

# Kreatív kapcsolatok

## I. felvonás

Beischer-Matyó Tamás

Mechler Anna

### 1. jelenet

Andante ♩ = 63

1 FL. 2

FLUTE 1

2

3

4

mf pp mf pp

5

6

mf pp mf pp mf pp

6

Tempo di valse ♩ = 63

Cl. + Vla.

7

8

9

3

Cl. + Bsn.

10

4

11

poco rit. a tempo

2

3

p f

Piccolo / Flute 1

2

12 *p* *f* *p* *f*

13 *p* *f* *p*

14 *p*

15 *pp misterioso*

16 *mp*

17 *pp*

18 *mp*

19 *mp* Fo-tóz - ni jött, vagy

20 *pp* sér - te - get - ni?

21 *rall. molto*

22 *rall. molto*

30 *a tempo* ♩. = 63

ott van a sar - kon az au - to - ma-ta, *f*

31

32 *Poco andante* ♩. = 126

*ff* *pp*

33

34 3

35 2 2

36 4

37 4

38 2

39 2

40 2

Piccolo / Flute 1

4

41 2

42

rall. 43  $\text{Tempo di Bolero } \text{♩} = 63$  44 4

*mf* *pp* *mp*

45 *mp*

46 3 6

47 3 3 *f*

48 3 3

49 3 3 3

50 *p* 51 4 3 *rit. molto*

(rit. molto) ----- 52 Meno mosso ♩ = 48

A. Fl.

*p* *pp* *pp*

53 *a tempo* ♩ = 63

I - lyen vagy hát,

ér - zé - ki, csu - pa tűz, *pp* u - nal - mas em - ber kö -

54 6 55 2

56 3 57 *Poco lento* ♩ = 132 *ff*

- zött egy lán - go - ló vi - rág! —

*accel. poco a poco* ♩ = 63 58 4 59 *f*

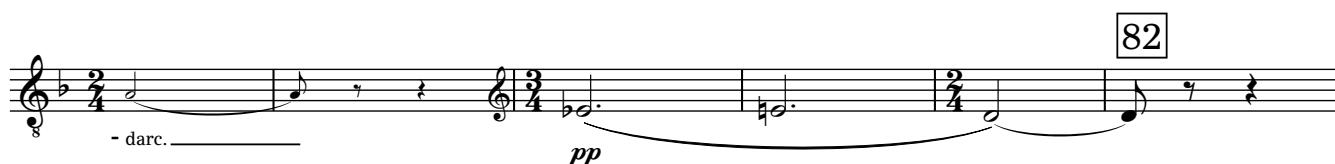
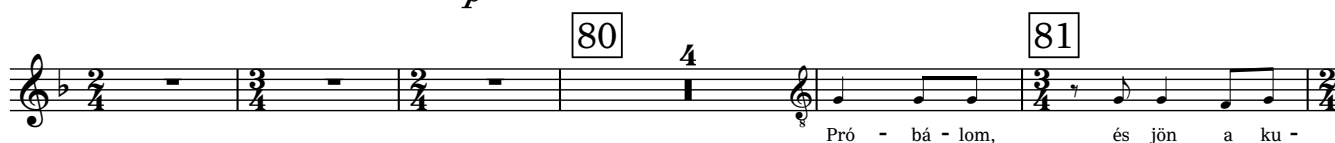
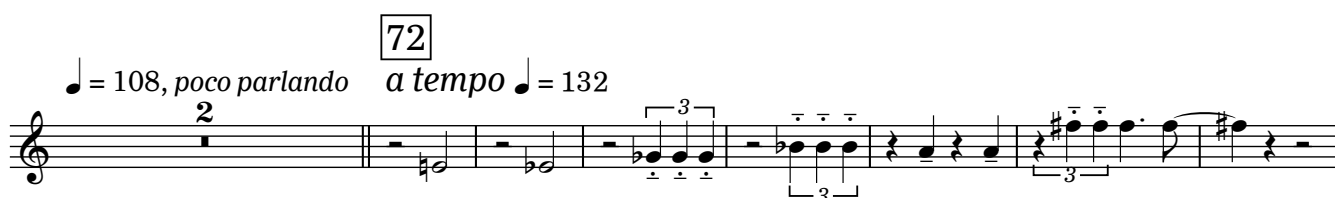
*mp* *p*

*rit.* 2

## 2. jelenet

65 *Tempo di Bolero* ♩ = 63 *accel.* 66 4 4

67 *Allegro agitato* ♩ = 132 *poco rall.* 7

♩ = 108, *poco parlando*♩ = 132 *poco rall.*

Measures 83-88 of the musical score. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4. The score includes dynamic markings *p* (piano) and *f* (forte). Measure 83 starts with a 2-measure rest. Measure 84 has a 2-measure rest. Measure 85 has a 5-measure rest. Measure 86 has a 2-measure rest. Measure 87 has a 2-measure rest. Measure 88 has a 2-measure rest. The tempo marking *rall. molto* (rallentando molto) is indicated at the end of measure 88.

## 3. jelenet

Allegro non troppo ♩ = 126

Measures 93-97 of the musical score. The key signature changes to B major (two sharps). The time signature is 4/4. The score includes dynamic markings *f* (forte) and *p* (piano). Measure 93 starts with a 2-measure rest. Measure 94 has a 2-measure rest. Measure 95 has a 2-measure rest. Measure 96 has a 2-measure rest. Measure 97 has a 2-measure rest. The tempo marking *rall.* (rallentando) is indicated at the end of measure 97.

98 Andante cantabile  $\text{♩} = 63$  *Cl. + Vl. 1* *rit.* 100 *a tempo*  $\text{♩} = 126$

change to PICCOLO

101 *f*

102

105 Allegretto  $\text{♩} = 108$  *p*

106

107

108 *f* 109 *p* 110

111 *f* 112 113

114 *rall.* Moderato molto  $\text{♩} = 72$  115 Tempo di tango  $\text{♩} = 60$  116 117

118 119 120 121

Be - le - sze - ret - tem? Be - le - sze - ret - tem?

122 9

*mp* *tr* *mf*

123 4 124 *mp* Fl. 2 *p* *tr* *tr*

Ér - de - kes em - ber,

125 9 126

*f* No - csak. Mit

127 5 *mp* *tr* *f* *pp*

csi - nál - tál ve In - kább en - gem va - rá - zsolj

128

el. — *p* *mf*

*pp*

## 4. jelenet

132 Allegro vivace ♩ = 144

133 6

134 8 135 136 2

Pno. *ppp* 137

138

139

140 2 2 3 3

141 lo-csog - nak a sem - mi - ről, mi-e-lőtt a

lé - nyeg - re tér *f* *ff*

142 *ppp* *rall.*

change to FLUTE 1

143 Allegretto ♩ = 104 *p* *f* 144

145 *p* Be - lül - - - ről - - - kis - fi - ú,

146 *p* na de ki ér - - - ti?

147 2 148 *p* Nem ma-gad - - - ban va - cog -

149 *p* - - - ni, va - cog - - - - ni.

150 *rall. molto* 4

change to PICCOLO

155 Poco moderato ♩ = 100 *poco accel.* 156 Allegro vivace ♩ = 144

kre-a-tív mun-ka - kap - cso-la-to

Sze - re - tem a

*ff* *p*

*mf* *ppp* *mp*

*mf* *ppp* *mf*

*ppp* *mf* *ppp* *mf* *ppp* *mf*

*ppp* *mf*

*p* *mf* *ppp* *mf* *ppp* *mf*

*pocch. accel.* 163 Poco più vivace ♩ = 152

*ppp* *mf* *ppp* *f*

*ff*

*pocch. rall.* 168 Allegro vivace ♩ = 144

4 6 11

5. jelenet change to FLUTE 1

171 Allegro ♩ = 120 Poco allegretto ♩ = 100 172 Allegro ♩ = 120

Andante ♩ = 72 rall. 173 Allegro ♩ = 120 rall. molto Adagio ♩ = 63 rall.

174 Vivace ♩ = 148 175 Allegro ♩ = 120 176

Hú - tó, hú - tó,

Poco allegretto ♩ = 100

*p* *f*

177 Vivace ♩ = 148 178 Adagio ♩ = 63 179 Vivace ♩ = 148 180 Poco allegretto ♩ = 100 181

Üd-vöz-löm, el-hoz-tam a pro-fil - ké - pe -

*p*

- ket. Ma-ga az? *p* *f*

182 183

*pp*

184

185

*f* *p* *pp*

186 Poco allegretto ♩ = 100

*poco rall* Adagio ♩ = 63 *f* 3

187 *poco rall.* ----- Adagio ♩ = 63 *Poco allegretto* ♩ = 100 *poco rall.*

188 Adagio ♩ = 63 *accel.* ----- 189 *Più moto* ♩ = 84

ha egy fér - fi pon - - tos. És lo - va - gi - as. *mf*

190 *poco rit.* ----- *a tempo* ♩ = 84

*f*

195 Andante appassionato ♩ = 66 196

*p* *mp*

197 198 *rit.* ----- *a tempo*

*mf* *3*

*rit.* 199 *a tempo* 200

*pp* *3* *2*

14

201 202 *mf*

203 *rit. a tempo poco rit. a tempo rit.*

204 *a tempo* 205 *p cantabile* 206 *pp*

207

208 change to PICCOLO 209

*rall.*

Calmo ♩ = 56

*pp*

214 6. jelenet 215

213 *rall. molto* Allegro vivo ♩ = 126 216

249 4 250 4 251 6 252 6 253 5 254

E-lég fon - tos,

## 255 7. jelenet

Allegro maestoso ♩ = 126

e - lég, e - lég? \_\_\_\_\_ *f*

256

257 Andante ♩ = 76

dé - lu - tán a - lá - írtuk a szer - ző - dést! \_\_\_\_\_

258

Allegro maestoso ♩ = 126

Andante ♩ = 76

*f non legato* *sub. p*

259 Allegro maestoso ♩ = 126

É - rez - zék jól ma - gu - kat! *f*

260

*rall. - - - - -*

261 Con moto ♩ = 66 (♩ = 106)

Az öt - vös - höz vit - te ő - ket. - Vá - lasz - sza - tok, szil - le - ki - tonn - donn,

szil - le - ki - tonn - donn, Új ék - sze - re - ket a *f*

263

*mf > p*

267 4 268 3 269 2 270 8 Há - rom lá - nya né - zi, fog - ja,

271 2 272 2 276 *p dolce* 277 278 3 ah!... ah!... 279 *p* colla parte *rit.* *pp* 280 *a tempo* 3 *rall. molto* 281 *a tempo* 4 *tr* 282 *mp* 283 284 4

285 *mf* *tr* *tr* 286

287 4 288 3 2

289 *ff*

**Allegro molto vivace** ♩ = 160

290 7 291 3 *mp* 292 *f*

Azt hit-tem, es - tig ezt a nőt fog-juk hall

293 2 *f*

294 6 *f* 3 3

**Un poco moderato** ♩ = 132

295 6 Fl. 2 296 *mp*

297 *p*

298 *f* *mf*

*accel.* -----

299 *a tempo* ♩ = 160 *ff* 300 2

301 6 *ff*

18

Measures 302-312 of the musical score. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 302 starts with a forte (*f*) triplet. Measures 303-309 are marked with measure numbers in boxes. Measure 310 has a triplet. Measure 311 includes the lyrics "Még - hogy a „hó - nap ar - ca”!" and a piano (*pp*) dynamic. Measure 312 ends with a fortissimo (*fff*) dynamic and a crescendo hairpin.

## II. felvonás

1. jelenet FLUTE 1

Andante  $\text{♩} = 76$ 

Measures 1-4 of the first scene. Measure 1 is marked with a box number 1 and a piano (*pp*) dynamic. Measure 2 is marked with a box number 2. Measure 3 is marked with a box number 3, a *poco rall.* marking, and a *Poco adagio* tempo change with  $\text{♩} = 56$ . Measure 4 is marked with a box number 4, a *p* dynamic, and a *espressivo* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

9 Andante mosso  $\text{♩} = 84$ 

Measures 9-10 of the first scene. Measure 9 is marked with a box number 9, a piano (*pp*) dynamic, and an *Andante mosso* tempo change with  $\text{♩} = 84$ . Measure 10 is marked with a box number 10. The score includes various musical notations such as slurs and dynamic markings.

## 11 Un poco meno mosso ♩ = 80

*p* *mp* *rit.*

## 12 Andante appassionato ♩ = 92

*f* *mp*

13 *rall.* ♩ = 84 *rall.* ♩ = 76

*mp*

14 *rall.* Più andante ♩ = 69

*f*

Mi lesz ve - lem? Mi lesz ve - le? Mi lesz ve - lem? És ve - le?

## 2. jelenet

## 16 Allegretto vivo ♩ = 112

*pp* Még

*ff*

so - ha sem ta - ní - tot - tam. Új ki - hí - vás.

*ff*

Cl. + B. Cl. + Bsn.

*pp*

Nézd, ez egy

*poco rall.*

22 *a tempo*

*2*

20

28 Andante con moto ♩ = 152

29

30

té - - - - ged, Mu-száj - ból be - jár - nak,

31

32

rall. - - - - a tempo

33

34

35

jár - - - - ja, Víz - ga - in pus - ká - zik,

36

37 a tempo

38

39 Più vivo ♩ = 60

A - mit te csi - nález?

40

41

42

Vivace agitato ♩ = 144

46 8 47 8 48 10 49 8 50 5 51 11

52 7 53 Cl. + B. Cl. *poco rall.*

54 *Meno vivace* ♩ = 126 *f*

55 3 56 *Vivace agitato* ♩ = 144 *pp*

57

*rall.* 2 58 *f*

*Presto misterioso* ♩ = 84

69 7 70 8 71 4

22

72 7 73 7 74 5 75

Én va - gyok a hi - bás? \_\_\_\_\_

*rall.*  
Cl. 76 Meno vivace ♩ = 126  
*ff*

77 78

79 *p*

80 *ff*

81

Maestoso ♩ = 72

82 5 83 11 84 4 85 4

## 3. jelenet

86 Poco animato ♩ = 112

87 4 88 *p semplice e dolce*

Sá - padt vagy és ki-me-rült.

89 *p*

90 2

91

*mp*

92 4

93 3 3

*p*

94 2

*f*

95

96 4

*pp*

97

*p*

98 3

99

100

*pp*

101

102 *poco rall.* - - -

103

(*poco rall.*) - - - Andantino ♩ = 92

106 6

107  $(\text{♩} = \text{♪})$  Andante molto  $\text{♩} = 92$

*p* Nem ülsz i-de egy ki-csit?

*pp*

108

109

110

111 *f* *p*

112 *pp*

113

114 *f* *p*

115 *pp*

116

117 *rall.* ..... *a tempo* ♩ = 92  
*ppp* *pp*

118 *pp*

## 4. jelenet

119 *rall.* *più rall.* 120 *Andante* ♩ = 92 121 122 123  
 4 2 3 6 4 4 Eny - nyi - re

124 *A. Fl.* *pp* *pp*

125 126 127

2 4 3

128 *accel.* ..... *Con moto* ♩ = 108  
*pp* *mf* *mp* *mf*

129  
 130 *mp* *mf* *mp* *mf* *mp*

131  
 132 *rall.* ..... *a tempo* ♩ = 92  
*mf* *f cantabile*

133 134

135 *rall. molto* ..... *pp*

136 *(rall. molto)* *Molto moderato* ♩ = 84  
 137

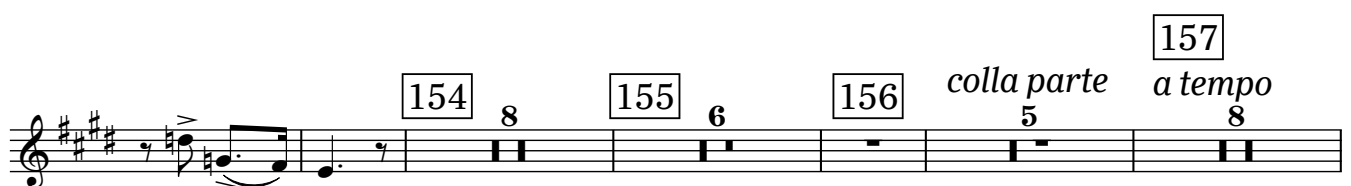
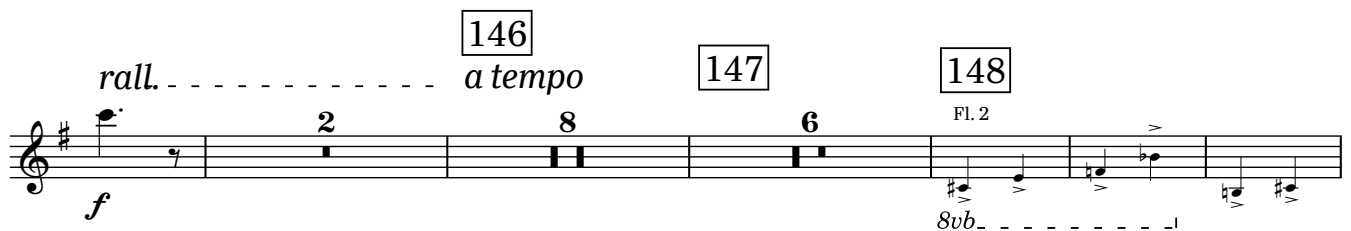
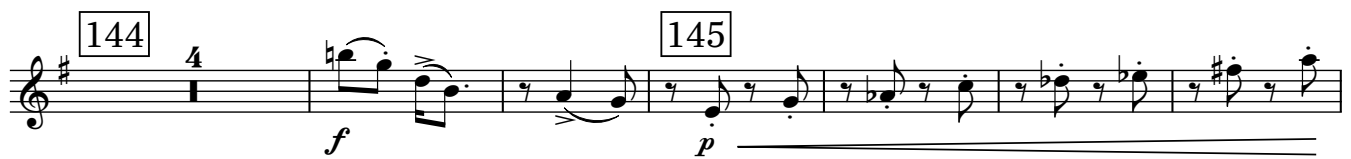
138

139 140

141 *change to PICCOLO* *rall.* *pp* *poco accel.* ..... *cresc. poco a poco*

## 142 5. jelenet

(poco accel.) - - - - - Allegretto vivace ♩ = 120



158 8 159 6 160

két hang-szó - ró - val, nincs szük-ség é-lő e-lő - - a - dó

161

*mf* *ff* *p*

162

*sfpp* *sfpp*

163

*p* *p* *f*

164 3

165 *rall.* *Vivo* ♩ = 148

166

Ha nem ve - szí zo - kon, azt

167

ja - vas - lom, vár - ja meg, hogy meg - szá-rad-jon a kö-röm *p*

168 2 169 2 *p* *f* *p*

170 8 173 4

181  $\text{♩} = 84$  *accel. poco a poco* 5 5 *f* 182 183 *Allegretto vivace*  $\text{♩} = 120$

Nem fog - ja el - hin - ni: fo - tós. És na - gyon jól

184 *rall. - -* *f* *p* *f*

185 *rall. - -* *Leggero ma ritmico*  $\text{♩} = 112$  8 Fl. 2 *p*

186 187 7 188 2

189 *p espr.*

190 6 4 191 *mf*

192 4 *mf*

193

194 *f*

195 9 7 196 *accel. poco a poco* *al* (ca.  $\text{♩} = 200$ )  $\text{♩} = 60$

## 6. jelenet

197 Andante nervoso  $\text{♩} = 92$

198 199 200 VI. 1 VI. 2

de nem gyá - va - ság - ból.

201 202

203 204

205 206

207 208 209 Kit

210 211

ér - de - kel? Meg - a - lá *p* *p* *p* *pp*

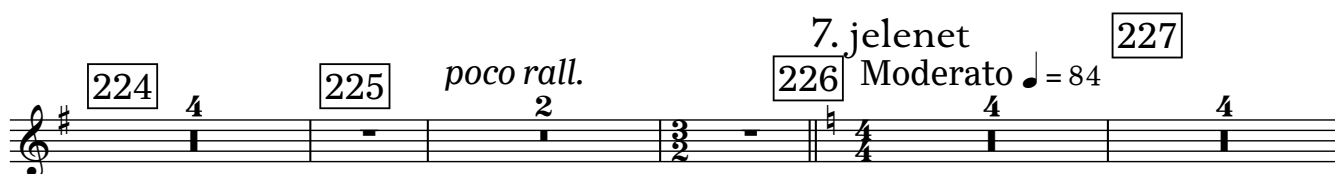
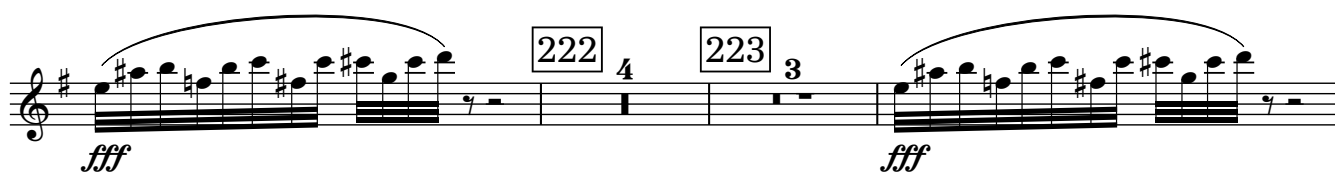
212 213 214 215 Fl. 2 + Cl.

rall. molto . . . Poco adagio  $\text{♩} = 66$  più rall.

*mf* poco appassionato *f* *p*

220 *a tempo* ♩ = 66221 *a tempo* ♩ = 92*rall. molto*

A. Fl.



7. jelenet

226 *Moderato* ♩ = 84

227

232 *Allegro vivace* ♩ = 144

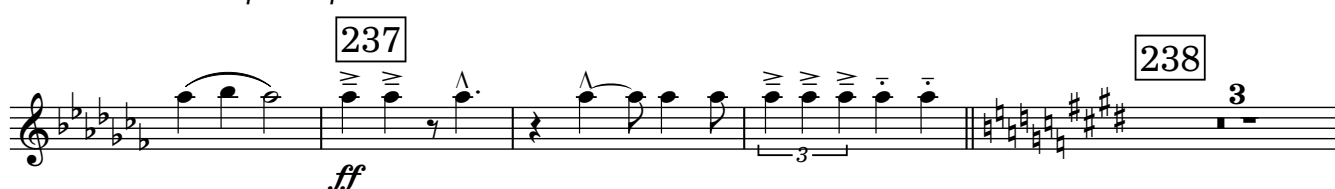
233



De es - te még fo-tó-zok egy di-vat - be-mu-ta-tón.



236

*cresc. poco a poco*

32

239

*f* *p* *p*

240 241 *rall.*

*p* *p*

242 Un poco moderato ♩ = 92

*p* *p*

243 244 Allegro molto vivace ♩ = 160

*p* *p*

246 247 248

*p* *p* *p*

*f*

*f* *p*

249 Un poco moderato ♩ = 132

*f* *pp* *mp* *p*

251

*mp* *p*

*rall. molto* Allegro molto vivace ♩ = 160

*mp* *mp*

254 255

*f* *f*

256 257 poco rall. Allegro vivace ♩ = 144

*ff* *ff*

258 *p*

Ho-vá ke - rül-tem? Itt min - den - ki meg-

259 Allegro molto vivace ♩ = 160

- ő - rült? Hagy - ják már ab - ba!

260 poco rall. Moderato ♩ = 84

261 *fff*

263 *fff*

264

Nem ne - ki szán - tam...

265 *f*

ha-nem ne-ked, te... te... te... te...

change to FLUTE 1

266 *rall. molto*

267 *a tempo* ♩ = 84

268 Andante ♩ = 72

VI. 1 + Vc.

269

E-lég volt. U-nal - ma-sak vagy-tok.

270 *rall.*

271 *a tempo*

272 *p dolce*

*rall.*

*a tempo*

*rall. molto*

273 ♩ = 63 *poco a poco accel.* ♩ = 72 *poco a poco accel.*

De hol - - - nap...

275 ♩ = 80 *poco a poco accel.*

hol-nap új ka-lan-dot *mp*

276 ♩ = 92 *poco a poco accel.* 277 ♩ = 104 *poco a poco accel.*

*mf*

278 ♩ = 112 *poco a poco accel.* 279 ♩ = 120

*mf* *f*

*poco a poco accel.*

280 ♩ = 132

*espressivo*

*poco a poco accel.*

281 ♩ = 144

*ff* *espressivo* *con tutta forza*

282