

Luisa Miller
Sinfonia

Allegro $\text{♩}=126$

Vuota

Vuota

A

9

10

21

$$ff$$

2

2

$$ff$$
$$ff$$
B

45

C

5

4

$$ff$$

4

4

D

7

7 **E** 22 **F** *ff* *ff*

G 9 Vuota 8 Vuota 8

Vuota 4 Vuota 2 **H** 38 **I** 4 **L** *ff*

4 *ff*

M Poco più mosso $\text{♩} = 138$

Sheet music for Trombone I, measures 1 through 10. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (p, f, mf, sfz, sfz sfz). The score is divided into five systems, each containing two staves. The first system contains measures 1-2, the second system contains measures 3-4, the third system contains measures 5-6, the fourth system contains measures 7-8, and the fifth system contains measures 9-10. The music concludes with a double bar line and repeat dots.

Trombone II

Luisa Miller

Sinfonia

Giuseppe Verdi

Allegro $\text{♩} = 126$

Vuota **9** **Vuota** **10** **Vuota** **21** **A**

ff

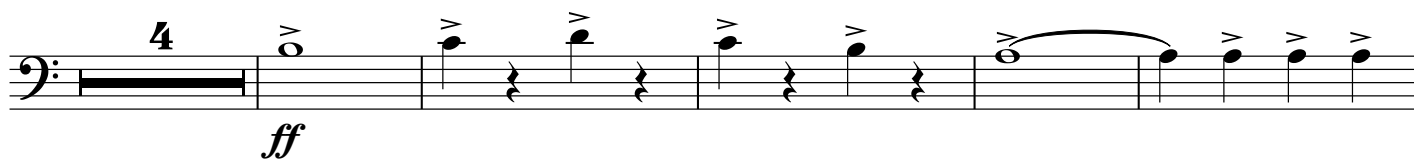
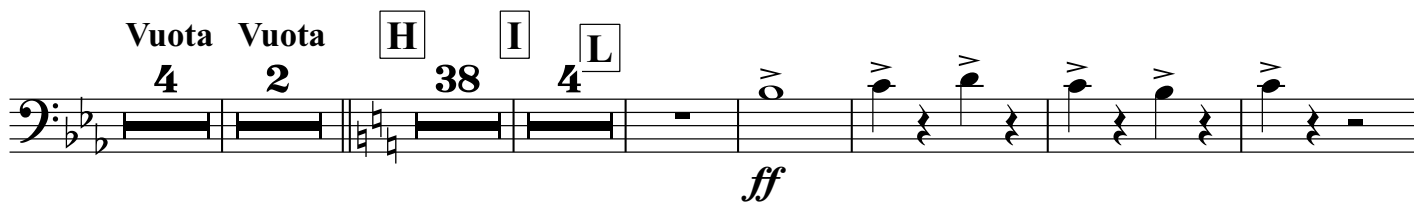
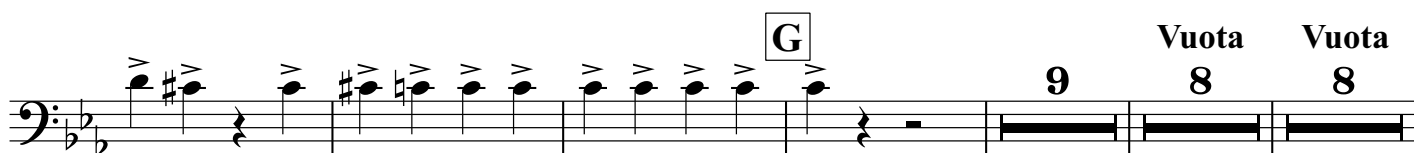
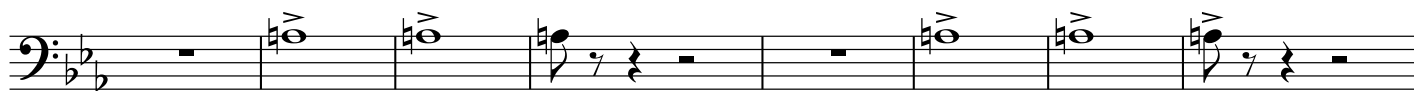
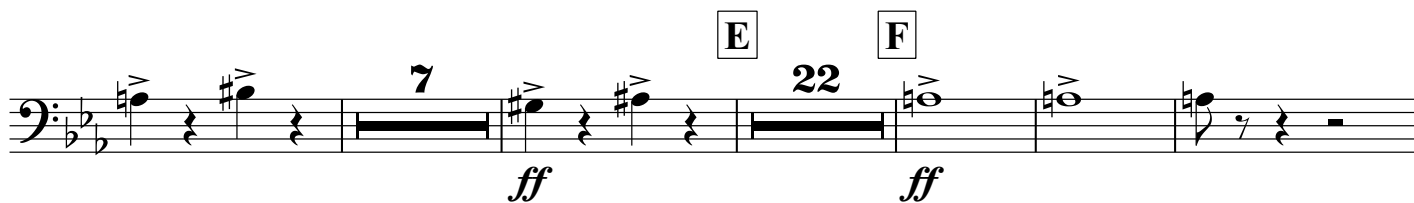
2 **2** *ff*

2 *ff* **B** **45**

C **5** *ff* **4**

ff **4** **4**

D **7**



[illegible]

M Poco più mosso $\text{♩} = 138$

[illegible]

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note F2, a whole note E2 with a sharp sign, and a whole note D2. The next measure contains a half note C2 and a half note B1. This is followed by a whole rest, another whole rest, and then a whole note G2. The final measure consists of four eighth notes: F2, E2, D2, and C2. Above each note is a 'v' symbol, and above the final four eighth notes are 'v' symbols with stems pointing down to each note.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a whole rest, followed by a quarter rest, then a dotted quarter note G2, and a half note F2. The second measure contains a half note E2, followed by a whole rest. The third measure contains a whole rest, followed by a quarter rest, then a dotted quarter note G2, and a half note F2. The fourth measure contains a half note E2, followed by a whole note D2.

Trombone III

Luisa Miller

Sinfonia

Giuseppe Verdi

Allegro $\text{♩} = 126$

9 **Vuota** **10** **Vuota** **21** **A**

ff

2 **2** *ff*

2 *ff* **B** **45**

C **5** *ff* **4**

ff **4** **4**

D **7**

Detailed description of the musical score: The score is written for Trombone III in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Allegro' with a metronome marking of 126 quarter notes per minute. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 21. Section B starts at measure 45. Section C starts at measure 5. Section D starts at measure 7. The score includes dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The score also includes articulation marks such as accents and slurs. The score is divided into measures by bar lines. The measures are numbered 9, 10, 21, 2, 2, 45, 5, 4, 4, and 7. The score is written in a standard musical notation style with a bass clef, a key signature of three flats, and a common time signature.

7 22

ff *ff*

E **F**

G

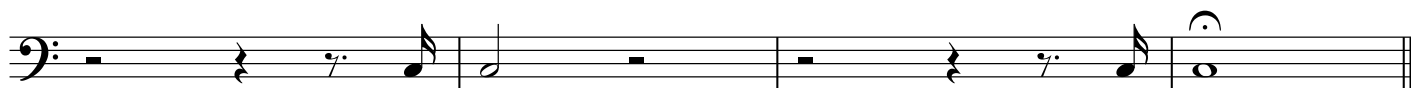
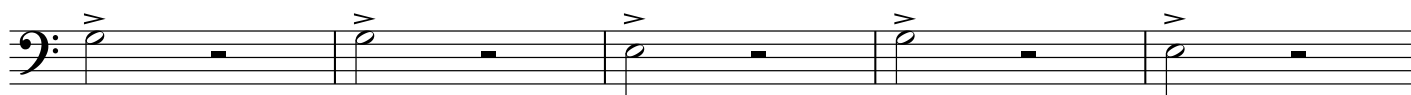
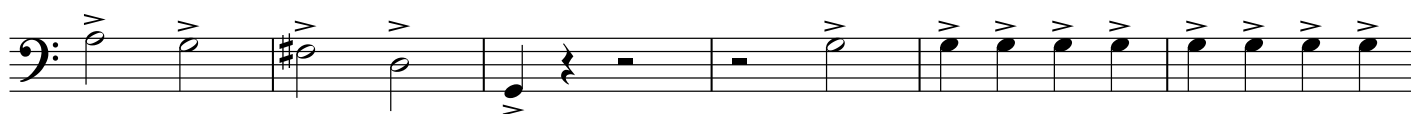
Vuota 4 **Vuota 2** **38** **4** **L**

ff

9 **Vuota 8** **Vuota 8**

4

ff

**M** Poco più mosso $\text{♩}=138$ 

Cimbasso

Luisa Miller

Sinfonia

Giuseppe Verdi

Allegro $\text{♩}=126$ **Vuota 9** **Vuota 10** **Vuota 21** **A**

ff

2

2

ff

2

ff

B

45

C

mf

mf

ff

4

4

22

D

E **F**

ff *ff*

G

Vuota 9 Vuota 8 Vuota 8 Vuota 4

Vuota 2 **H** 28

p

I 3

L

ff

Detailed description: This page contains the musical score for the Cimballo part, measures 22 through 31. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *ff* (fortissimo) and *p* (piano). There are also performance instructions in Italian: 'Vuota' (empty) followed by a number indicating the duration of the rest. Section markers are labeled with letters in boxes: D, E, F, G, H, I, and L. Measure numbers 22, 28, and 3 are also present. The score is divided into systems, with some measures spanning across systems.

[illegible][illegible]

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef. It consists of several measures with notes and rests, including a double bar line. Above the staff, there are several accent marks (>) and a slur over a group of notes.

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. There are no accidentals or other markings in this line.

M Poco più mosso $\text{♩}=138$

The bass line is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), and C1 (half). The notes are marked with 'v' for attack and 'd' for decay. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 14 measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B0 (half), and A0 (half). The key signature has one sharp (F#), and the time signature is 4/4.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The final note is a whole note, followed by a double bar line.