

Hypnosis 1

Martin Twycross

$\text{♩} = 90$

Flute 1. *mf*

Flute 2. *mp*

Flute 3. *mp*

Alto Flute *mp*

Detailed description: This system contains measures 1 through 9. The tempo is marked as quarter note = 90. Flute 1 is mostly silent, with a melodic phrase starting in measure 9 marked *mf*. Flutes 2, 3, and the Alto Flute play a steady accompaniment of half notes, all marked *mp*. The key signature has one flat (B-flat) and the time signature is common time (C).

10

Fl. 1.

Fl. 2.

Fl. 3.

A. Fl.

Detailed description: This system contains measures 10 through 16. Flute 1 has a melodic line consisting of eighth notes with slurs, starting in measure 10. Flutes 2, 3, and the Alto Flute continue with their half-note accompaniment. The Alto Flute part includes some accidentals (sharps and flats) on its notes.

17

Fl. 1.

Fl. 2.

Fl. 3.

A. Fl.

Detailed description: This system contains measures 17 through 23. Flute 1 continues with its eighth-note melodic line. Flutes 2, 3, and the Alto Flute continue with their accompaniment. The Alto Flute part includes several accidentals (sharps and flats) on its notes.

25

Fl. 1.
Fl. 2.
Fl. 3.
A. Fl.

33

Fl. 1.
Fl. 2. *mf*
Fl. 3. *f*
A. Fl. *mf*

40

Fl. 1. *f*
Fl. 2.
Fl. 3. *f*
A. Fl.

46

Fl. 1.
Fl. 2.
Fl. 3. *f*
A. Fl.

52

Fl. 1. *dim.*

Fl. 2.

Fl. 3. *dim.*

A. Fl.

58

Fl. 1. *mf*

Fl. 2.

Fl. 3. *mf*

A. Fl.

61

Fl. 1. *dim.* *mp*

Fl. 2. *dim.* *mp*

Fl. 3. *dim.* *mp*

A. Fl. *dim.* *mp*