

Fantasía Tanguera Nº 6

para Quinteto de Tango

Ezequiel Diz
2009

Moderato
=70

Glisando de armonicos naturales sobre D

Violin

Bandoneon

Guitarra

Piano

Contrabajo



6

Vln.

Band.

Gtr.

Pno.

Bajo



12

Vln.

Band.

Gtr.

Pno.

Bajo

17

Vln.

Band.

Gtr.

Pno.

Bajo

22

accel.

Vln.

Band.

Gtr.

Pno.

Bajo

mp cresc. poco a poco

26

Allegro $\text{♩}=115$

Vln.

Band.

Gtr.

Pno.

Bajo

30

Vln. *f*

Band. *f*

Gtr.

Pno. *mp cresc.*

Bajo *mp cresc.*

f *strappato*

34

Vln. *pizz.* *mp*

Band. *mp*

Gtr. *mp*

Pno. *mp* *cresc.*

Bajo

37

Vln. arco

Band.

Gtr.

Pno.

Bajo

mp cresc.

mp cresc.

mp cresc.

mp cresc.

41

Vln.

Band.

Gtr.

Pno.

Bajo

ff

ff

ff

ff

mf

45

Vln.

Band.

Gtr.

Pno.

Bajo

49

Vln.

Band.

Gtr.

Pno.

Bajo

52

Vln.

Band.

Gtr.

Pno.

Bajo

55

Vln.

Band.

Gtr.

Pno.

Bajo

pizz.
tambor

mf

f

mf

f

mf

59

Vln.

Band.

Gtr.

Pno.

Bajo

62

Vln.

Band.

Gtr.

Pno.

Bajo

66

Vln.

Band.

Gtr.

Pno.

Bajo

71

Vln.

Band.

Gtr.

Pno.

Bajo

75

Vln. arco *f*

Band. *mf*

Gtr.

Pno.

Bajo arco *mf*

This section of the score begins with the Violin (Vln.) playing a melodic line with eighth-note pairs, marked 'arco' and 'f'. The Bassoon (Band.) provides harmonic support with sustained notes and eighth-note patterns, marked 'mf'. The Guitar (Gtr.) and Piano (Pno.) are mostly silent or provide harmonic backdrops. The Bass (Bajo) plays a rhythmic pattern of eighth notes. The music then transitions to measure 80.

80 arco *mf*

Band.

Gtr.

Pno.

Bajo

In measure 80, the Violin (Vln.) continues its melodic line with eighth-note pairs, now marked 'arco' and 'mf'. The Bassoon (Band.) and Guitar (Gtr.) play eighth-note patterns. The Piano (Pno.) and Bass (Bajo) provide harmonic support. The music maintains a rhythmic pattern throughout the section.

86

Vln.

Band.

Gtr.

Pno.

Bajo

90

Vln.

Band.

Gtr.

Pno.

Bajo

93

This section of the score consists of three staves. The first staff is for the Violin (Vln.), the second for the Bassoon/Bassoon-like instrument (Band.), and the third for the Bass (Bajo). The music features eighth-note patterns with various dynamics and rests. Measures 93 and 94 show the violin and bassoon playing eighth-note chords. Measure 95 shows the violin and bassoon continuing their eighth-note patterns, while the bass begins a new rhythmic pattern.

96

This section of the score consists of three staves. The first staff is for the Violin (Vln.), the second for the Bassoon/Bassoon-like instrument (Band.), and the third for the Bass (Bajo). The music features eighth-note patterns with various dynamics and rests. Measures 96 and 97 show the violin and bassoon playing eighth-note chords. Measure 98 shows the violin and bassoon continuing their eighth-note patterns, while the bass begins a new rhythmic pattern.

99

Vln.

Band.

Gtr.

Pno.

Bajo

102

Vln.

Band.

Gtr.

Pno.

Bajo

107

Vln. ff

Band. ff *mf*

Gtr. ff

Pno. ff

Bajo arco ff

112 pizz.

Vln. mp

Band. *pizz.*

Gtr. mp

Pno. mp *mf*

Bajo pizz. mp arco mp

116

Vln.

Band.

Gtr.

Pno.

Bajo

mp cresc.

mp cresc.

mp cresc.

121

Vln.

Band.

Gtr.

Pno.

Bajo

pizz.

ff

ff

ff

pizz.

ff

molto rall.

126 arco

Vln. *f* *espresivo* *mp*

Band.

Gtr. *mp*

Pno.

Bajo arco

Moderado $\text{♩} = 70$

131

Vln. *mp*

Band. *p*

Gtr. *p*

Pno. *pp*

Bajo *p* pizz.

137

Vln.

Band.

Gtr.

(8)

Pno.

Bajo

mp

5

7

mp

arco

142

Vln.

Band.

Gtr.

(8)

Pno.

Bajo

arco

147

Vln.

Band.

Gtr.

Pno.

Bajo

Glisando de armonicos
naturales sobre D

p

pizz.

153

Vln.

Band.

Gtr.

Pno.

Bajo

158

Vln. *mp sin vibrar* *normal*

Band.

Gtr.

(8)

Pno.

Bajo

163

Vln.

Band.

Gtr.

(8)

Pno.

Bajo *arco*

169

Fugado $\text{♩} = 115$

Vln.

Band. *mp* *f*

Gtr.

Pno. *p*

Bajo pizz. arco *mf*

175

Vln.

Band. *mf*

Gtr. *f*

Pno.

Bajo

179

Vln.

Band.

Gtr.

Pno.

Bajo

183

Vln.

Band.

Gtr.

Pno.

Bajo

186

This musical score page contains five staves. The first staff (Vln.) has a treble clef and includes dynamic markings \sharp , \flat , and mf . The second staff (Band.) has a treble clef and includes \sharp and \flat markings. The third staff (Gtr.) has a treble clef. The fourth staff (Pno.) has a treble clef and includes a dynamic *f*. The fifth staff (Bajo) has a bass clef and includes a dynamic *f*.

189

This musical score page contains five staves. The first staff (Vln.) has a treble clef and includes dynamic *f*. The second staff (Band.) has a treble clef and includes \flat and \sharp markings. The third staff (Gtr.) has a treble clef and includes a dynamic *f*. The fourth staff (Pno.) has a treble clef and includes a dynamic *f*. The fifth staff (Bajo) has a bass clef and includes a dynamic *f*.

192

Vln.

Band.

Gtr.

Pno.

Bajo

f

mp cresc.

mp cresc.

mp cresc.

195

Vln.

Band.

Gtr.

Pno.

Bajo

mp cresc.

mp cresc.

f

198

Vln. ff ff mf pizz.
Band. ff ff
Gtr. ff ff mf
Pno. ff ff
Bajo ff mf

This section consists of five staves. The first three staves (Vln., Band., Gtr.) play eighth-note patterns with grace notes. The fourth staff (Pno.) provides harmonic support with sustained chords. The fifth staff (Bajo) provides rhythmic drive with eighth-note patterns. Measure 198 concludes with a dynamic change and a coda starting at measure 202.

202

Vln.
Band. f
Gtr.
Pno. f
Bajo

This section begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The second staff (Band.) features a melodic line with grace notes. The fourth staff (Pno.) continues its harmonic function with eighth-note chords. The fifth staff (Bajo) maintains the bassline. The section ends with a dynamic change and a coda starting at measure 202.

205

Vln.

Band.

Gtr.

Pno.

Bajo

208

Vln.

Band.

Gtr.

Pno.

Bajo

213

Vln.

Band.

Gtr.

Pno.

Bajo

rall.

218 pizz.

Vln.

Band.

Gtr.

Pno.

Bajo

pizz.

arco

221

Vln.

Band.

Gtr.

Pno.

Bajo

p

p

p

f

f — *p*