

ELDAR MANSUROV

PAMBIQ DASTANI

Uşaq xoru və fortepiano üçün

klavir

BAKI - 2003

PAMBIQ DASTANI

soz: Əhməd Cavad

musiqi: Eldar Mansurov

 Allegretto

Piano



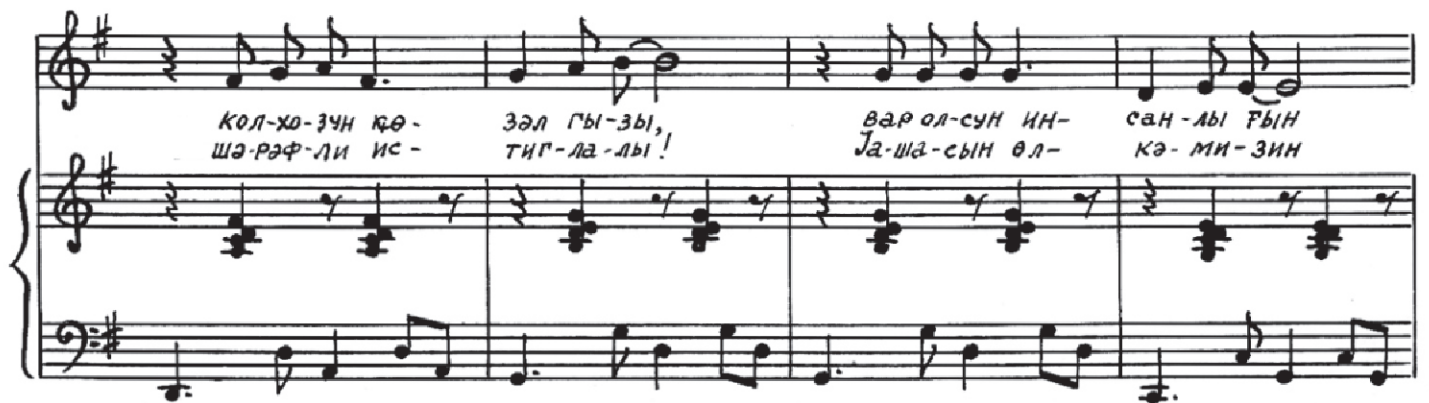
Piano introduction musical score in G major, 4/4 time. It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The melody is primarily in the right hand, with a supporting bass line in the left hand.

①

Canto



Canto musical score with lyrics in Azerbaijani. The score is in G major, 4/4 time. It includes a vocal line and piano accompaniment. The lyrics are: О-ху-јур-ду тар-ла-да, Ја-ша-сын Со- вет-ла-рин.



Canto musical score with lyrics in Azerbaijani. The score is in G major, 4/4 time. It includes a vocal line and piano accompaniment. The lyrics are: кол-хо-зун кө- зэл гы-зы, вар ол-сун ин- сан-лы рын, ша-рәф-ли ис- тиг-ла-лы! Ја-ша-сын өл- кө- ми-зин.

беш кү-шә-ли ул-ду-зу. һәр кәс-дә,
бу пәм-быг ис- тиг-ба-лы.

һәр јер-дә мән, дәр-ма-нам

чәх дәр-дә мән. Ә-мәк-чи

халг ү-чүн мән, бә-зәк-лә-рин

Нәгарәт:

ба - шы - јам. А - дым пам - быт, ү - зүм ағ,

The first system of the musical score for 'Nagart'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

јај кү - нүн - дә ча - ным сағ. Ин - ди дов - рән мә - ним - дир,

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains its rhythmic pattern.

бәх - тим өт - күн, ке - фим чағ. А - дым пам - быт,

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with its steady eighth-note bass line.

ү - зүм ағ, јај кү - нүн - дә ча - ным сағ.

The fourth system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment concludes the piece with its characteristic eighth-note bass line.



Oxuyurdu tarlada
Kolxozun gözəl qızı.
Var olsun insanlığın
Beş güşəli ulduzu.

Hər kəsdə, hər yerdə mən,
Dərmanam çox dərdə mən.
Əməkçi xalq üçün mən,
Bəzəklərin başıyam.

Nəqarət:

Adım pambıq, üzüm ağ,
Yay günündə canım sağ.
İndi dövrən mənimdir,
Bəxtim ötkün, kefim çağ.

Yaşasın sovetlərin
Şərəfli istiqlalı.
Yaşasın ölkəmizin
Bu pambıq istiqdalı.

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