

para cuarteto de cuerdas

2007-2008

Energico ♩=120

Violin I

Violin II

Viola

Violoncello

f *sf p* *f*

f *sf p* *f*

f *sf p* *f*

f *sf p* *f*

pizz.

golpe en la tapa

6

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 6 through 10 of the piece 'The Little Boat'. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 6 begins with a forte (f) dynamic. Vln. I plays a series of eighth notes, while Vln. II, Vla., and Vc. play a rhythmic pattern of eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

Violins I and II, Viola, and Violoncello (Vc.)

Violins I and II: *f*

Viola: *f*

Violoncello (Vc.): *f*

15

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

28

Vln. I

Vln. II

Vla.

Vc.

f

f

f

31

Vln. I

Vln. II

Vla.

Vc.

mf

f

34

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

37

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

42

Vln. I

Vln. II

Vla.

Vc.

f

mf

pizz. tambor

mf

mf

46

Vln. I

Vln. II

Vla.

Vc.

f

f

f

gliss.*

gliss.*

arco

49

Vln. I

Vln. II

Vla.

Vc.

f

gliss.

gliss.

gliss.

gliss.

7

52

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

56

Vln. I

Vln. II

Vla.

Vc.

f

60

Vln. I

Vln. II

Vla.

Vc.

gliss.

Measures 60-62. Vln. I and II have glissando markings. Vla. and Vc. play a rhythmic pattern of eighth notes.

63

Vln. I

Vln. II

Vla.

Vc.

f

mf

Measures 63-66. Vln. I and II have dynamic markings *f* and *mf*. Vla. and Vc. play a rhythmic pattern of eighth notes.

67

Vln. I

Vln. II

Vla.

Vc.

gliss.

Measures 67-70. Vln. I and II have glissando markings. Vla. and Vc. play a rhythmic pattern of eighth notes.

71

Vln. I *f*

Vln. II *gliss.* *gliss.* *tambor*

Vla. *lija*

Vc.

75

Vln. I

Vln. II *f*

Vla. *lija* *arco* *gliss.* *gliss.*

Vc. *strappatto*

79

Vln. I

Vln. II

Vla. *lija*

Vc. *f* *arco*

83

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

mf

91

Vln. I

Vln. II

Vla.

Vc.

rit.

moderato ♩=100

95

Vln. I

Vln. II

Vla.

Vc.

pizz.

100

Vln. I

Vln. II

Vla.

Vc.

p

p

mp
arco

p

105

rit.

Andante ♩=80

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

p canyengue

112

Vln. I *mf* *espresivo* 7 *p*

Vln. II *similar* *mf* *espresivo*

Vla. *similar*

Vc.

117

Vln. I *mp* 7

Vln. II 3 7

Vla.

Vc.

121

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *p*

125

Vln. I

Vln. II

Vla.

Vc.

p

mf *espressivo*

7

3

3

130

Vln. I

Vln. II

Vla.

Vc.

mf *espressivo*

p

mf *espressivo*

7

3

3

p

mp

p

135

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

p

poco accel.

140

$\text{♩} = 100$

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp* *pizz.* *p*

145

Vln. I

Vln. II

Vla. *p*

Vc.

150

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

accel.

arco

154

Vln. I

Vln. II

Vla.

Vc.

f

Tempo primo

157 ♩=120

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

mf

mf

161

Vln. I

Vln. II

Vla.

Vc.

f

f

arco

f

f

mf

mf

165

Vln. I

Vln. II

Vla.

Vc.

169

Vln. I

Vln. II

Vla.

Vc.

173

Vln. I

Vln. II

Vla.

Vc.

177

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

181

Vln. I

Vln. II

Vla.

Vc.

184

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

188

Vln. I

Vln. II

Vla.

Vc.

192

Vln. I

Vln. II

Vla.

Vc.

f

mf

pizz. tambor

mf

mf

195

Vln. I

Vln. II

Vla.

Vc.

arco

f

f

gliss.*

gliss.*

198

Vln. I

Vln. II

Vla.

Vc.

f

gliss.

gliss.

gliss.

gliss.

201

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

f

205

Vln. I

Vln. II

Vla.

Vc.

209

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

f

lija

213

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

tambor

7

217

Vln. I

Vln. II

Vla.

Vc.

f

lija

arco

gliss.

gliss.

lija

221

Vln. I

Vln. II

Vla.

Vc.

f

arco

gliss.

gliss.

lija

224

Vln. I

Vln. II

Vla.

Vc.

arco

gliss.

gliss.

lija

228

Vln. I

Vln. II

Vla.

Vc.

235

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

f marcado

f marcado

f marcado

mf

f marcado

Tranquilo
♩=90

239

accel. - - - - -

Vln. I

Vln. II

Vla.

Vc.

mp *ff* *fp* *fff*

mp *ff* *fp* *fff*

mp *ff* *fp* *fff*

mp *ff* *fp* *fff*