonorità e poco più animato.

Cres.

f

A. 6.4466.

Tempo I^r

Piano e staccato.

Rinf.

p

Poco più animato.

Cres:

Dolce *poco* *cres:*

L' ANGELUS

23

ÉTUDE VIII^e

DOUX CALME ET LIÉ MAIS AVEC INTENSITÉ DE SON.

PIANO.

Andante Religioso.

Sempre legato e tranquillo.

Rinf.

Dim:

Dolce

Sonore.

Ped. *

Ped. *

Ped. *

Ped.

PROMENADE SUR L'EAU.

25

ÉTUDE IX^{me}

JEU LIÉ SOUPLE ET BRILLANT.

Moderato ♩. 65 ou ♩. 192

PIANO.

Tranquillo.

Dol.

Cres.

f

A.G. 1466.

Vivo.

p > *cres:* > *cres:* > *cres:*

f *dim:*

Dol.

Sheet music for piano, five staves. Staff 1: Treble clef, B-flat key signature, 2/4 time. Staff 2: Bass clef, B-flat key signature, 2/4 time. Staff 3: Treble clef, B-flat key signature, 2/4 time, dynamic *Dolce.* Staff 4: Bass clef, B-flat key signature, 2/4 time, dynamic *Cresc.* Staff 5: Treble clef, B-flat key signature, 2/4 time, dynamic *f*. Staff 6: Bass clef, B-flat key signature, 2/4 time, dynamic *Dol.*

HYMNE A L'ÉTERNEL.

ÉTUDE X^{me}

GRANDIOSE LARGE ET SONORE.

PIANO.

Andante Maestoso. ($\text{♩} = 100$)

Grandioso e sonoro. *poco rall.* *p* Echo.

a Tempo.

ff *rall.* *p* Echo.

a Tempo.

ff *p* Echo. *ff*

Riten.

Très peu plus animé. ($\text{♩} = 108$)
Tranquillo.

pp

Poco cres.

Dolce.

Ca - lan - do a poco a poco. pp > >

Tempo 4^o

Fortissimo e solenne. pp >

Riten. pp >

ff a Tempo.

Riten:

pp

a Tempo *Tranquillo.*

Riten:

Cres:

BRISE DE MAI.

31

ÉTUDE XI^{me}

EXÉCUTION VIVE LÉGÈRE ET NETTEMENT PHRASÉE.

All'to Vivace ($\text{d} = 112$)

PIANO.

Leggermente.

A.G. 4466.

2da Volti subito.

2a

Poco cres:

p

Dolce e leggero.

Dolcemente sonoro.



L'ATTENTE.

ÉTUDE XII^{me}

EXPRESSION BIEN NUANCÉE.

And^{no} Cantabile. ($\text{♩} = 104$)

PIANO.

Dol:

Espressivo.

Ritard:

Tranquillamente.

dot:

poco rallent: a tempo.

crescendo ed

animando molto.

riten.

espressivo.

p

f *cresc. ed animato.*

Dim: *espr.*

delicato.

con eleganza. *dim:* *dol.* I

con anima.

A page of musical notation for piano, featuring six staves of music. The music is primarily in common time, with some measures in 2/4 indicated by a '2' above the staff. The key signature varies between G major (one sharp) and E major (two sharps). The notation includes various dynamics such as *poco rall.*, *pp*, *sf*, *espres:*, *cres ed animando.*, *f con ansietà.*, *riten.*, *dol esp:*, *dolce.*, *tranquillo.*, and *dolce.*. Performance instructions like *a Tempo.* and *8-* are also present. The page number 35 is at the top right, and the catalog number A. G. 4466. is at the bottom center.

DOULEUR ET ESPOIR.

ÉTUDE XIII^{me}

LES MÉLODIES BIEN ACCENTUÉES ET BIEN SOUTENUES.
LES ACCOMPAGNEMENTS NETS ET DOUX.

PIANO.

Andante sentimentale ($\text{♩} = 120$)

Con anima. *f*

Rinf.

Appassionato. *sf Riten.*

Cres. *f* *Dim.*

Molto espressivo.

Musical score for piano, page 38, in *Molto espressivo*. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes throughout the piece, including D major, E major, F# major, G major, A major, and B major. The tempo markings include *sf*, *f*, *poco rallent.*, *a tempo.*, *sf poco rallent.*, *Rinf.*, *Dim.*, and *Dol.*. The dynamics range from soft (*p*) to forte (*f*). The score features various musical techniques such as slurs, grace notes, and dynamic markings like *poco rallent.* and *Rinf.* The piece concludes with a final dynamic marking of *sf*.

A. G. 4466.

LA BELLE ARAGONNAISE.

ÉTUDE XIV^{me}

ÉLÉGANCE, ESPRIT ET VIVACITÉ.

PIANO.

All^e brillante ($\text{d} = 108$)

Con spirito.

Leggero.

sf

Dol.

mf

Brillante

Con grazia.

Leggero.

sf > Dol.

Dol.

f

ff

sf >

ÉLAN DU COEUR.

45

ÉTUDE XV^{me}

JEU LIÉ ET TRÈS EXPRESSIF AVEC INTENSITÉ DE SON.

PIANO.

Adagio espressivo ($\text{♩} = 65$)

a tempo

poco rallent.

f > p delicato tranquillo

sf dimb

Con anima.
Soavemente.
Dol.
Delicate
Dol.
Poco rallent.

Très sonore

ff *p Dolce espre:*

Con anima.

Dim: *ff*

Pp *Dim:* *Cres:* *sf-*