

Ezequiel Diz

Fantasía Tanguera N° 5

Para Fagot y orquesta de cuerdas

Violoncello

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A Fabián Contreras

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2009

Ad lib. $\text{♩} = 80$ aprox.

1 8va
p glissando de armónicos naturales

9 A tempo
p

17

26 Allegro $\text{♩} = 120$
cresc. poco a poco

31

36

40

45 8va
pp glissando de armónicos naturales

52 **f**

56

59 pizz. arco

63

67

71

75 pizz. arco 1

79 pizz. arco

83 pizz.

87 arco

p cresc. poco a poco

mf

f

93

pizz.

f

f

mp

104

arco

f

mp

108

mp

112

mp

116

p

120

1

2

1

125

8va

pp glissando de armónicos naturales

1

133

138 Cadencia Fagot

158 Moderato a tempo

167

177

187

197 rall.

207 a tempo $\text{♩} = 120$ aprox.

219 solo *f*

223

226

229 *mf*

232

236 *f*

239 *mf*

242 *3* *3*

246 tutti *f*

249 *f* *f* *mp* pizz.

253 arco

257

261

265 pizz.

269 arco pizz.

274 arco sfz

278

282

Moderato subito
pizz. accel.

287 pizz. sfz

a tempo

290 arco f sffz p

The musical score consists of ten staves of cello music. Measure 253 starts with an arco line, followed by a dynamic *p*, then *mf*. Measures 257 through 261 show a continuation of rhythmic patterns with various dynamics like *mf* and *f*. Measures 265 and 269 feature pizzicato strokes, indicated by the word "pizz." above the staff. Measure 269 also includes an arco section. Measures 274 and 278 show more complex rhythmic patterns with dynamics *sfz* and *f*. Measure 282 begins with a dynamic *p* and leads into a section labeled "Moderato subito" with "pizz. accel.". Measures 287 and 290 conclude the page with a return to arco playing, with dynamics *mp*, *sffz*, and *p*.