

Fantasia Tanguera N° 6

para Quinteto de Tango

Ezequiel Diz

2009

Moderato
♩ = 70

Glisando de armonicos naturales sobre D

Violin

Bandoneon

Guitarra

Piano

Contrabajo

p

pp

mp

6

Vln.

Band.

Gtr.

Pno.

Bajo

mp sin vibrar

(8)

12

Vln. *vibrar poco a poco*

Band.

Gtr.

Pno.

Bajo

17

Vln. *mf normal* *mp*

Band. *p* *mp*

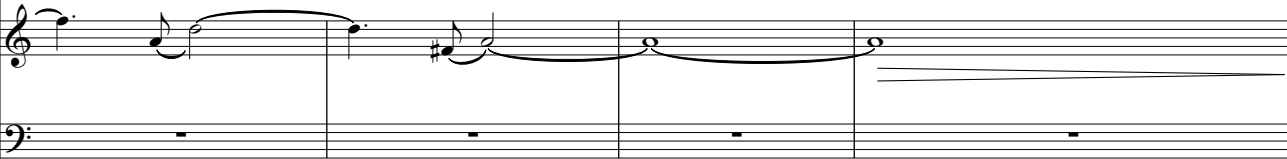
Gtr. *mp* *p* *p*

Pno. *mp*

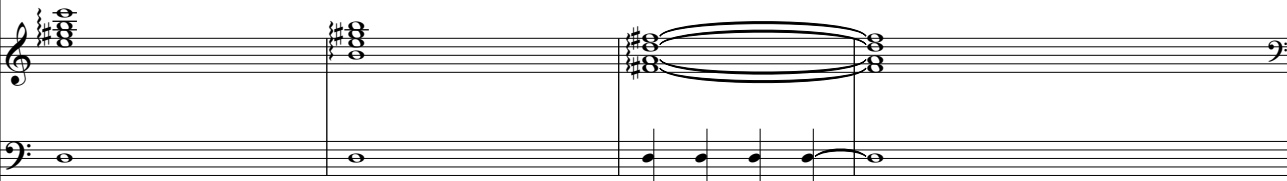
Bajo *mp*

22 accel.

Vln. 

Band. 

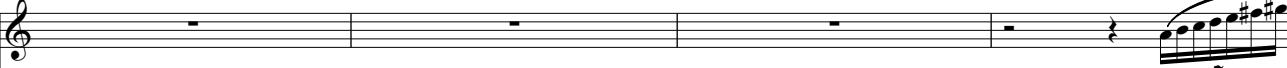
Gtr. 

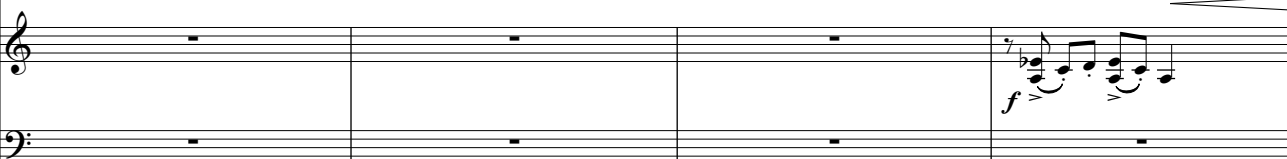
Pno. 

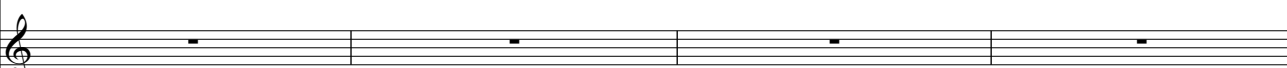
Bajo 

mp cresc. poco a poco

26 Allegro ♩=115

Vln. 

Band. 

Gtr. 

Pno. 

Bajo 

f

30

Vln. *f*

Band. *f*

Gtr. *mp cresc.*

Pno. *mp cresc.*

Bajo *mp cresc.* *f* *strappato*

34

Vln. *mp* *pizz.* *cresc.*

Band. *mp* *cresc.*

Gtr. *mp* *cresc.*

Pno. *mp* *cresc.*

Bajo

[illegible]

41

Vln.

Band.

Gtr.

Pno.

Bajo

ff

ff

ff

ff

ff

mf

45

Vln.

Band.

Gtr.

Pno.

Bajo

f

mf

8va

49

Vln.

Band.

Gtr.

Pno.

Bajo

p cresc.

mp cresc.

(8)

52

Vln.

Band.

Gtr.

Pno.

Bajo

mp cresc.

ff

mp cresc.

ff

55

Vln.

pizz. tambor

mf

Band.

f

Gtr.

mf

Pno.

f

Bajo

mf

59

Vln.

Band.

Gtr.

Pno.

Bajo

Measures 59-61. The Vln. part has a melodic line with eighth notes. The Band. part has a complex melodic line with many accidentals. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part has a complex melodic line with many accidentals. The Bajo part has a rhythmic pattern of eighth notes.

62

Vln.

Band.

Gtr.

Pno.

Bajo

arco

ff

Measures 62-65. The Vln. part has a melodic line with eighth notes. The Band. part has a complex melodic line with many accidentals. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part has a complex melodic line with many accidentals. The Bajo part has a rhythmic pattern of eighth notes. The Vln. part has a melodic line with eighth notes. The Band. part has a complex melodic line with many accidentals. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part has a complex melodic line with many accidentals. The Bajo part has a rhythmic pattern of eighth notes. The Vln. part has a melodic line with eighth notes. The Band. part has a complex melodic line with many accidentals. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part has a complex melodic line with many accidentals. The Bajo part has a rhythmic pattern of eighth notes.

66

Vln.

Band.

Gtr.

Pno.

Bajo

ff

ff

ff

ff

ff

71

Vln.

Band.

Gtr.

Pno.

Bajo

pizz.

mp

mp

mp

pizz.

mp

75

Vln. *arco* *f*

Band. *mf*

Gtr.

Pno.

Bajo *arco* *mf*

80 *arco* *mf*

Vln. *f*

Band. *f*

Gtr. *f*

Pno. *f*

Bajo *f*

86

Vln.

Band.

Gtr.

Pno.

Bajo

ff *mf* *ff* *mf* *ff* *mf*

90

Vln.

Band.

Gtr.

Pno.

Bajo

93

Vln.

Band.

Gtr.

Pno.

Bajo

93

94

95

96

Vln.

Band.

Gtr.

Pno.

Bajo

96

97

98

99

Vln.

Band.

Gtr.

Pno.

Bajo

99

100

101

102

102

Vln.

Band.

Gtr.

Pno.

Bajo

107

Vln. *ff*

Band. *ff* *mf* 3

Gtr. *ff*

Pno. *ff*

Bajo *ff* arco

112

Vln. pizz. *mp*

Band.

Gtr. *mp*

Pno. *mp* *mf*

Bajo pizz. *mp* arco *mp*

116

Vln. arco *mp cresc.*

Band. *mp cresc.*

Gtr. *mp cresc.*

Pno. *mp cresc.*

Bajo

121

Vln. pizz. *ff*

Band. *ff*

Gtr. *ff*

Pno. *ff*

Bajo pizz. *ff*

molto rall.

126 arco

Vln. *f* *espresivo* *mp*

Band.

Gtr. *mp*

Pno.

Bajo arco

Moderado ♩=70

131

Vln. *mp*

Band. *p*

Gtr. *p*

Pno. *pp*

Bajo *p* pizz.

137

Vln.

Band.

Gtr.

Pno.

Bajo

mp

mp

(8)

142

Vln.

Band.

Gtr.

Pno.

Bajo

arco

(8)

147

Vln.

Band.

Gtr.

Pno.

Bajo

Glisando de armonicos naturales sobre D

p

gliss.

mp

mf

pp

pizz.

8va

153

Vln.

Band.

Gtr.

Pno.

Bajo

mp

(8)

158

Vln. *mp sin vibrar* *normal*

Band.

Gtr.

Pno. (8)

Bajo

Measures 158-162. The Violin part has a melodic line with a crescendo from *mp* to *normal*. The Band part has a rhythmic accompaniment. The Guitar part has a steady eighth-note pattern. The Piano part has a sustained chord with a tremolo. The Bass part has a steady eighth-note pattern.

163

Vln. *mf* *mp*

Band.

Gtr. *mf* *p*

Pno. (8) *mf* *ped.*

Bajo *arco*

Measures 163-167. The Violin part has a melodic line with a crescendo from *mf* to *mp*. The Band part has a rhythmic accompaniment. The Guitar part has a steady eighth-note pattern. The Piano part has a sustained chord with a tremolo. The Bass part has a steady eighth-note pattern.

169 **Fugado** ♩=115

Vln.

Band. *mp* *f*

Gtr.

Pno. *p*

Bajo pizz. *p* arco *mf*

175

Vln.

Band. *mf*

Gtr. *f*

Pno.

Bajo

179

Vln.

Band.

Gtr.

Pno.

Bajo

f

mf

183

Vln.

Band.

Gtr.

Pno.

Bajo

mp

mp

mp

186

Vln.

Band.

Gtr.

Pno.

Bajo

mf

f

189

Vln.

Band.

Gtr.

Pno.

Bajo

f

192

Vln.

Band.

Gtr.

Pno.

Bajo

f

mp cresc.

mp cresc.

mp cresc.

195

Vln.

Band.

Gtr.

Pno.

Bajo

gliss.

mp cresc.

mp cresc.

f

198

Vln. *ff* *ff* *mf* pizz. tambor

Band. *ff* *ff*

Gtr. *ff* *ff* *mf*

Pno. *ff* *ff*

Bajo *ff* *mf*

202

Vln.

Band. *f*

Gtr.

Pno. *f*

Bajo

205

Vln.

Band.

Gtr.

Pno.

Bajo

208

Vln.

Band.

Gtr.

Pno.

Bajo

arco

ff

213

Vln. *ff*

Band. *ff*

Gtr. *ff*

Pno. *ff*

Bajo *ff*

rall.

218

Vln. pizz. *mp* arco *f*

Band. *mp* *f*

Gtr. *mp* *f*

Pno. *mp* *f*

Bajo pizz. *mp* arco *f*

221

Vln.

Band.

Gtr.

Pno.

Bajo

mp

p

f

p