

4 MİNİATÜR

iki contrabas üçün

4 MINIATURES

for two double basses

I

ELDAR MANSUROV

1987

Rubato

Musical score for Contrabasso I and Contrabasso II. The score consists of two staves. The top staff is for Contrabasso I and the bottom staff is for Contrabasso II. Both staves are in 4/4 time. The first measure shows Contrabasso I playing pizzicato (pizz.) with dynamic *mf*, and Contrabasso II playing arco with dynamic *mp*. The second measure shows Contrabasso I playing pizzicato with dynamic *mf*, and Contrabasso II playing arco with dynamic *mp*. The third measure shows Contrabasso I playing pizzicato with dynamic *vibr.*, and Contrabasso II playing arco with dynamic *mp*.

Musical score for Contrabasso I and Contrabasso II. The score consists of two staves. The top staff is for Contrabasso I and the bottom staff is for Contrabasso II. Both staves are in 2/4 time. The first measure shows Contrabasso I playing eighth-note patterns with dynamic *vibr.* and Contrabasso II playing eighth-note patterns with dynamic *s>mf*. The second measure shows Contrabasso I playing eighth-note patterns with dynamic *s>mf* and Contrabasso II playing eighth-note patterns with dynamic *s>mp*. The third measure shows Contrabasso I playing eighth-note patterns with dynamic *vibr.* and Contrabasso II playing eighth-note patterns with dynamic *s>mp*.

Musical score for Contrabasso I and Contrabasso II. The score consists of two staves. The top staff is for Contrabasso I and the bottom staff is for Contrabasso II. Both staves are in 4/4 time. The first measure shows Contrabasso I playing eighth-note patterns with dynamic *vibr.* and Contrabasso II playing eighth-note patterns with dynamic *f*. The second measure shows Contrabasso I playing eighth-note patterns with dynamic *ff* and Contrabasso II playing eighth-note patterns with dynamic *pp*.

6 arco
f

pizz.
f

8

10

12 *mp < f* *mp < f* simile
 arco

14 vibr. vibr.

ff *sf > mf*

16 vibr. *pp*
sf > mf *pp*

II

Allegro moderato

Piano sheet music for page 11, measures 1 through 12. The music is in 4/4 time, with various key signatures and dynamics. Measure 1 starts with a forte dynamic (f) in bass clef. Measure 2 continues with a forte dynamic (f). Measure 3 shows a melodic line with a bass clef, followed by a treble clef section in measure 4. Measures 5 and 6 show sustained notes and chords. Measure 7 features a vibrato instruction (vibr.) and dynamic markings (tr, pp). Measure 8 continues with sustained notes and chords. Measure 9 begins with a trill instruction ((tr)) and dynamic markings (tr, tr, tr, tr, tr). Measure 10 shows a melodic line with a bass clef, followed by a treble clef section in measure 11. Measure 11 features a trill instruction (tr, tr, tr, tr, tr) and dynamic markings (tr, tr, tr, tr, tr). Measure 12 concludes with a forte dynamic (f).

13

15

tr...
3

17

3

19 vibr.
p f

22 5

24 mp gliss.

III

Rubato

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IV

Adagio

Musical score for measures 1-2. The top staff is in bass clef, 4/4 time, and key signature of B-flat major (two flats). The bottom staff is also in bass clef, 4/4 time, and key signature of B-flat major. Dynamics are marked *mp*. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth-note patterns.

Musical score for measures 3-4. The top staff is in treble clef, 3/4 time, and key signature of B-flat major. The bottom staff is in bass clef, 4/4 time, and key signature of B-flat major. Measure 3 consists of eighth-note patterns. Measure 4 continues with eighth-note patterns.

Musical score for measures 5-6. The top staff is in treble clef, 4/4 time, and key signature of A major (no sharps or flats). The bottom staff is in bass clef, 4/4 time, and key signature of A major. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 continues with eighth-note patterns.

Musical score for measures 7-8. The top staff is in bass clef, 4/4 time, and key signature of B-flat major. The bottom staff is in bass clef, 4/4 time, and key signature of B-flat major. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 continues with eighth-note patterns.

Musical score for measures 9-10. The top staff is in treble clef, 4/4 time, and key signature of A major. The bottom staff is in bass clef, 4/4 time, and key signature of A major. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 continues with eighth-note patterns.

A musical score showing two staves. The top staff is for the bassoon, starting with a rest, followed by notes with accidentals: B (natural), A (flat), G (flat), F (flat), E (flat), D (flat), C (flat), B (flat). The bottom staff is for the cello, starting with a note with a double flat, followed by notes with accidentals: B (flat), A (flat), G (flat), F (flat), E (flat), D (flat), C (flat).

Musical score page 18, measures 18-19. The score consists of two staves. The top staff begins with a forte dynamic (f) and continues with eighth-note patterns. The bottom staff begins with a half note (B) followed by eighth-note patterns. Measure 19 starts with a half note (B), followed by eighth notes with a sharp sign, then a half note (D) with a sharp sign, and finally a half note (E).

Musical score page 22, featuring two staves of bassoon music. The top staff begins with a bass clef, a key signature of one flat, and a measure number 22. It consists of eight measures. The bottom staff begins with a bass clef, a key signature of one sharp, and continues from the top staff's eighth measure. It features a melodic line with a sustained note over three measures, indicated by a long horizontal brace under the notes.

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff (right hand) starts with a quarter note followed by eighth notes on the first and second beats, a half note on the third beat, and eighth notes on the fourth and fifth beats. The bottom staff (left hand) starts with a half note on the first beat, a quarter note on the second beat, a half note on the third beat, and a quarter note on the fourth beat.