

Ezequiel Diz

Fantasía Tanguera N° 2

Violoncello

Fantasia Tanguera N° 2

para orquesta de cuerdas

Ezequiel Diz
2007-2008

Energico $\text{♩} = 120$

First system of music (measures 1-8). The key signature has one flat (B-flat). The time signature is 4/4. The music starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*sf*), then a decrescendo to piano (*p*) and back to forte (*f*). The tempo is marked "Energico" with a quarter note equal to 120 beats. The first measure is marked with a "div." (divisi) instruction. The system ends with a double bar line and a repeat sign.

Second system of music (measures 9-12). The music continues with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#). The system ends with a double bar line and a repeat sign.

Third system of music (measures 13-16). The music continues with a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). The key signature remains two sharps. The system ends with a double bar line and a repeat sign.

Fourth system of music (measures 17-21). The music continues with a mezzo-piano (*mp*) dynamic. The key signature remains two sharps. The system ends with a double bar line and a repeat sign.

Fifth system of music (measures 22-26). The music continues with a mezzo-piano (*mp*) dynamic. The key signature remains two sharps. The system ends with a double bar line and a repeat sign.

Sixth system of music (measures 27-30). The music continues with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo to forte (*f*). The key signature remains two sharps. The system ends with a double bar line and a repeat sign.

32

mf *f* 7

36

mf

40

45

f

49

52

ff *gliss.* 4

59

f

62

ff *f* *mf*

67

f

72

14

f

89

rit.

mf

94

moderato ♩=100

pizz.

p

simil.

99

arco

rit. 

106

Andante $\text{♩} = 80$

p canyengue

113

119

p

125

solo

mf espresivo

7

3

3

131

tutti

p

135

poco accel. 

p

V.S. !!

140 $\text{♩} = 100$
pizz.
mp *p* *simil*

145

149
cresc. poco a poco

153 accel.
arco *f*

157 Tempo primo $\text{♩} = 120$
mf *f*

163
mf

167
f *mf*

171



176



181



185



189



194



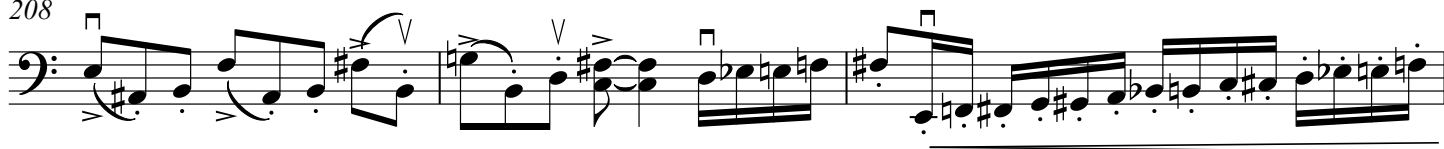
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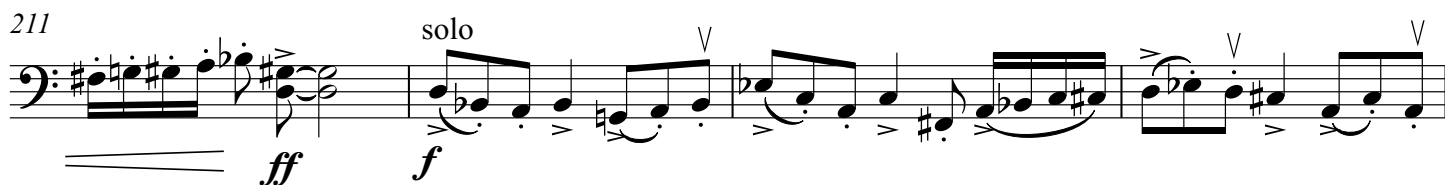
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208



211



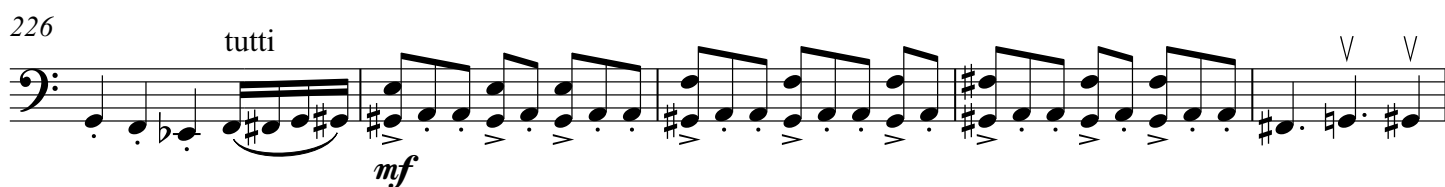
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221



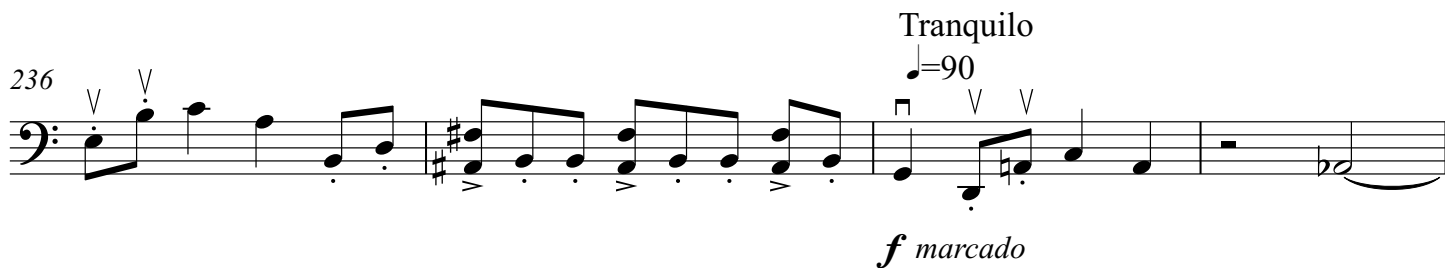
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231



236



240

