

Fantasia Tanguera N° 2

para orquesta de cuerdas

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Energico $\text{♩} = 120$

Violin I

f *sf* *p* *< f*

Violin II

f *sf* *p* *< f*

Viola

f *sf* *p* *< f* pizz.

Violoncello

f *sf* *p* *< f* div.

Contrabass

f golpe en la tapa

6

Vln. I

f Solo *p* Tutti

Vln. II

Vla.

Vc.

p

Cb.

p

[illegible]

15

Vln. I

Vln. II

Vla.

mf

Vc.

mp

Cb.

mf

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

28

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

solo

f

b

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz. tambor

mf

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

arco

[illegible]

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

b

Tutti

f

60

Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss

ff

ff

ff

ff

ff

63

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

67

Vln. I *f*

Vln. II *f* *gliss.*

Vla. *f* *gliss.*

Vc. *f* *gliss.*

Cb. *f* *gliss.*

71

Vln. I *f*

Vln. II *gliss.* *mf* *gliss.* *tambor*

Vla. *lija* *mf*

Vc.

Cb. *mf*

75

Vln. I *mp*

Vln. II *f*

Vla. *lija* *arco* *gliss.* *gliss.*

Vc.

Cb. *strappato*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

lija

arco

7

f

mf

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

f

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

92

rit.

moderato ♩=100

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz.

pizz.

p

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

simil.

arco

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

rit.

mp

5

108 Andante $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *canyengue*

p *similar*

mf *espresivo* *7*

solo

3

115

Vln.

Vln. II

Vla.

Vc.

Cb.

p

mp *7*

tutti

non div.

3

121

Vln. I *p*

Vln. II *p* *similar* *p* *pp* sul tasto

Vla. *mp*

Vc. *p* solo 7 *mf* *espresivo*

Cb. *p*

126

Vln. I *pp* sul tasto

Vln. II *pp*

Vla. *pp*

Vc. 3

Cb. *pp*

131

Vln. I

ordinario

mf *espressivo*

7

p

Vln. II

ordinario

mf *espressivo*

7

p

Vla.

p

mp

Vc.

p

tutti

p

Cb.

p

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

p

mp

p

mp

poco accel.

141 $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

simil

p

p

p

Detailed description: This system contains measures 141 to 145. Vln. I and II have a melodic line starting at measure 141 with a 'V' marking. Vla. plays a sustained chord. Vc. and Cb. play a pizzicato accompaniment. Dynamics include *p* and *p*. A tempo marking of $\text{♩} = 100$ is present at the top.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Detailed description: This system contains measures 146 to 150. Vln. I and II have a melodic line starting at measure 146 with a 'V' marking. Vla. plays a sustained chord. Vc. and Cb. play a pizzicato accompaniment. Dynamics include *cresc. poco a poco*.

151 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Tempo primo

157 ♩=120

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

mf

mf

mf

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

arco

f

f

f

mf

mf

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

ff

f

mf

mf

mf

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 188-191. Vln. I is mostly rests. Vln. II and Vla. play melodic lines with accents. Vc. and Cb. play a steady eighth-note accompaniment. Dynamics include accents and a crescendo in the strings.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz. tambor

mf

Measures 192-195. Vln. I plays a fast sixteenth-note passage starting with a forte (*f*) dynamic. Vln. II plays a melodic line with accents. Vla. plays a pizzicato tambor pattern with a mezzo-forte (*mf*) dynamic. Vc. and Cb. continue the eighth-note accompaniment.

[illegible]

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

f

f

V

V

V

V

[illegible]

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

ff

ff

ff

solo
lija

solo
f

213

Vln.

Vln.

Vla.

Vc.

Cb.

solo

gliss.

gliss.

tambor

solo 7

217

Vln.

Vln.

Vla.

Vc.

Cb.

f

lija

gliss.

gliss.

lija

221

Vln.

Vln.

Vla.

Vc.

Cb.

solo

f

gliss.

gliss.

lija

224

Vln.

Vln.

Vla.

Vc.

Cb.

gliss.

gliss.

lija

tutti

mf

mf

mf

228

Vln. I

Vln. I

Vla.

Vc.

Cb.

f

232 -

rit.

Vln. I

Vln. I

Vla.

Vc.

Cb.

f

Tranquilo

$\text{♩} = 90$

235

Vln. I

Vln. I

Vla.

Vc.

Cb.

mf

f marcado

mf

f marcado

mf

f marcado

mf

f marcado

239

accel.

Vln. I

Vln. I

Vla.

Vc.

Cb.

mp *ff* *fp* *fff*

mp *ff* *fp* *fff*

mp *ff* *fp* *fff*

mp *ff* *fp* *fff*

mp *ff* *fp* *fff*

239

240

241

242