

Ezequiel Díz

Fantasía Tanguera N° 5

Para Fagot y orquesta de cuerdas

*A
Fabián Contreras*

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Ezequiel Díz
 2009

Ad lib. $\text{♩} = 80$ aprox.

Fagot

Violin I

Violin II

Viola

Cello

Double Bass

Bsn. 8

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf molto espressivo

pp

pizz.
div.

20

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro $\text{♩} = 120$

26

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Bsn.

Vln. I

Vln. II

Vcl.

Cb. pizz.

45

Bsn.

Vln. I solo

Vln. II solo lija

Vln. II p solo pizz. tambor

Vcl. pp glissando de armónicos naturales

Cb.

50

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti
arco

f

f

ff

54

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

(ff)

58

Bsn. *f*

Vln. I pizz. *f* *mp*

Vln. II pizz. *f* *mp*

Vla. pizz. *f* *mp*

Vc. pizz. *f* *mp* *p* arco

Cb. pizz. *f* *mp* *p* arco

61

Bsn. *p*

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. *mf* *mf* *f*

Cb. *mf* *mf* *f*

66

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Bsn.

pizz.

mp

arco

f

5

fp

tr

arco

f

5

fp

tr

arco

f

arco

f

arco

f

arco

f

arco

f

arco

f

79

Bsn.

Vln. I *f* 5 *nada* *fp*

Vln. II 5

Vla. pizz. *mp* arco *fp*

Vc. pizz. *mp* arco *f*

Cb.

84

Bsn. *f*

Vln. I *sfz* *fp* *p cresc. poco a poco*

Vln. II *sfz* *fp* *arco* *p cresc. poco a poco*

Vla. *pizz.* *p* *fp* *p cresc. poco a poco*

Vc. *sfz* *p* *pizz.* *arco* *p cresc. poco a poco*

Cb. *sfz*

88

Bsn. *p cresc. poco a poco* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *p cresc. poco a poco*

91

Bsn. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Bsn. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

arco

f

mp

f

mp

f

110

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

>

f

115

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Bsn. *mf*

Vln. I solo *p*

Vln. II solo lija *p*

Vla. solo pizz. tambor *p*

Vc. *pp* glissando de armónicos naturales *8va*

Cb.

129

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Bsn. 

Cadencia Fagot

136

Bsn. 

140

Bsn. 

143

Bsn. 

147

Moderato

Bsn. 

151 a tempo rall.

Bsn.

153 Moderato

Bsn.

159 Moderato a tempo

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178 *b* *sol* *mf* *molto*
espresso

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

p

p

189

Bsn.

mp molto espressivo

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

p

195

Bsn. Vln. I Vln. II Vla. Vc. Cb.

rall.

Cadencia Fagot
Moderato

201

Bsn.

a tempo rall.

205

Bsn.

a tempo $\text{♩} = 120$ aprox.

208

Bsn. Vln. I

cresc. poco a poco

211

Bsn. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* solo
lija *p*
mp

214

Bsn.

Vln. I solo *pizz. tambor*

Vln. II *x x x x*

Vla. *x x x x*

Vc.

Cb. *p* *x x x x*

218

Bsn.

Vln. I

Vln. II

Vla.

Vc. solo *f*

Cb.

223

Bsn.

Vln. I

Vln. II

Vla.

Vc. solo *f*

Cb.

227

Bsn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

230

Bsn.

Vln. I

Vln. II solo f

Vla.

Vcl. mf

Cb.

234

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

238

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Bsn.

Vln. I

Vln. II

Vc.

Cb.

245

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb. tutti arco

252

Bsn.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Vln. I arco

Vla. arco

Vc. arco

Cb. arco

255

Bsn.

Vln. I arco *f*

Vln. II arco *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

260

Bsn.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

265

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

mp

p

pizz.

mp

p

pizz.

mp

pizz.

mp

269

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

tr

5

f

fp

arco

tr

5

f

arco

5

f

arco

5

f

arco

5

f

arco

273

Bsn.

Vln. I (tr) *nada* *fp* *sfz*

Vln. II

Vla. *pizz.* *mp* *fp* *sfz*

Vc. *pizz.* *mp* *arco* *sfz*

Cb. *sfz*

278

Bsn.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb.

282

Bsn. Vln. I Vln. II Vla. Vc. Cb.

Moderato subito
accel.

286

Bsn. Vln. I Vln. II Vla. Vc. Cb.

290 a tempo

Musical score for orchestra, page 32, measure 290. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six staves. The first staff (Bsn.) shows a continuous eighth-note pattern with dynamic markings *sffz*, *mp*, and *p*. The second staff (Vln. I) starts with a rest, followed by an eighth-note pattern with *f* and *sffz* dynamics. The third staff (Vln. II) has an eighth-note pattern with *arco* and *f* dynamics, followed by *sffz*. The fourth staff (Vla.) has an eighth-note pattern with *arco* and *f* dynamics, followed by *sffz*. The fifth staff (Vc.) has an eighth-note pattern with *arco* and *f* dynamics, followed by *sffz*. The sixth staff (Cb.) has an eighth-note pattern with *arco* and *f* dynamics, followed by *sffz*.