

CONCERTINO IN C MINOR

I

For double bass and string orchestra

Giovanni Bottesini

3 pizz

9

14

19

24

cresc

29

sf dim

34

arco

f *f*

40

cresc *f* cresc

46

pizz

52

sf *f* arco *ff*

58

p *f* *f*

64



69



74



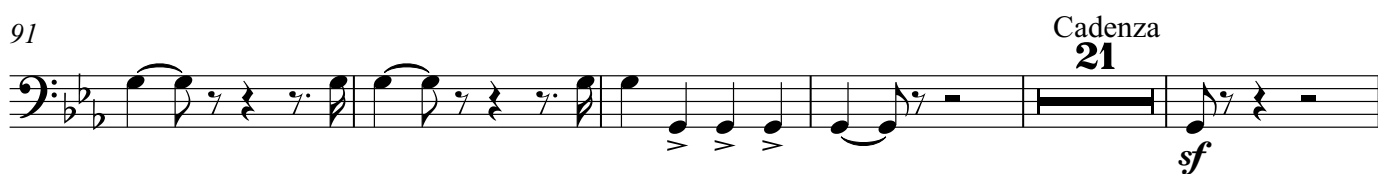
79



85



91



117



122



125



II Andante

pizz
 7
 p cresc
 14
 cresc f f arco
 19
 pizz p f
 24
 30
 arco sf cresc
 37 f p
 43 pizz cresc
 50
 cresc f p
 56
 arco p p sf
 62
 pizz arco

III FINALE

Allegro

Allegro

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody starts on G2, moves to F2, then E2, and is tied to the next measure. The second measure contains a whole rest. The third measure is a double bar line, followed by a second forte marking (*f*) and a second measure number '2' above the staff. The melody resumes on B-flat2, then moves to A-flat2, G2, and F2. The system ends with a whole note on E-flat2.

9

[illegible]

15

[illegible]

22

29

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes with rests. A double bar line is present after the fourth measure. A crescendo hairpin is located below the first four measures, and two accents (>) are placed above the eighth notes in the fifth and sixth measures.

36

42

49

[illegible]

55

35

f *cresc* *f*

64

04

f *cresc*

168



175



182



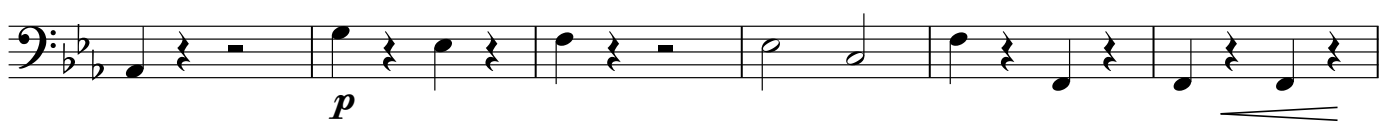
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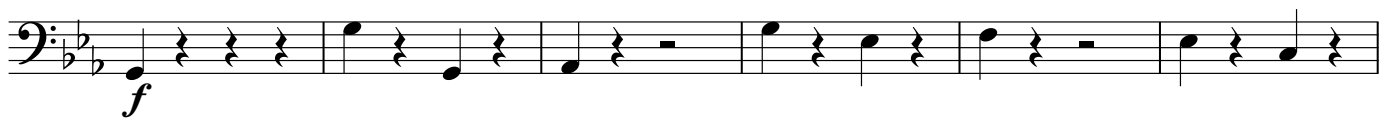
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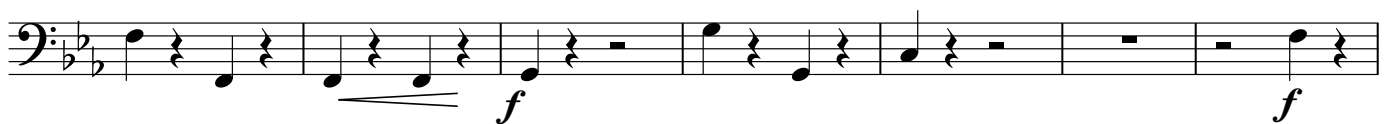
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209



215



222



229



235



239

