

a Alejandro Sandler

Fantasia Tanguera N° 9

Para Flugelhorn (Trompeta Ad lib.)
y quinteto de cuerdas

Ezequiel Diz
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$\text{♩} = 110$

Flugelhorn B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabajo

6

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Flug.

f

*f*ritmico

Vln. I

Vln. II

Vla.

f

f

mp

Vc.

Cb.

19

Flug.

Vln. I

pizz.

p

Vln. II

pizz.

p

Vla.

Vc.

Cb.

22

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

f

3

7

28

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

fz

f

mp

fz

f

mf

fz

f

fz

p

f

fz

p

7

31

Flug. *fz* *f*

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Cb. *f* *mf* *canyengue*

— *mf* *canyengue*

36

Flug.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

40

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

44

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

48

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

52

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *ff*

fp *ff*

f *f* *fp* *ff*

f *fp* *f*

p *f*

56

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp cresc.

f rítmico

mp

mf

60

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

64

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso**a tempo** ♩=110

68

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz fz fz fz fz fz

fz fz fz fz fz fz

fz fz fz mp fz fz fz f

fz fz fz mf fz fz fz f

fz fz fz f fz fz fz f

fz fz fz fz fz fz

80

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.
tambor

p

pizz.
mp

pizz.
mp

mf

mf

85

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

f

fp

f

fp

p

96

Flug. *ff* *mp*

Vln. I *ff* *f* *ritmico*

Vln. II *ff* *f* *ritmico*

Vla. *f* *mp*

Vc. *ff* *mp*

Cb. *mf*

99

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Flug. *f*

Vln. I *fz* *mp*

Vln. II *fz* *mp*

Vla. *fz* *mf*

Vc. *fz* *f*

Cb. *fz* *f*

Detailed description: This system contains measures 109 and 110. Measure 109 is in 5/4 time and features a flute (Flug.) with a forte (*f*) dynamic playing a melodic line with eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are in 5/4 time and play a sustained chord marked *fz* (forzando). Measure 110 is in 4/4 time. The flute continues with a melodic line marked *mp* (mezzo-piano). The strings play a sustained chord marked *fz*. A 7-measure rest is indicated above the flute staff in measure 109.

111

Flug. *f* *f*

Vln. I *fz* *fz* *fz*

Vln. II *fz* *fz* *fz*

Vla. *fz* *fz* *fz*

Vc. *fz* *p* *fz* *fz*

Cb. *fz* *p* *fz* *fz*

Detailed description: This system contains measures 111, 112, and 113. Measure 111 is in 5/4 time and features a flute (Flug.) with a forte (*f*) dynamic playing a melodic line with eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are in 5/4 time and play a sustained chord marked *fz* (forzando). Measure 112 is in 4/4 time. The flute continues with a melodic line marked *f*. The strings play a sustained chord marked *fz*. A 7-measure rest is indicated above the flute staff in measure 111. Measure 113 is in 4/4 time. The flute continues with a melodic line marked *fz*. The strings play a sustained chord marked *fz*. A 7-measure rest is indicated above the flute staff in measure 112.

117

Flug. *f*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz* *p* *f*

Cb. *fz* *p* *f*

mp

mf

molto rall.

[illegible]

125

Flug.

mp *p*

Vln. I

mp *p*

Vln. II

mp *p* *pp*

Vla.

mp *p*

Vc.

mf *espesivo* *p* pizz. div.

Cb.

mp *p* *p*

131

Flug.

Vln. I

solo *mp* *espesivo*

Vln. II

Vla.

pp

Vc.

Cb.

136

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *espresivo*

p

p

arco

p

mp *espresivo*

mp

p

146

Flug.

mp *espresivo*

Vln. I

Vln. II

pp

Vla.

pp

Vc.

pizz.

p

Cb.

151

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espressivo

arco

mp espressivo

161 sord. ad lib.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espressivo

pp

p

p

p

166 **rall.** **f**

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 **a tempo** ♩=110 **mf** **f** **ritmico** **mf** **lija**

Vln. I

Vln. II

Vc.

Cb.

mf strapatto

pizz. tambor

177 **lija**

Vln. I

Vln. II

Vc.

Cb.

182

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ritmico*

mf

lija

186

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lija

190 sin sord.

Flug. *f* *rítmico*

Vln. I

Vln. II

Vla. *mf*

Vc. *mp*

Cb.

194

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Flug. *mf*

Vln. I *f* *rítmico*

Vln. II *f* *rítmico*

Vla. *mp*

Vc. *mf* *cayengue*

Cb. *mf* *cayengue*

201

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

208

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

fz f

mp

f

fz f

mp

f

fz f

mf

f

f

212

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

This musical score segment contains six staves for different instruments: Flugelhorn, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. Dynamic markings like *f*, *mf*, and *mp* are used throughout. A rehearsal mark 'cayengue' is present at the bottom of the page.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

cayengue

220

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cresc.

mp cresc.

f

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

Flug.

f

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

231

Flug.

f

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

239

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

mp

fz

mp

fz

mf

fz

f

f

244

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fz

mp

fz

mp

fz

mf

fz

p

f

fz

p

f

molto rit.

249

Flug.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.252 **Meno mosso** ♩=70

Flug. *p dolce*

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *p dolce*