

V. MISSA

Kyrie

Pedro de Escobar

Discantus Kyrie Ky ri e

Contratenor Kyrie Ky ri e

Tenor Kyrie

Bassus Kyrie

5

le i son, Ky -

le i son, Ky

Ky

10

ri - o e le i son,

ri - e e le i

Ky ri e

ri e le i son,

First system of musical notation, measures 1-4. It features four staves. The lyrics are: *Ky - ri - e (e) - son, Ky ri - e e - lei Ky ri - e e - lei*.

Second system of musical notation, measures 5-8. It features four staves. The lyrics are: *lei son. (e) lei son. son, Ky - ri - e (e) - lei son. son, Ky - ri - e (e) - lei son.*

Third system of musical notation, measures 9-12. It features four staves. The lyrics are: *Christe Christo Chri - ste Chri - ste*. Above the first staff, it says *Christe: Tenor tacet* and *20*.

Fourth system of musical notation, measures 13-16. It features four staves. The lyrics are: *Chri - ste lei e lei son, lei*. Above the first staff, it says *25*.

35

son, Chri - ste lei

40 45

Chri - ste lei son, Chri -

50

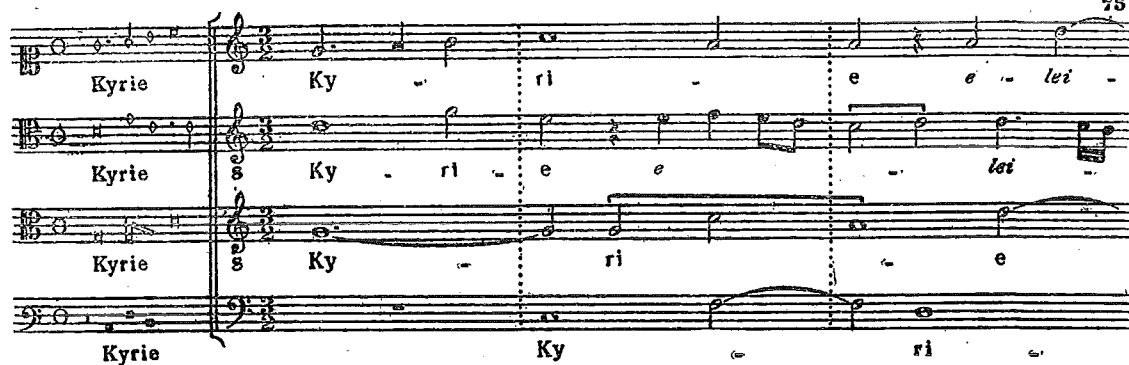
son, Chri - ste lei son, Chri - ste lei

55 60

lei son, Chri - ste son, Chri - ste

65 70

lei son, son, son, son, son.



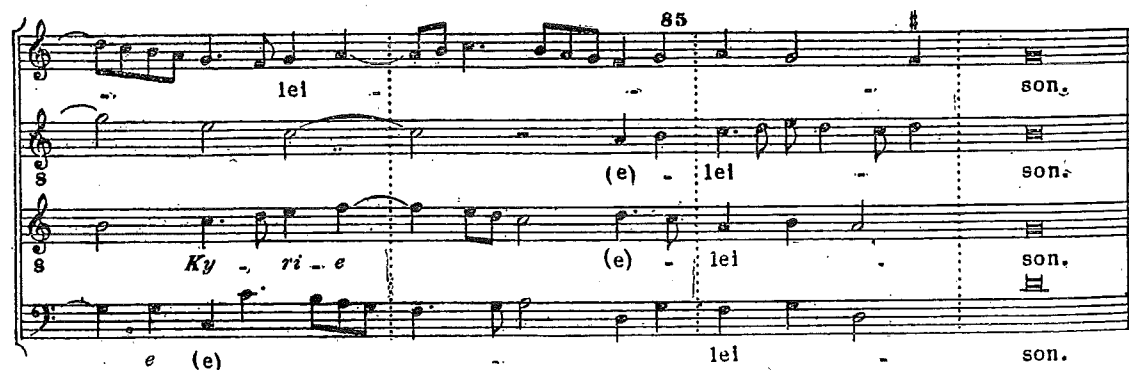
Musical score for Kyrie, measures 75-79. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Kyrie Ky ri e e lei - son, Ky ri e lei son, Ky ri e.



Musical score for Kyrie, measures 80-84. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: son, Ky ri e e lei - son, Ky ri e lei son, Ky ri e.



Musical score for Kyrie, measures 85-89. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: son, Ky ri e (e) lei son, Ky ri e lei son, Ky ri e lei son, Ky ri e.



Musical score for Kyrie, measures 90-94. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: lei son, (e) lei son, Ky ri e (e) lei son, e (e) lei son.

Gloria in excelsis Deo

Bone

Et in terra Et in ter-ra pax ho-mi

Et in terra Et in ter-ra pax ho-mi

Bone

Bo-næ vo-lun-ta-tis.

ni-bus bo-næ vo-lun-ta-tis.

Bo-næ vo-lun-ta-tis. Lau-

10 15

Lau-da-mus te. Be-ne-di-ci-mus

Lau-da-mus te. Be-ne-di-ci-mus

Lau-da-mus te. Be-ne-di-ci-mus

da-mus te. Be-ne-di-ci-mus

20

te. Ad-o-ra-mus te. Glo-

te. Ad-o-ra-mus te. Glo-ri-

te. Ad-o-ra-mus te. Glo-

te. Ad-o-ra-mus te. Glo-ri-

25

ri fi - ca - mus te. Gra - ti - as a -
 fi - ca - mus te. Gra - ti - as a -
 ri - fi - ca - mus te. Gra - ti - as a -
 fi - ca - mus te. Gra - ti - as a -

30 35

gi-mus ti bi pro - pter ma - gnam glo - ri - am tu -
 gi-mus ti - bi propter ma - gnam glo ri - am
 gi-mus ti - bi propter ma - gnam glo - ri - am tu -
 gi-mus ti - bi pro - pter ma - gnam glo - ri - am tu -

40

am. Do - mi - ne De - us, rex cae - le -
 tu - am. Do - mi - ne De - us, rex cae -
 am. Do - mi - ne De - us, rex cae - le -
 am. Do - mi - ne De - us, rex cae - le -

45

stis, De - us Pa - ter o - mni - po -
 le - stis, De - us Pa - ter o - mni - po -
 - stis, De - us Pa - ter o - mni - po -
 stis, De - us Pa - ter o - mni - po -

50

tens. Do mi ne Fi li u ni ge ni te

tens. Do mi ne Fi li u ni ge ni

tens. Do mi ne Fi li u ni ge ni

tens. Do mi ne Fi li u ni ge ni

55 60

Je su Chri ste.

te Je su Chri ste.

te Je su Chri ste.

te Je su Chri ste.

65

Do mi ne De us, A gnus

Do mi ne De us, A

Do mi ne De us, A gnus

Do mi ne De us, A gnus De i,

70

De i, Fi li us Pa tris.

gnus De i, Fi li us Pa tris.

De i, Fi li us Pa tris.

Fi li us Pa tris.

75

Qui tollis Qui tollis Qui tol - lis pec - ca Qui tol - lis pec - ca - ta

80

ta mun - di, mi - se - re - re no - bis. Qui mun - di, mi - se - re - re no - bis.

85

tol - lis pec - ca - ta mun - di, su - sci - pe tol - lis pec - ca - ta mun - di, su - sci - pe de -

90

de - pre - ca - ti - o - nem no - stram. Qui se - des ad de - pre - ca - ti - o - nem no - stram. Qui se - des ad Qui se - des a

95

dex-te-ram Pa-tris, mi-se-re-re no-bis.

dex-te-ram Pa-tris, mi-se-re-re no-bis.

dex-te-ram Pa-tris, mi-se-re-re no-bis.

dex-te-ram Pa-tris, mi-se-re-re no-bis.

100

Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus.

Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus.

Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus.

Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus.

110

nus. Tu so-lus Al-tis-si-mus,

nus. Tu so-lus Al-tis-si-mus,

nus. Tu so-lus Al-tis-si-mus,

nus. Tu so-lus Al-tis-si-mus,

115

Je-su Chri-ste.

Je-su Chri-ste.

Je-su Chri-ste.

Je-su Chri-ste.

120

Cum San - cto Spi - ri -

Cum San - cto Spi - ri - tu, in glo -

Cum San - cto Spi - ri -

Cum San - cto

Detailed description: This system contains measures 115 through 120. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano C-clef and a key signature of one sharp. The fourth staff has a bass F-clef and a key signature of one sharp. The lyrics are: 'Cum San - cto Spi - ri -' (measures 115-116), 'tu, in glo -' (measure 117), 'Cto Spi - ri -' (measure 118), and 'cto' (measure 119). Measure 120 is a whole rest.

125

tu, in glo - ri - a De - i

ri - a De - i Pa -

tu, in glo - ri - a De - i Pa -

Spi - ri - tu, in glo - ri -

Detailed description: This system contains measures 121 through 125. It features four staves with the same clefs and key signature as the previous system. The lyrics are: 'tu, in glo - ri - a De - i' (measures 121-122), 'ri - a De - i Pa -' (measure 123), 'tu, in glo - ri - a De - i Pa -' (measure 124), and 'Spi - ri - tu, in glo - ri -' (measure 125).

130

Pa - tris. A -

tris. A -

tris. A -

a De - i Pa - tris. A -

Detailed description: This system contains measures 126 through 130. It features four staves with the same clefs and key signature. The lyrics are: 'Pa - tris. A -' (measures 126-127), 'tris. A -' (measure 128), 'tris. A -' (measure 129), and 'a De - i Pa - tris. A -' (measure 130).

135

men.

men.

men.

men.

Detailed description: This system contains measures 131 through 135. It features four staves with the same clefs and key signature. The lyrics are: 'men.' (measures 131-132), 'men.' (measure 133), 'men.' (measure 134), and 'men.' (measure 135).

Credo in unum Deum

Patrem Pa - trem o - mni - po - ten

Patrem Pa - trem o - mni - po - ten

Factorem Fa -

Visibillum

tem, fa - cto - rem cae - li et ter - rae,

tem, vi -

cto - rem cae - li et ter rae, vi - si - bi -

Vi - si - bi - li -

vi - si - bi - li - um o - mni - um,

si - bi - li - um o - mni - um, et in - vi - si - bi -

li - um o - mni - um, et in - vi - si - bi - li -

um o - mni - um, et in

et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je -

li - um. Et in u - num Do - mi - num Je -

um. Et in u - num Do - mi - num Je -

vi - si - bi - li - um. Et in u - num Do - mi - num Je -

25.

sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

30

tum. an - te
tum. Et ex Pa - tre na - tum an - te

35

o - mni - a sæ - cu - la. De - um de De -
te o - mni - a sæ - cu - la. De - um de De - o, lu - men de lu -
o - mni - a sæ - cu - la. De - um de De -

40

o,
mi - ne,
lu - men de lu - mi - ne, De - um ve - rum
o, lu - men de lu - mi - ne, De - um ve - rum de

45

Ge - ni - tum, non fa - ctum, De - o ve - ro. Ge - ni - tum, non

50

tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tris, con - sub - stan - ti - a - lem Pa - tris, con - sub - stan - ti - a - lem Pa - tris, con - sub - stan - ti - a - lem Pa - tris

55

tri: per quem o - mni - a fa - cta sunt. Qui propter tri: per quem o - mni - a fa - cta sunt. Fa - tri: per quem o - mni - a fa - cta sunt. Qui pro - tri: per quem o - mni - a fa - cta sunt.

60

nos et pro - pter no - stram sa - lu - tem ho - mi - nes, et pro - pter no - stram sa - lu - tem pro - pter nos et pro - pter no - stram sa - lu - tem Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem

65

lu - tem de - scen - dit de cæ - lis.

lu - tem de - scen - dit de cæ - lis.

lu - tem de - scen - dit de cæ - lis.

lu - tem de - scen - dit de cæ - lis.

70

Et in - car - na - tus est de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri -

75

cto ex Ma - ri - a Vir gi - ne:

tu San - cto ex Ma - ri - a Vir - gi - ne:

80

Et ho - mo fa - ctus est.

Et ho - mo fa - ctus est.

Et ho - mo fa - ctus est.

Et ho - mo fa - ctus est.

85

Crucifixus Cru - ci - fi -

Crucifixus 8 Cru - ci - fi - xus

Crucifixus 8 Cru - ci - fi - xus

Crucifixus Cru - ci - fi - xus

90

xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

8 e - ti - am pro no - bis: sub Pon - ti - o Pi -

8 e - ti - am pro no - bis: sub Pon - ti - o Pi -

e - ti - am pro no - bis: sub Pon - ti - o Pi -

95 100

la - to pas - sus, et se - pul - tus est. Et

8 la - to pas - sus, et se - pul - tus est. Et

8 la - to pas - sus, et se - pul - tus est. Et

la - to pas - sus, et se - pul - tus est. Et

105

re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu

8 re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu

8 re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu

re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu

110

Et a. scen dit in cæ lum: se det ad dex.te ram

ras. Et a. scen dit in cæ lum: se det ad dex.te ram

ras.

ras.

115

Pa tris.

Pa tris. vi

Et i. te rum ven tu rus est cum glo ri a ju di ca re vi

Et i. te rum ven tu rus est cum glo ri a, ju di ca re

120

vi vos et mor tu os: cu jus re gni non

vos et mor tu os: cu jus re gni non

vos et mor tu os: cu jus re

vi . vos et mor . tu . os: cu . jus re . gni non

125 130

e rit fi nis.

e rit fi nis. Et in Spi ri tum San

gni non e rit fi nis.

e rit fi nis. Et in Spi ri tum San ctum, Do mi

135

qui ex Pa

ctum, Do - mi - num, et vi - vi - fi - can tem:

qui ex Pa - tre

num, et vi - vi - fi - can - tem:

140

tre

Fi - li - o - que pro - ce - dit.

Fi - li - o - que pro - ce - dit.

que pro - ce - dit.

Fi - li - o - que pro - ce - dit.

145

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur,

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur,

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur,

Qui cum Pa - tre et Fi - li - o

150

qui lo - cu - tus est

et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

qui lo - cu - tus est

et con glo - ri - fi - ca - tur: qui lo - cu - tus est

155

per pro - phe - tas. Et u - nam san - ctam ca -

per pro - phe - tas. Et u - nam san - ctam ca -

per pro - phe - tas. Et u - nam san - ctam ca -

per pro - phe - tas. Et u - nam san - ctam ca -

160

tho - li - cam, et a - po - sto - li - cam Ec - cle - si

tho - li - cam, et a - po - sto - li - cam

tho - li - cam, et a - po - sto - li - cam Ec - cle - si

tho - li - cam, et a - po - sto - li - cam

165

- si am.

Con - fi - te - or u - num ba - ptis

- si am.

Con - fi - te - or u - num ba - ptis

170

in re - mis - si - o - nem pec - ca - to rum.

ma

in re - mis - si - o - nem pec - ca - to rum.

ma

175 180

Et ex spe cto re sur re cti o nem mor tu o rum.

185

rum. Et vi tam ven tu ri sæ cu lum. Et vi tam ven tu ri sæ cu lum.

190

sæ cu li. A sæ cu li. A

195

men. men. men. men.

Sanctus

Sanctus

San

Sanctus

San

Sanctus

Sanctus

[illegible]

San - *ctus,*

S

s

San

ctus,

San

ctus,

15

Do mi nus De ctus Do mi ctus, San ctus Do mi

20

us Sab nus De ctus Do mi nus De

25

ba us Sab nus De us Sab ba

oth. ba oth. Sab ba oth, Sab ba oth, Sab ba oth. oth. Sab ba oth, Sab ba oth, Sab ba oth.

Pleni sunt: Tenor tacet.

30

Pleni Ple ni
Pleni Ple ni
Pleni

35

sunt
sunt cæ
Ple ni sunt

40

li et ter ra
cæ li et ter

glo ri a tu
glo ri a
ra glo ri a

45

a, tu a.
tu a.
tu a.

50

Osanna Ho san

Osanna Ho san

Osanna Ho

Osanna Ho san

55

san na in na

60

na in na ex in ex

65 70

ex cel in ex cel cel

75

sis.
cel
sis.
sis.
sis.

Benedictus: Tenor tacet 80

Benedictus
Benedictus Be ne di ctus qui
Benedictus Be ne di

85

Be ne di ctus qui ve
ve nit in
ctus qui ve

90

nit, qui ve
no mi ne
nit in no

95 100

nit in.

mi ne Do

This system contains measures 95 to 100. It features a vocal line with lyrics 'nit' and 'in.' and a piano accompaniment. The piano part includes a bass line with notes 'mi' and 'ne', and a treble line with a 'Do' note. A small '8' is written in the piano part.

105

no mi ne Do mi

Do mi

This system contains measures 101 to 105. The vocal line has lyrics 'no mi ne' and 'Do mi'. The piano accompaniment continues with 'Do' and 'mi'. A small '8' is written in the piano part.

110

ni.

ni. Ho

This system contains measures 106 to 110. The vocal line has lyrics 'ni.' and 'ni. Ho'. The piano accompaniment continues with 'ni.' and 'Ho'. A small '8' is written in the piano part.

115

Ho san na, Ho san na

Ho san na, Ho san na,

san na, Ho san na, Ho san

This system contains measures 111 to 115. The vocal line has lyrics 'Ho san na, Ho san na'. The piano accompaniment continues with 'Ho san na, Ho san na, Ho san'. A small '8' is written in the piano part.

120

in ex cel sis.

in ex cel sis.

na in ex cel sis

This system contains measures 116 to 120. The vocal line has lyrics 'in ex cel sis.' and 'sis.'. The piano accompaniment continues with 'in ex cel sis.' and 'sis.'. A small '8' is written in the piano part.

Agnus Dei

5

Agnus A - gnus

Agnus, A - gnus

Agnus A - gnus

Agnus A

10

gnus De - gnus

De - gnus

De - gnus

15

qui tol - lis pec - ca - tis

qui tol - lis pec - ca - tis

qui tol - lis pec - ca - tis

qui tol - lis pec - ca - tis

20

25

qui tol - lis pec - ca - tis

qui tol - lis pec - ca - tis

qui tol - lis pec - ca - tis

qui tol - lis pec - ca - tis

30

ta mun
ca ta mun
pec ca ta mun
ta mun di:

35

di: mi se
di: mi se re
di: mi se re
mi se re

40 45

re re no
re no
re no
re no

50

bis.
bis.
bis.
bis.

Discantus 55

Agnus

Canon: Prima vox quinta superius

Contra I 8 Agnus

Secunda vox octava inferius

Contra II 8 Agnus

Agnus

Tenor

Bassus

60

De

gnus

De

De

Agnus

65

qui

i,

De

i,

qui

Agnus

70

tol

qui tol

tol -

De i,

75 80

lis pec ca

lis

lis pec

lis

qui toi

85

ta mun

pec ca ta mun

ca ta mun

pec ca

lis

90

di: mi
di:
mi
di:
ta mun di:
pec ca

This system contains measures 90 through 94. It features five staves. The vocal parts (soprano, alto, and tenor) have lyrics: 'di: mi' in measure 90, 'di:' in measure 91, 'mi' in measure 92, 'di:' in measure 93, and 'ta mun di:' in measure 94. The piano accompaniment includes the lyrics 'pec' and 'ca' in measure 94. The music is in 8/8 time, with a key signature of one flat.

95

se re
se re
mi se re
mi se
ta mun di:

This system contains measures 95 through 99. The vocal parts have lyrics: 'se re' in measure 95, 'se re' in measure 96, 'mi se re' in measure 97, 'mi se' in measure 98, and 'ta mun di:' in measure 99. The piano accompaniment has no lyrics. The music continues in 8/8 time with one flat.

100

re
re
re, mi - se re
re
mi se

This system contains measures 100 through 104. The vocal parts have lyrics: 're' in measure 100, 're' in measure 101, 're, mi - se re' in measure 102, 're' in measure 103, and 'mi se' in measure 104. The piano accompaniment has no lyrics. The music continues in 8/8 time with one flat.

105 110

re re

no

re

no

This system contains measures 105 through 110. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 105-110 show a melodic line with eighth and sixteenth notes. The second staff has a soprano clef (C4) and contains the lyrics 'no' at measure 110. The third staff has an alto clef (C4) and contains the lyrics 're' at measure 105 and 'no' at measure 110. The fourth staff has a bass clef and contains the lyrics 're' at measure 105 and 're' at measure 110. The fifth staff has a bass clef and contains the lyrics 're' at measure 105 and 're' at measure 110.

115

no

no

This system contains measures 115 through 120. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 115-120 show a melodic line with eighth and sixteenth notes. The second staff has a soprano clef (C4) and contains the lyrics 'no' at measure 115. The third staff has an alto clef (C4) and contains the lyrics 'no' at measure 115. The fourth staff has a bass clef and contains the lyrics 'no' at measure 115. The fifth staff has a bass clef and contains the lyrics 'no' at measure 115.

120

bis.

bis.

bis.

no

bis.

This system contains measures 120 through 125. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 120-125 show a melodic line with eighth and sixteenth notes. The second staff has a soprano clef (C4) and contains the lyrics 'bis.' at measure 120. The third staff has an alto clef (C4) and contains the lyrics 'bis.' at measure 120. The fourth staff has a bass clef and contains the lyrics 'bis.' at measure 120. The fifth staff has a bass clef and contains the lyrics 'no' at measure 120 and 'bis.' at measure 125.