

à Madame ALFRED HARDY

DEUX PIÈCES

POUR

VOLON et PIANO

N° 1.

Invocation

N° 2.

Air à Danser

PAR
MARIO FOSCARINA

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DEUX PIÈCES

N° 1 INVOCATION

Pour VIOLON et PIANO

par MARIO FOSCARINA

Op. 30

Andante.

VIOLON. *p*

cresc. *sf* *molto.*

rit. p *cresc.* *con forza.* *sf* *cresc.*

calando. *p* *cresc.* *Tempo.*

sf *ritard.* *p* *cresc.* *cres - cen - do.*

sempre cresc. *sf* *molto.* *f* *p* *dolce ritenuto.*

ritard. *cresc.* *sf* *dim.*

sf *ff* *sf* *rit.* *p*

dolce. *rit.* *rall.*

DEUX PIÈCES

N° 2 AIR A DANSER

Pour VIOLON et PIANO

par MARIO FOSCARINA

Op. 30

VIOLON. Allegretto. *p*

cresc.

f

sempre forte.

Tempo.

poco ritenuto.

p

cresc.

espress. sf

p

con anima.

p

animato.

cresc.

espress.

ritard.

Tempo.

p

sf

cresc.

p

sf

Tempo

pp

p

pp

cresc.

p

ff

DEUX PIÈCES**N°1 INVOCATION**

Pour VIOLON et PIANO

par **MARIO FOSCARINA**

Op. 30

Andante.

VIOLON.

PIANO.

p

p

crese.

sf

crese.

sf

dimin.

rit.

p

crese.

p

molto. *sempre cresc.*

cresc.

con forza. *cresc.*

sf

cresc. *calando.* *p*

cresc. *cresc.*

sf *ritard.*

Tempo.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The key signature has one sharp (F#).

Second system of musical notation. The treble staff includes the instruction *cres - cen - do.* The piano accompaniment includes the instruction *cres - cen - do*. Below the piano part, the instruction *marcato il basso.* is written.

Third system of musical notation. The treble staff begins with the instruction *sempre cresc.* and a fortissimo (*sf*) dynamic. The piano accompaniment also features a fortissimo (*f*) dynamic.

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic and the instruction *dolce ritenuto.* The piano accompaniment begins with a piano (*p*) dynamic and the instruction *suivez*.

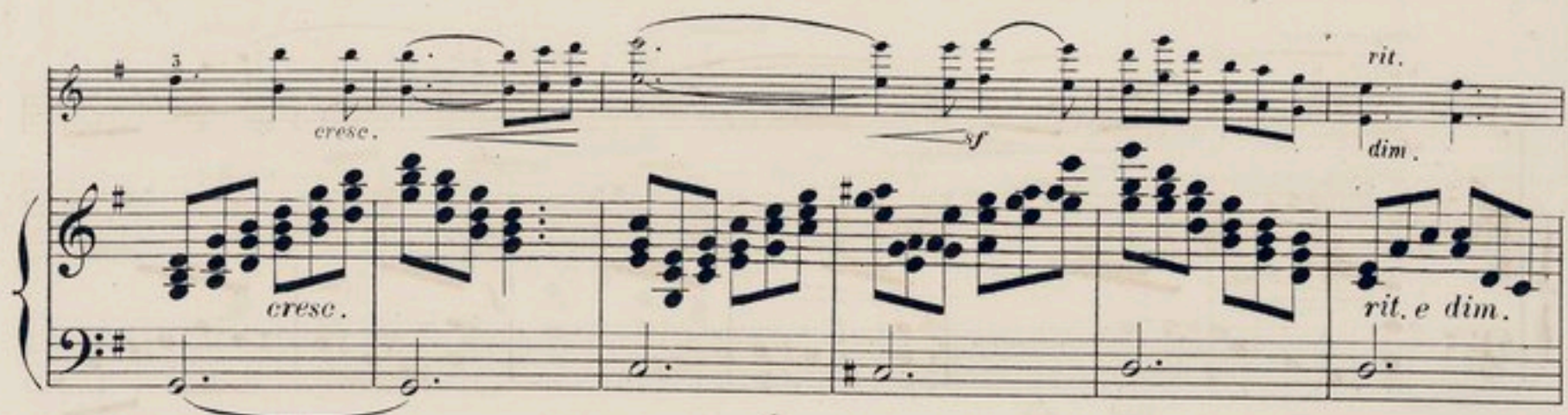
Fifth system of musical notation. The treble staff begins with the instruction *molto.* and a fortissimo (*sf*) dynamic. The piano accompaniment also features a fortissimo (*f*) dynamic.



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line, followed by a *sf* (sforzando) dynamic marking, then a *ritard.* (ritardando) marking, and ends with a *ff* (fortissimo) dynamic marking. The lower staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth and sixteenth notes, with a *ritard* marking in the middle.



Second system of musical notation. The upper staff continues the melodic line with a *sf* marking at the beginning and a *cresc.* (crescendo) marking. The lower staff continues the rhythmic accompaniment.



Third system of musical notation. The upper staff features a *cresc.* marking, followed by a *sf* marking, and ends with *rit.* and *dim.* markings. The lower staff features a *cresc.* marking and ends with *rit. e dim.* markings.



Fourth system of musical notation. The upper staff begins with *a tempo* and *p* (piano) markings, followed by a *dolce.* (dolce) marking. The lower staff begins with *p* and *a tempo* markings.



Fifth system of musical notation. The upper staff features a *rall.* (rallentando) marking. The lower staff features a *p* marking.

A Madame Alfred HARDY

DEUX PIÈCES**N° 2 AIR A DANSER**

Pour VIOLON et PIANO

par **MARIO FOSCARINA**

Op. 30

Allegretto.

VIOLON

PIANO

p

p

Ped

cresc.

f

Ped

sempre forte.

marcato.

cresc.

p

Ped

Tempo.

poco ritenuto.

ritard.

pp

p

cresc.

sf

pp

Tempo

poco ritenuto

sf

p

sf

p

cresc.

sf

p

sf

p

p

sf

p

sf

espress. *con anima.*

p

rit.

animato. *cresc.*

animato. *cresc.*

cresc. *sf* *cresc.* *espress.*

Tempo. *p* *sf* *p*

G. H. 1561. (2)

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *sf* (sforzando) at the beginning and middle. The left hand (bass clef) provides harmonic support with chords and moving lines, also marked with *sf* and *p* (piano).

Second system of musical notation. The right hand continues the melodic development, marked with *p* and *ritard.* (ritardando). The left hand features a more active line, marked with *cresc.* (crescendo) and *pp* (pianissimo). The system concludes with a *Tempo* marking.

Third system of musical notation. The right hand has a melodic line with slurs, marked with *p*. The left hand has a more active line, marked with *p* and *sf*.

Fourth system of musical notation. The right hand features a melodic line with slurs, marked with *sf* and *pp*. The left hand has a more active line, marked with *sf* and *pp*.

Fifth system of musical notation. The right hand features a melodic line with slurs, marked with *cresc.* and *sf*. The left hand has a more active line, marked with *cresc.* and *sf*. The system concludes with a *ff* (fortissimo) marking.