

Piano

Fantasia Tanguera N° 6

para Quinteto de Tango

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Moderato

♩=70

The score is written for piano in 4/4 time. It begins with a treble and bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The bass staff has a key signature of two flats (Bb, Eb) and a common time signature. The tempo is Moderato, marked with a quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 8, 13, 18, 26, and 29 indicated. The first system (measures 1-7) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 8-12) continues the triplet pattern. The third system (measures 13-17) introduces a new melodic line in the treble staff. The fourth system (measures 18-25) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system (measures 26-28) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The sixth system (measures 29-32) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score includes various musical notations such as triplets, eighth notes, and dynamic markings like *pp*, *mp*, and *f*.

8 ^{8va} (8)

13 (8)

18 ^{8va} accel.

26 Allegro ♩=115

29 *f* *mp cresc.*

34

mp *cresc.*

37

mp cresc.

41

ff

45

mf 8va

49 (8)

mp cresc.

53

ff

56

f

59

61

63

ff

67

73

81

87

90

93

96

99

102

f

ff

mf

ff

2

2

3

3

3

109

115

118

123

127 **molto rall.** Moderato ♩=70

(8)

134

pp

134 135 136 137 138 139 140 141 142 143

(8)

144

mf

144 145 146 147 148 149 150

151

pp

8va

151 152 153 154 155 156 157 158 159

(8)

160

mf

Red.

160 161 162 163 164 165 166

167

p

f

Fugado $\text{♩} = 115$

2 13

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

188

188 189 190 191 192 193 194

191

191

192

193

f

194

194

mp cresc.

195

196

197

197

198

199

200

ff

201

201

202

203

f

204

204

205

206

206

207

208

208

209

210

211

f

214

ff

rall.

218

mp

f

221

p

f