

Clarinet in B $\flat$

Kreatív kapcsolatok

I. felvonás

1. jelenet

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Mechler Anna

Andante $\text{♩} = 63$

1 4 2 3 6 4 5 6 7 8 9 10 11 12 13 14 15 16 7

2 Fl. p

p

$\text{♩} = \text{♩}$. Tempo di valse $\text{♩} = 63$
Pno. + Str.

f

f

p

$poco rit.$ f $a tempo$

p f p

p f p

p f p f p

pp misterioso

Clarinet in B $\flat$

2

17 3 Hal-lot-tam ma-gát az e-lő - é-nek-lé - sen. *pp misterioso*

19 6 Fo-tóz - ni jött, vagy sér - te-get - ni?

20 *pp*

21 8 Szó - val szán - dé -

22 *f*

rall. molto

- - - ko - san bosz - szant!

30 *a tempo* $\text{♩} = 63$

31

32 *Poco andante* $\text{♩} = 126$

33

ff

pp

Clarinet in B $\flat$

3

34 35 36 37 38 39 40 41 42 43

rall. $\text{♩} = \text{♩}$ Tempo di Bolero $\text{♩} = 63$

mf mf pp

44 45 46 47 48 49 50 51

p sensualmente

mp *mp* *f* *p*

Clarinet in B $\flat$

4

rit. molto ----- [52] *Meno mosso* ♩ = 48

A. Fl.

p *pp* *pp*

a tempo ♩ = 63

[53] 9 [54] 6 [55] 2 [56] 3

f *pp*

u-nal-mas em-ber kő - zött egy lán - go-ló ____ vi-rág! ____

[57] *Poco lento* ♩ = 132 *accel. poco a poco* ----- ♩ = 63 [58]

ff *p*

(*accel. poco a poco*) ----- [59] *rit.* -----

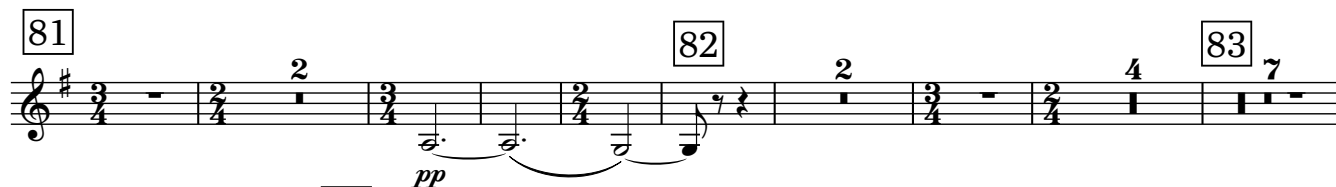
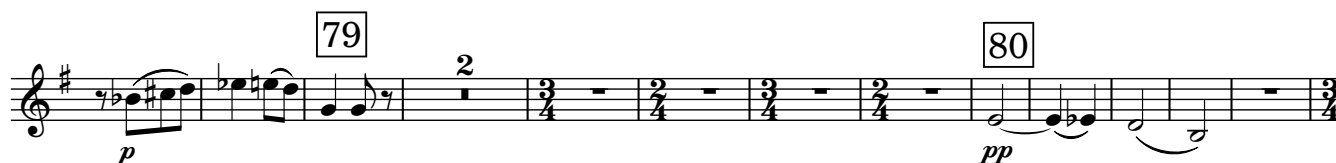
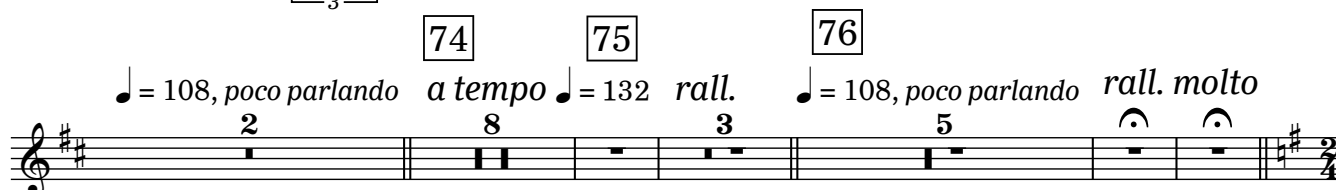
f

[65] *Tempo di Bolero* ♩ = 63

pp

2. jelenet

[66] *accel.* 4 [67] *Allegro agitato* ♩ = 132 *poco rall.* ♩ = 108, *poco parlando*



6 3. jelenet

Allegro non troppo $\text{♩} = 126$

93 2 7

94 6 95 *p*

f

96 *f* 97 5 *rall.* 2

98 Andante cantabile $\text{♩} = 63$ 99 *p* *pp*

100 *rit.* *a tempo* $\text{♩} = 126$ 101 *f*

102 6 Pno.

105 Allegretto $\text{♩} = 108$ 106 107 *mf*

Szó - val me - gint ha - za - hoz - tad a mun -

108 *f*

- kád... Csö-rög a mo-bi-lod!

109 6 110 *p*

111 *f*

112 4 3

113

114 *Pno. rall.* Moderato molto $\text{♩} = 72$ *ppp*

ha-son - ló sors - ra jutsz! —

Tempo di tango $\text{♩} = 60$

115 8 116 117 *pp* *mf*

Meg egy kis ké - nyez - te - tés - re.

pp

118 4 119 6 120 3 *f* 121 *pp*

Mas-ter-plast öt - száz - ti - zen - ki - lenc.

122 *mf* *p* *mf*

123 *ppp* 124 *p*

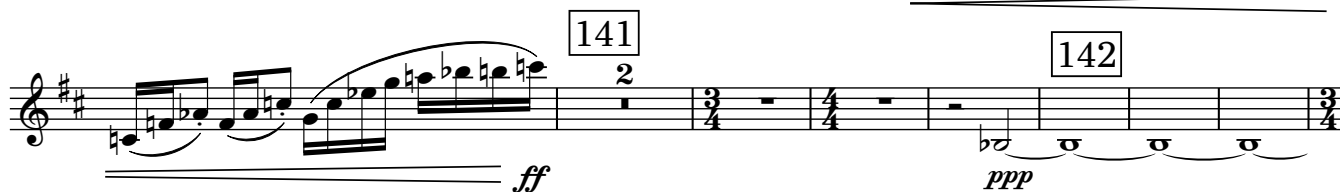
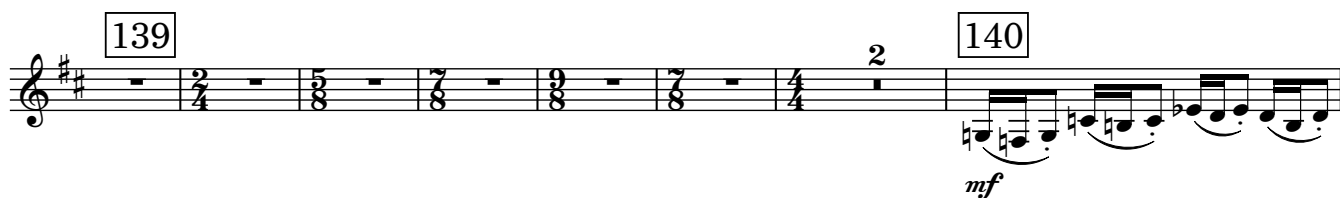
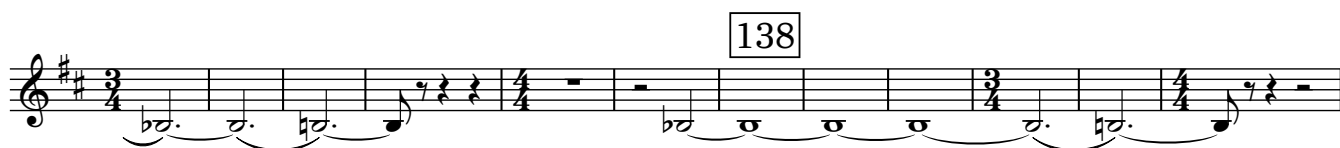
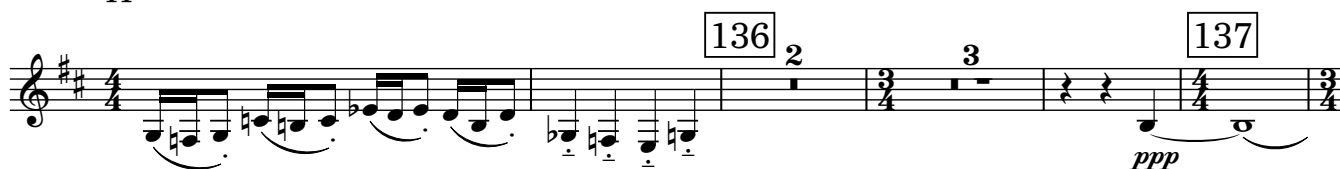
125 *f*

126 *p* *pp* *ppp* 127 10 128 4



4. jelenet

132 Allegro vivace ♩ = 144



143 *rall.* Allegretto $\text{♩} = 104$

144 *f*

145 *mf* *p*

146 *p*

147 *mp* *p*

148

149

150 *rall. molto*

155 Poco moderato $\text{♩} = 100$ *poco accel.* *p* *f*

156 Allegro vivace $\text{♩} = 144$ *ff*

157 *p*

158

159 Csak az a baj, hogy a-zó-ta *p, ma pesante*

160

161 *p*

162

163 *pocch. accel. Poco più vivace* ♩ = 152

164

165

166 *ff*

167 *pocch. rall. - - -*

168 Allegro vivace ♩ = 144

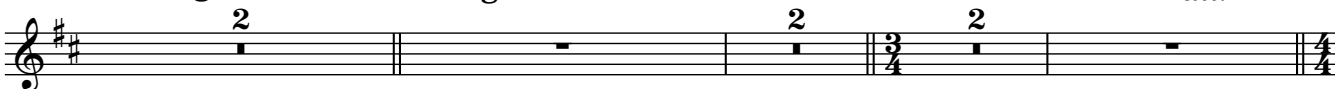
169 6

170 11

5. jelenet

171 Allegro $\text{♩} = 120$ 

172

Poco allegretto $\text{♩} = 100$ Allegro $\text{♩} = 120$ Andante $\text{♩} = 72$ *rall.*173 Allegro $\text{♩} = 120$ *rall. molto* Adagio $\text{♩} = 63$ *rall.*174 Vivace $\text{♩} = 148$ 175 Allegro $\text{♩} = 120$ 

176

Poco allegretto $\text{♩} = 100$ 177 Vivace $\text{♩} = 148$ 178 Adagio $\text{♩} = 63$ 

181

180

Vivace $\text{♩} = 148$ Poco allegretto $\text{♩} = 100$

182



183



184



185

186 Adagio $\text{♩} = 63$ Poco allegretto $\text{♩} = 100$ *poco rall.*187 Adagio $\text{♩} = 63$ 

188

Poco allegretto $\text{♩} = 100$ *poco rall.* Adagio $\text{♩} = 63$ *accel.*

ha egy fér-fi pon - tos. És lo-va-gi-as.

189 Più moto ♩ = 84 *poco rit.* *a tempo* ♩ = 84

195 Andante appassionato ♩. = 66

196 **197** *rit.* . . .

198 *a tempo* *rit.* . . . *a tempo*

199 **200** **201** *p*

202 **203** *rit.* *a tempo*

204 **205** *p cantabile*

Measures 206-213 of the musical score for Clarinet in B $\flat$. The key signature is two sharps (F# and C#). Measure 206 starts with a piano (*p*) dynamic and includes a triplet. Measure 207 continues with triplets. Measure 208 features a change in time signature to 12/8 and includes a piano (*pp*) dynamic. Measure 209 continues with a 12/8 time signature and includes a *rall.* (rallentando) marking. Measure 210 shows a change to 9/8 time. Measure 211 returns to 12/8 time. Measure 212 shows a change to 9/8 time. Measure 213 is the final measure of this section, marked *rall. molto* (rallentando molto), with a change to 3/4 time.

6. jelenet

Allegro vivo ♩ = 126

Measures 214-216 of the musical score for the 6th scene. The key signature is two sharps (F# and C#). Measure 214 is in 3/4 time and includes a quintuplet (5). Measure 215 is in 3/4 time and includes a quintuplet (5). Measure 216 is in 3/4 time and includes a quintuplet (5).

Measure 249 of the musical score, featuring a quintuplet (5) in 3/4 time.

Measures 250-254 of the musical score. Measure 250 is in 3/4 time with a quintuplet (5). Measure 251 is in 3/4 time with a sextuplet (6). Measure 252 is in 3/4 time with a sextuplet (6). Measure 253 is in 3/4 time with a quintuplet (5). Measure 254 is in 3/4 time. The key signature changes to three sharps (F#, C#, and G#) at the end of measure 254.

E-lég fon - tos, e-lég, e - lég? ____

7. jelenet

[255] Allegro maestoso $\text{♩} = 126$

f non legato

f

[257] Andante $\text{♩} = 76$ Allegro maestoso $\text{♩} = 126$

f non legato

[258] Andante $\text{♩} = 76$

sub. p

ppp

[259] Allegro maestoso $\text{♩} = 126$

Pno.

É - rez - zék jól ma - gu - kat!

[260]

f non legato

rall.

[261] Con moto $\text{♩} = 66$ ($\text{♩} = 100$)

[262]

p

[263]

p

4

267 *pp*

268

269 *f* $\longrightarrow$ *p* *pp*

270 *p* *mp* *f*

271

272 *mf* $>$ *p*

276

277 *p* *B. Cl.* *f*

278

279 *rit.* *a tempo* *rall. molto* *a tempo* *Fl. 1* *mp*

280

281

282 *mp*

283 *mp*

284

285

286

287 *f* *p*

288

289 *mf* *ff* *ff*

290 291 *mp*
Allegro molto vivace ♩ = 160
Azt hit-tem, es - tig

292 *f* ezt a nót fog-juk hall *f*

293 2 *f*

294 *p* *f* *p*

295 Un poco moderato ♩ = 132 *mp* *dolcissimo* 296 5

297 *p*

298 *mf* *accel.*

[299] *a tempo* ♩ = 160 [300]

p *f*

[301]

mp *ff* *mf*

ff *f*

[302] [303] [304] [305] [306] [307]

ff

[308] [309] [310]

p *p dolcissimo*

[311] [312]

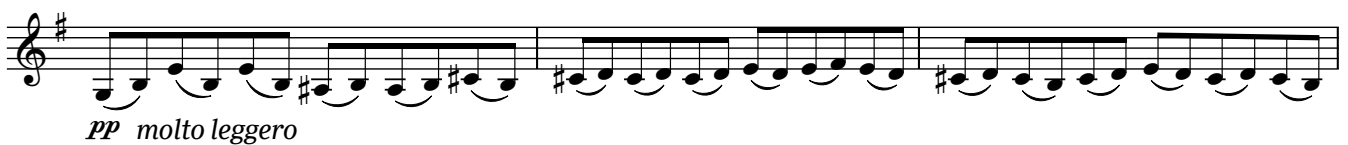
pp

mp *f* *fff*

II. felvonás

1. jelenet

Andante $\text{♩} = 76$ 

12 Andante appassionato $\text{♩} = 92$ 14 Più andante $\text{♩} = 69$ 

2. jelenet

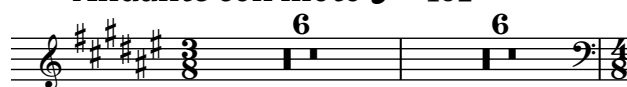
16 Allegretto vivo $\text{♩} = 112$ 

22 a tempo



28

29

Andante con moto $\text{♩} = 152$ 

30

31

*pp*

32

rall. - - - a tempo

33

*f**pp*

34

35

36

*pp*

37

rall. - - - a tempo

38

*f**pp*39 Più vivo $\text{♩} = 60$

40

41

*p*

42

*f*

48

49

50

Vivace agitato $\text{♩} = 144$

46

47

*f**f*

51

*mp**> pp**mf**> pp*

52

*mf**> ppp*

53 *mf* *poco rall.* 54 *Meno vivace* ♩ = 126 *f*

55

56 3 5 5 2 57 *Vivace agitato* ♩ = 144 *rall.* 58

69 *Presto misterioso* ♩ = 84 70

pp

71 72

73 6 74 5 76

75 *rall.* *Meno vivace* $\text{♩} = 126$ *ff*

77 78

79 2 79 *p*

80 2 81 *ff*

82 5 83 12 $\text{♩} = 72$ *Maestoso* 84 85

3. jelenet

86 *Poco animato* $\text{♩} = 112$ 87 4 2 2 88

89 2 90 2

91

A hó - nap ar - ca, a pro - gra - mo - zó? Kül - föld - re u - ta - zott.

92 93

Ér - de-kes, pe - dig *mp*

94 95

f *pp*

96 97 98

99 100

Leg-fel-jebb nem me-gyünk. Ne ag-gódj. *pp*

101 102 *poco rall.*

103 Andantino $\text{♩} = 92$

p

106

ppp

107

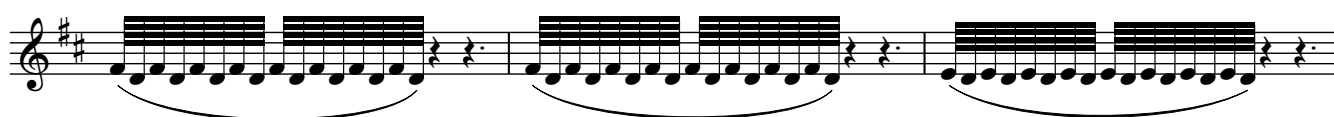
(♩ = ♩) Andante molto ♩ = 92



108



109



110



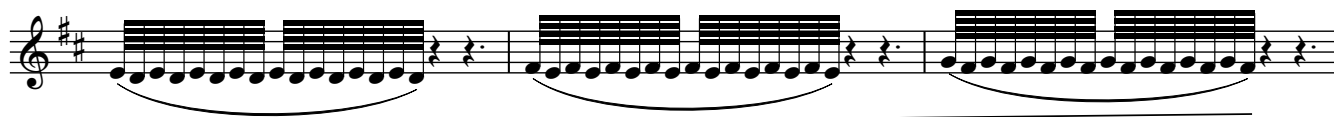
111



112



113



114 *f* *p* 115 *pp*

116 117 *rall.* *a tempo* $\text{♩} = 92$ 118 *ppp* *pp* *pp*

4. jelenet

119 *rall.* *più rall.* 120 121 *Andante* $\text{♩} = 92$

122 123 124 A. Fl. Fl. 1 *pp* *pp*

Eny-nyi-re en-gem még sen-ki sem sze-re-tett!

125 126 127 *accel.* 128 129 *Con moto* $\text{♩} = 108$ 130

131 *rall.*

pe-dig nem a-ka-rom, Vég-ze-tes já-ték ez, vég-ze-tes ha-ta-lom. *mf*

132 *a tempo* ♩ = 92 *f cantabile*

133 134

135 *rall. molto* - - - - *pp*

136 *Molto moderato* ♩ = 84 *pp* 137 138

139 140 *pp*

141 *rall.* ♩ = 72 *poco accel.* - - - -

142 5. jelenet *(poco accel.) Allegretto vivace* ♩ = 120 *f* 143

144 4 *f* 145 *p*

146 *rall.* ♩ = 72 *a tempo* *f* *p*

147 148 *p*

149 150 2 *f*

colla parte
f rubato, ad lib.

151 9 152 9 153 8 154 8 155 6 156

Ha-ha - ha-ha! Ha-ha-ha-ha!...

157
a tempo

Ha-ha, ha-ha... *pp*

158 4 2

159 7 160 5

161 5 162 2

Má-ris ja-va-solt egy költ-ség-ta-ka *sfpp sfpp p p*

163 *f*

164 3 165 8 166 4 167 3 *mf*

rall. Vivo $\text{♩} = 148$

Hát ez

168 2 169 2

pom-pás, ma-ga *p p f p*

170 2 5 2

p

173 3 *ff*

181 $\text{♩} = 84$ 182 *accel. poco a poco*

5 5

183

(accel. poco a poco) Allegretto vivace $\text{♩} = 120$

Nem fog-ja el-hin-ni: fo-tós. És na-gyon jól *f*

184 *p*

185

186

rall.

Leggero ma ritmico $\text{♩} = 112$

f 8 4

te-het - sé - ges, fi - a - ta - los fo - tós, u - gye - bár...

187

188

p *p espr.*

189

4

vá - laszt kap a fo - tós ba - rát - já - val

190

191

192

f 7 *f* *mf*

Úgy gon - dol - ja, e - zek u - tán el fo - gok

193

194

2

195 8

6. jelenet

197

198

199

200

196 accel. poco a poco al (ca. $\text{♩} = 200$) $\text{♩} = 60$ Andante nervoso $\text{♩} = 92$

7 4 4 4

pp 8

Nem köny - nyú egy gyil - kos - sa - got el - ter

ppp *fff* *p*

201 5

202 4 203 4 204 2

p

el-hi-tet - ni ve-le, mi-lyen klassz

ppp < *fff* *p*

p

ppp < *fff* *pp*

p poco appassionato *mp*

rall. molto Poco adagio ♩ = 66 più rall.

mf poco appassionato *f* ————— *p*

a tempo ♩ = 66 *rall. molto* *a tempo* ♩ = 92
A. Fl.

p *ppp* < *fff* *p* *p* *ppp* < *fff* *p*

p *ppp* < *fff* *p*

poco rall.

7. jelenet

226 Moderato $\text{♩} = 84$

Str. *ppp cantabile*

227 *pp* mp

228 *pp* mp *p*

229 **230**

231 *rall.* **232** **233** Allegro vivace $\text{♩} = 144$

Di-vat-be-mu-ta-tón? Per-sze, ér-tem!

poco agitato

234 *p* *ma pesante*

235 **236** *cresc. poco a poco*

237 *ff*

238 *p* *mf* **239** *pp*

240 **241** *pp* *rall.*

242 Un poco moderato $\text{♩} = 92$

El-len-ke-ző-leg: na-gyon fon-tos vagy ne-kem.

243 *p*

244 Allegro molto vivace $\text{♩} = 160$

245 *f*

Már meg is ér-kez-tünk.

Itt la-kom. Mu-tasd! *mp* *mp*

p *f*

249 Un poco moderato $\text{♩} = 132$ *pp* *mp* *p*

250 *rall. molto* *pp*

251 *f* *pp*

253 Allegro molto vivace $\text{♩} = 160$ *p* *f*

254 *mp* *ff* *mf*

255 *ff* *ff*

256 *pp* *pp* *pp* *pp*

257 poco rall. - - - Allegro vivace $\text{♩} = 144$ *pp*

258 *pp* *pp* *pp* *pp*

259 Allegro molto vivace $\text{♩} = 160$ poco rall. *pp* *pp* *pp* *pp*

260 Moderato $\text{♩} = 84$ 261

ff > *pp* *ff* > *pp*

flutt. natur. 262

pp *ff* > *pp*

263 264

ppp *f* *f* *f*

265

f *f* *f*

266 267 268

rall. molto *a tempo* $\text{♩} = 84$ *Andante* $\text{♩} = 72$

ppp E-lég volt. U-nal - ma-sak vagy-tok.

269 270

p *p* *p* *rall.*

271 272

a tempo *p* *p* *rall.*

273 274

a tempo *rall. molto* $\text{♩} = 63$ *poco a poco accel.* $\text{♩} = 72$

f *p* *p*

275 276

poco a poco accel. $\text{♩} = 80$ *poco a poco accel.* $\text{♩} = 92$

mp *mf*

poco a poco accel. 277 $\text{♩} = 104$

mf

poco a poco accel.

278 $\text{♩} = 112$ *poco a poco accel.* 279 $\text{♩} = 120$

p < f *p < f* *p < f*

poco a poco accel. 280 $\text{♩} = 132$

espressivo

poco a poco accel. 281 $\text{♩} = 144$

ff espressivo *con tutta forza*

282

2