

VI. MISSA

Alonso de Alba

Kyrie

Contratenor
Kyrie Ky - ri e

Tenor
Kyrie Ky - ri e

Bassus
Kyrie Ky - ri e

5 10

15 (e) lei

20 25 son. Chri ste Chri

(e) lei son.

30

ste

Chri ste

Detailed description: This system contains the first three staves of music. The treble staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The alto staff has a similar melodic line. The bass staff provides a harmonic accompaniment with a bass line. Vertical dashed lines indicate bar boundaries. The number '30' is written above the treble staff.

35

Detailed description: This system contains the next three staves of music. The treble staff continues the melodic line. The alto and bass staves continue their respective parts. Vertical dashed lines indicate bar boundaries. The number '35' is written above the treble staff.

40 45

Detailed description: This system contains the next three staves of music. The treble staff continues the melodic line. The alto and bass staves continue their respective parts. Vertical dashed lines indicate bar boundaries. The numbers '40' and '45' are written above the treble staff.

50

(e)

(e)

Detailed description: This system contains the next three staves of music. The treble staff continues the melodic line. The alto and bass staves continue their respective parts. Vertical dashed lines indicate bar boundaries. The number '50' is written above the treble staff. The lyrics '(e)' appear in the alto and bass staves.

55

(e) lei son.

lei son

lei son.

Detailed description: This system contains the final three staves of music. The treble staff continues the melodic line. The alto and bass staves continue their respective parts. Vertical dashed lines indicate bar boundaries. The number '55' is written above the treble staff. The lyrics '(e) lei son.', 'lei son', and 'lei son.' appear in the treble, alto, and bass staves respectively.

60 65

Ky - ri - e

Ky - ri - e

Ky - ri - e

Detailed description: This system contains measures 60 to 65. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line has lyrics 'Ky - ri - e' with a fermata over the 'e'. The piano and bass lines provide harmonic support with various note values and rests.

70

Detailed description: This system contains measures 66 to 70. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat. The vocal line continues with a melodic line. The piano and bass lines continue their accompaniment.

75

Detailed description: This system contains measures 71 to 75. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat. The vocal line continues with a melodic line. The piano and bass lines continue their accompaniment.

80

(e)

(e)

(e)

Detailed description: This system contains measures 76 to 80. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat. The vocal line has a fermata over measure 80. The piano and bass lines continue their accompaniment.

85 90

lei son.

lei son.

lei son.

Detailed description: This system contains measures 81 to 90. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat. The vocal line has lyrics 'lei son.' with a fermata over measure 90. The piano and bass lines continue their accompaniment.

Gloria in excelsis

Et in terra

Et in terra pax ho -

Canon: Post triduum me sequeris

Et in

Et in terra pax ho -

mi - ni - bus bo - nae vo - lun - ta

ter - ra pax . ho - mi - ni - bus bo -

mi - ni - bus bo - nae vo - lun - ta - tis,

tis. Lau - da - mus te. Be -

nae vo - lun - ta - tis. Lau -

Lau - da - mus te. Be - ne

ne - di - ci - mus te. Ad - o - ra -

da - mus te. Be - ne - di - ci

di - ci - mus te. Ad - o - ra - mus

mus te. Glo - ri - fi - ca

mus te. Ad - o - ra - mus te. Glo -

te. Glo - ri - fi - ca - mus

30

mus te. Gra - ti - as a -
 ri - fi - ca - mus te.
 te. Gra - ti - as a - gi -

35

gi - mus ti - bi pro - pter ma -
 Gra - ti - as a - gi - mus ti -
 - mus ti - bi pro - pter ma - gnam glo -

40

gnam glo - ri - am
 bi pro - pter ma - gnam
 - ri - am - tu - am.

45

tu - am. Do - mi - ne
 glo - ri - am tu -

50

Fi - li u - ni - ge - ni - te Je - su
 am. Do - mi - ne Fi - li u -
 Do - mi - ne Fi - li u - ni - ge -

55

Chri - ste. Do - ni - ge ni - te Je - su Chri - ste. Do

60

mi - ne De - us, A - gnus De - i, Fi - li - ste. Do - mi - ne De - us, mi - ne De - us, A - gnus De - i, Fi -

65

us Pa - tris. Qui A - gnus De - i, Fi - li - us Pa - li - us Pa -

70

tol - lis pec - ca - ta mun - di, mi - tris. Qui tol - lis pec - ca - tris. Qui tol - lis pec - ca - ta mun - di,

75

se - re - re no - bis. Qui tol - mun - di, mi - se - re - mi - se - re - re no - bis. Qui tol -

80

lis pec - ca - ta mun - di, su -
 re no - bis. Qui toi - lis pec ca -
 lis pec - ca - ta mun - di, su -

85

sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des
 - ta mun - di, su - sci - pe de - pre - ca -
 sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des

90

ad dex - te - ram Pa - tris, mi - se - re -
 ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa -
 ad dex - te - ram Pa - tris, mi - se - re -

95

re no - bis. Quo - ni -
 tris. re no - bis. Quo - ni - am

100

am tu so - lus san - ctus.
 Quo - ni - am tu so -
 tu so - lus san - ctus.

105

Tu so - - - - -
 lus san - - - - - ctus. Tu so - - - - -
 Tu so - - - - - lus Do - mi - nus.

110

lus Do - - - - - mi - - - - -
 - - - - - lus Do - - - - -
 Tu - - - - - so - - - - - lus

115

- - - - - nus. Tu so - lus Al - tis - - - - - si - - - - -
 - - - - - mi - - - - - nus. Tu - - - - -
 Al - tis - - - - - si - mus, Je - - - - -

120

mus, Je - su - - - - - Chri - ste. - - - - -
 so - lus Al - tis - - - - - si - mus, Je - su - - - - -
 su - - - - - Chri - ste.

125

Cum San - - - - - cto - - - - -
 Chri - ste. - - - - - Cum San - - - - -
 Cum San - - - - - cto Spi - - - - -

130

Spl
ri... tu, in glo
cto
Spl
ri

135

ri... a... De... i... Pa...
ri... tu, in glo... ri... a...
tu, in

140

tris.
De... i... Pa...
glo... ri... a... a... De...

145

A... tris... A...
Pa...

150 155

tris... A... men... men... men...

Credo in unum Deum

Patrem Pa - trem o - mni - po - ten -

Patrem Pa - trem o - mni po - ten - tem,

Visibilem

5

tem, fa - cto - rem cae - li et

fa - cto - rem cae - li et

10

ter - ras, o - mni -

ter - ras,

Vi - si - bi - li - um o -

15

um, et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

mni - um, et in - vi - si - bi - li - um

20

Et in u - num Do - mi - num Je - sum Chri - stum,

Et in u - num Do - mi - num Je - sum Chri - stum,

Et in u - num Do - mi - num Je - sum Chri - stum,

25

30

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

35

tum. Et ex Pa - tre na - tum an - te o - mni -

tum. Et ex Pa - tre na - tum

tum. Et ex Pa - tre na - tum an - te o - mni -

45

a sae - cu - la. De - um de De - o,

an - te o - mni - a sae - cu - la. De - um de De - o, lu -

a sae - cu - la. De - um de De - o, lu - men de

50

De - um ve - rum

men de lu - mi - ne, De - um ve - rum

lu - mi - ne, de

55

de De - o ve - ro.

de De - o ve - ro.

De - o ve - ro. Ge - ni -

60

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - tum, non fa - ctum,

65

lem Pa - tri: Pa - tri: per quem o - mni - a fa - ctum,

70 75

per quem o - mni - a fa - ctum,

80

sunt. Qui pro - pter nos sunt. Qui pro - pter sunt. Qui pro - pter nos ho - mi - nes, et pro - pter

85

ho - mi - nes, et pro - pter no - stram sa - lu - tem no - stram sa - lu - tem

80

lu - tem de - scen - dit de cae
 de - scen - dit de cae
 de - scen - dit de cae

95

lis. Et in - car - na - tus est
 lis. de Spli -
 lis. Et in - car - na - tus est

100

ex Ma - ri - a
 ri - tu San - cto ex Ma -
 de Spli - ri - tu San - cto ex Ma -

105 .110

Vir - gi - ne, ex Ma - ri - a Vir - gi - ne:
 ri a, ex Ma - ri - a Vir - gi - ne:
 ri a, ex Ma - ri - a Vir - gi - ne:

115

Et ho - mo fa - ctus est.
 Et ho - mo fa - ctus est.
 Et ho - mo fa - ctus est.

120

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon -

125

o Pi - la - to

ti - o Pi - la - to

135

pas - sus, et se -

pas - sus, et se -

140

et se - pul - tus est.

pul - tus est.

pul - tus est.

145

Et re - sur - re - xit ter - ti - a di - e,

Et re - sur - re - xit

Et re - sur - re - xit ter - ti - a di -

150

se - cun - dum
ter - ti - a di - e, se - cun - dum Scri
e, se - cun - dum Scri - ptu

Detailed description: This system contains measures 145 through 150. It features three staves: a vocal line in treble clef with a soprano 'S', a piano accompaniment in treble clef with an '8', and a bass line in bass clef. The lyrics are 'se - cun - dum' on the first line, 'ter - ti - a di - e, se - cun - dum Scri' on the second, and 'e, se - cun - dum Scri - ptu' on the third. A key signature change to one sharp (F#) occurs at measure 150.

155

Scri - ptu - ras.
ptu - ras.
ras.

Detailed description: This system contains measures 151 through 155. It features three staves: a vocal line in treble clef with a soprano 'S', a piano accompaniment in treble clef with an '8', and a bass line in bass clef. The lyrics are 'Scri - ptu - ras.' on the first line, 'ptu - ras.' on the second, and 'ras.' on the third. A key signature change to one flat (Bb) occurs at measure 155.

160

Et a - scen - dit in cæ - lum, in
Et a - scen - dit in cæ - lum,

Detailed description: This system contains measures 156 through 160. It features three staves: a vocal line in treble clef with a soprano 'S', a piano accompaniment in treble clef with an '8', and a bass line in bass clef. The lyrics are 'Et a - scen - dit in cæ - lum, in' on the first line and 'Et a - scen - dit in cæ - lum,' on the second. A key signature change to two flats (Bb, Eb) occurs at measure 160.

165

Et a - scen - dit in cæ - lum:
cæ lum: se
in cæ lum: se

Detailed description: This system contains measures 161 through 165. It features three staves: a vocal line in treble clef with a soprano 'S', a piano accompaniment in treble clef with an '8', and a bass line in bass clef. The lyrics are 'Et a - scen - dit in cæ - lum:' on the first line, 'cæ lum: se' on the second, and 'in cæ lum: se' on the third. A key signature change to two sharps (F#, C#) occurs at measure 165.

170

se - det ad dex - te -
det, se
det

Detailed description: This system contains measures 166 through 170. It features three staves: a vocal line in treble clef with a soprano 'S', a piano accompaniment in treble clef with an '8', and a bass line in bass clef. The lyrics are 'se - det ad dex - te -' on the first line, 'det, se' on the second, and 'det' on the third. A key signature change to one flat (Bb) occurs at measure 170.

175

ram Pa
det ad dex te ram
ad dex te ram Pa

180

tris.
Pa tris.
tris.

185

cum glo ri -
Et i - te - rum ven - tu - rus est cum glo

190

a, ju - di - ca - re vi - vos et mor -
glo - ri - a, ju - di - ca - re vi - vos et
ri a, ju - di - ca - re vi - vos et mor -

195

tu os: cu - jus re - gni non e -
mor - tu - os: cu - jus re - gni non e -
tu os. cu - jus re gni

200

rit fi nis. Et in Spi ri tum

rit fi nis. Et in Spi

non e rit fi nis. Et

205

San ctum, Do mi num, et vi

ri tum San ctum, Do mi num,

in Spi ri tum Sanctum, Do mi

210

vi fi can tem:

et vi vi fi can tem: qui

num, et vi vi fi can tem:

215

qui ex Pa tre Fi li

ex Pa tre Fi li o que

qui ex Pa tre Fi li o

220

o que pro ce dit.

pro ce dit.

que pro ce dit.

225

Et Filio et Fi - li

Et Filio et Fi - li

Qui cum Patre Qui cum Pa - tre

230

o ad - o - ra - tur,

o ad - o - ra - tur, et

si - mul ad - o - ra - tur, et

235

qui lo - cu - tus est

con - glo - ri - fi - ca tur: qui lo - cu - tus

con - glo - ri - fi - ca tur: qui lo - cu -

240

per Pro - phe - tas. Et u - nam san -

est per Pro - phe - tas. Et u - nam

tus est per Pro - phe - tas. Et u - nam

245

ctam ca - tho - li - cam, et a po

san - ctam ca - tho - li - cam, et a

san - ctam ca - tho - li - cam,

250

sto - li - cam Con - fi - te - or u - num ba - ptis - ma
 - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num
 Ec - cle si - am. Con - fi - te - or u - num

255

sto - li - cam Con - fi - te - or u - num ba - ptis - ma
 - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num
 Ec - cle si - am. Con - fi - te - or u - num

260

sto - li - cam Con - fi - te - or u - num ba - ptis - ma
 - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num
 Ec - cle si - am. Con - fi - te - or u - num

265

sto - li - cam Con - fi - te - or u - num ba - ptis - ma
 - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num
 Ec - cle si - am. Con - fi - te - or u - num

270

sto - li - cam Con - fi - te - or u - num ba - ptis - ma
 - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num
 Ec - cle si - am. Con - fi - te - or u - num

275

8 nem mor tu o rum.
8 tu o rum.
mor tu o rum.

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'nem mor tu o rum.' The middle staff is a vocal line with lyrics 'tu o rum.' The bottom staff is a bass line with lyrics 'mor tu o rum.' The music is in a minor key with a common time signature. Measure numbers 275 and 285 are indicated at the beginning and end of the system.

280

8 Et vi tam ven tu
8 Et vi tam ven
Et vi tam ven tu ri

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'Et vi tam ven tu'. The middle staff is a vocal line with lyrics 'Et vi tam ven'. The bottom staff is a bass line with lyrics 'Et vi tam ven tu ri'. The music is in a minor key with a common time signature. Measure numbers 280 and 285 are indicated at the beginning and end of the system.

290

8 ri sae cu li.
8 tu ri sae cu
sae cu

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'ri sae cu li.'. The middle staff is a vocal line with lyrics 'tu ri sae cu'. The bottom staff is a bass line with lyrics 'sae cu'. The music is in a minor key with a common time signature. Measure numbers 290 and 295 are indicated at the beginning and end of the system.

295

8 A
8 li. A
li. A

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'A'. The middle staff is a vocal line with lyrics 'li. A'. The bottom staff is a bass line with lyrics 'li. A'. The music is in a minor key with a common time signature. Measure numbers 295 and 300 are indicated at the beginning and end of the system.

300

8 men.
8 men.
men.

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics 'men.'. The middle staff is a vocal line with lyrics 'men.'. The bottom staff is a bass line with lyrics 'men.'. The music is in a minor key with a common time signature. Measure numbers 300 and 305 are indicated at the beginning and end of the system.

Sanctus

Sanctus Sanctus Sanctus

San ctus, San ctus, San ctus, San ctus, San ctus, San ctus, Do mi nus De mi nus De mi nus De

10 15 20 25

Detailed description: This is a musical score for the 'Sanctus' section. It consists of five systems of music. Each system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal lines. The score is in 3/8 time and features various musical notations such as notes, rests, and slurs. Measure numbers 10, 15, 20, and 25 are indicated at the beginning of their respective systems.

30 35

us Sab

us Sab

Detailed description: This system contains measures 30 to 35. It features three staves: a vocal line (Soprano), a vocal line (Soprano), and a piano accompaniment line. The lyrics 'us Sab' are written under the vocal lines. Measure numbers 30 and 35 are indicated at the top.

40

Sab ba

us Sab

ba

Detailed description: This system contains measures 35 to 40. It features three staves: a vocal line (Soprano), a vocal line (Soprano), and a piano accompaniment line. The lyrics 'Sab ba' and 'us Sab' are written under the vocal lines. Measure number 40 is indicated at the top.

45

oth. Ple ni sunt

ba oth.

oth. Ple ni sunt

Detailed description: This system contains measures 40 to 45. It features three staves: a vocal line (Soprano), a vocal line (Soprano), and a piano accompaniment line. The lyrics 'oth. Ple ni sunt' and 'ba oth.' are written under the vocal lines. Measure number 45 is indicated at the top.

50

cae li

cae li et ter

Detailed description: This system contains measures 45 to 50. It features three staves: a vocal line (Soprano), a vocal line (Soprano), and a piano accompaniment line. The lyrics 'cae li' and 'cae li et ter' are written under the vocal lines. Measure number 50 is indicated at the top.

55 60

et ter ra

ter ra glo

ra glo ri

Detailed description: This system contains measures 50 to 60. It features three staves: a vocal line (Soprano), a vocal line (Soprano), and a piano accompaniment line. The lyrics 'et ter ra', 'ter ra glo', and 'ra glo ri' are written under the vocal lines. Measure numbers 55 and 60 are indicated at the top.

65

glo - ri - a,
- ri - a,
a,

Detailed description: This system contains measures 65 through 69. It features three staves: a vocal line (Soprano), a piano accompaniment (Piano), and a bass line (Bass). The vocal line begins with the lyrics 'glo - ri - a,' and continues with 'ri - a,' and 'a,'. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar harmonic pattern. A fermata is placed over the final note of the vocal line in measure 69.

70

glo - ri - a tu
glo - ri - a tu
glo - ri - a tu

Detailed description: This system contains measures 70 through 74. It features three staves: a vocal line (Soprano), a piano accompaniment (Piano), and a bass line (Bass). The vocal line begins with the lyrics 'glo - ri - a tu' and continues with 'glo - ri - a tu' and 'glo - ri - a tu'. The piano accompaniment provides harmonic support. The bass line follows a similar harmonic pattern. A fermata is placed over the final note of the vocal line in measure 74.

75

Detailed description: This system contains measures 75 through 79. It features three staves: a vocal line (Soprano), a piano accompaniment (Piano), and a bass line (Bass). The vocal line is mostly silent, with some faint markings. The piano accompaniment and bass line continue with their respective parts. A fermata is placed over the final note of the vocal line in measure 79.

80

a.
a.
a.

Detailed description: This system contains measures 80 through 84. It features three staves: a vocal line (Soprano), a piano accompaniment (Piano), and a bass line (Bass). The vocal line begins with the lyrics 'a.' and continues with 'a.' and 'a.'. The piano accompaniment and bass line provide harmonic support. A fermata is placed over the final note of the vocal line in measure 84.

85

Ho san na
Ho san
Ho san

Detailed description: This system contains measures 85 through 89. It features three staves: a vocal line (Soprano), a piano accompaniment (Piano), and a bass line (Bass). The vocal line begins with the lyrics 'Ho san na' and continues with 'Ho san' and 'Ho san'. The piano accompaniment and bass line provide harmonic support. A fermata is placed over the final note of the vocal line in measure 89.

90

in ex -

na in ex -

na in

Detailed description: This system contains measures 90, 91, and 92. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (bass). The vocal line has lyrics 'in' and 'ex -'. The piano accompaniment has lyrics 'na in' and 'ex -'. The bass line has lyrics 'na in'.

100

cel

ex sis, in

ex cel

Detailed description: This system contains measures 93, 94, 95, and 96. The vocal line has lyrics 'cel'. The piano accompaniment has lyrics 'ex sis, in'. The bass line has lyrics 'ex cel'.

105

sis, in ex

sis, in ex

Detailed description: This system contains measures 97, 98, 99, and 100. The vocal line has lyrics 'sis, in ex'. The piano accompaniment has lyrics 'sis, in ex'. The bass line has lyrics 'sis, in ex'.

110

cel

cel

cel

Detailed description: This system contains measures 101, 102, 103, and 104. The vocal line has lyrics 'cel'. The piano accompaniment has lyrics 'cel'. The bass line has lyrics 'cel'.

115

sis.

sis.

sis.

Detailed description: This system contains measures 105, 106, 107, and 108. The vocal line has lyrics 'sis.'. The piano accompaniment has lyrics 'sis.'. The bass line has lyrics 'sis.'.

Benedictus

Benedictus

In nomine

120

Be ne di

125

130

ctus, qui

ctus, qui

135

140

ve nit

ve nit

145

in no - mi - ne Do

nit in no - mi - ne Do mi

In no - mi - ne Do

150

155

mi ni.

mi ni.

isanna ut supra.

Agnus Dei

Agnus A gnus De
Agnus A gnus De
Agnus

i, qui
i, qui
A gnus De - i,

tol
tol
qui tol

lis
lis
lis pec

pec ca ta
pec ca ta
ca ta

30

mun
mün
mun

35

di:

40

di: mi se re re
di: mi se re

45 50

mi se re re no
no
re no

55

bis.
bis.
bis.