



[illegible]

13

Fl. I. *sf* *p* *f*

Fl. II. *sf* *p* *f*

Ob. I. *p* *f*

Ob. II. *p* *f*

Fg. I. *sf* *p* *f*

Fg. II. *sf* *p* *f*

Hn. I. in G *sf* *p* *f*

Hn. II. in G *sf* *p* *f*

Vln. Solo

Klav.

Vln. I. *f*

Vln. II. *f*

Br. *f* div.

Vc. *f*

Cb. *f*

19

Fl. I. *sf sf sf f*

Fl. II. *sf sf sf f f*

Ob. I. *sf sf sf f f*

Ob. II. *sf sf sf f f*

Fg. I. *sf sf sf f f*

Fg. II. *sf sf sf f f*

Hn. I. in G *sf sf sf fp f*

Hn. II. in G *sf sf sf fp f*

Vln. Solo

Klav.

Vln. I. *f f f f*

Vln. II. *f f f f*

Br. *f f f f*

Vc. *f f f f*

Cb. *f f f f*

[illegible]

[illegible]

45

Fl. I. *mf* *p* *f*

Fl. II. *mf* *p* *f*

Ob. I. *p* *f*

Ob. II. *p* *f*

Fg. I. *p* *f*

Fg. II. *p* *f*

Hn. I. in G *pp* *f*

Hn. II. in G *pp* *f*

Vln. Solo

Klav.

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Br. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *f*

50

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*



61

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Fg. I. *f*

Fg. II. *p f*

Hn. I. in G *f*

Hn. II. in G *f*

Vln. Solo

Klav.

Vln. I. *f*

Vln. II. *f*

Br. *f*

Vc. *f*

Cb. *f*

66

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

*sf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



70

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

*sf*

3

3

3

3

3

3

3

3

74

Vln. Solo

*f*

Klav.

*mf*

Vln. I

*p*

Vln. II

*p*

Br.

*p*

pizz.

Vc.

*p*

pizz.

Cb.

*p*

78

Ob. I.

*p*

Ob. II.

*p*

Vln. Solo

*f*

*sf*

Klav.

Vln. I

Vln. II

Br.

arco

Vc.

arco

Cb.

81

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*tr*

*tr*

*V*

*V*

*V*

*p*

*p*

85

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Fg. I. *f* solo *mf* *f* *f*

Fg. II. *f* *mf* *f* *f*

Hn. I. in G *f* *f* *f* *in D*

Hn. II. in G *f* *f*

Vln. Solo *f* *f*

Klav. *f* *f*

Vln. I. *f* *f* *f* *f*

Vln. II. *f* *f* *f* *f*

Br. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

[illegible]

97

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

102

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



106

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*5*

*5*

[illegible]

[illegible]

123

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II. *p*

Fg. I. *p*

Fg. II. *p*

Hn. I. in D

Hn. II. in D

Vln. Solo *p*

Klav. *sf* *f* *sf* *p*

Vln. I. *p*

Vln. II. *p*

Br.

Vc. *p*

Cb. *p*

127

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*cresc.*

*p*

*sf*

*V*

*tr*

131

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p cresc.*

*f*

*p*

*tr*

135

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in D

Hn. II.  
in D

Vln.  
Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*tr*

139

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II. *p*

Fg. I. *p*

Fg. II. *p*

Hn. I. in D *p*

Hn. II. in D *p*

Vln. Solo

Klav. *p* *sf*

Vln. I. *p*

Vln. II. *p*

Br. *p*

Vc. *p*

Cb. *p*

143

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*f*



147

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

The musical score for measures 147-149 is as follows:

- Measure 147:**
  - Vln. Solo:** Rest.
  - Klav.:** Right hand: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6. Left hand: Chords G4-A4 and B4-C4, both marked *sf*.
  - Vln. I:** Half note G4.
  - Vln. II:** Half note G4.
  - Br.:** Quarter note G2.
  - Vc.:** Half note G2.
  - Cb.:** Half note G2.
- Measure 148:**
  - Vln. Solo:** Rest.
  - Klav.:** Right hand: Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6. Left hand: Rest.
  - Vln. I:** Quarter note A4.
  - Vln. II:** Quarter note A4.
  - Br.:** Quarter note A2.
  - Vc.:** Quarter note A2.
  - Cb.:** Quarter note A2.
- Measure 149:**
  - Vln. Solo:** Trill on G5.
  - Klav.:** Right hand: Trill on G5. Left hand: Quarter notes G4, A4, B4, C5; Quarter notes D5, E5, F5, G5; Quarter notes A5, B5, C6, D6.
  - Vln. I:** Rest.
  - Vln. II:** Rest.
  - Br.:** Rest.
  - Vc.:** Rest.
  - Cb.:** Rest.

150

Fl. I. *f* *p*

Fl. II. *f* *p*

Ob. I. *f* *p*

Ob. II. *f* *p*

Fg. I. *f* *p*

Fg. II. *f* *p*

Hn. I. in D *f* *p*

Hn. II. in D *f* *p*

Vln. Solo *f*

Klav.

Vln. I *f* *p*

Vln. II *f* *p*

Br. *f*

Vc. *f*

Cb. *f*

[illegible]

158

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II. *p*

Fg. I.

Fg. II.

Hn. I. in D

Hn. II. in D

Vln. Solo *f*

Klav. *f*

Vln. I. *p*

Vln. II. *p*

Br. *p*

Vc. *p*

Cb. *p*

162

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in D

Hn. II.  
in D

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

*f*

[illegible]

170

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in D

Hn. II.  
in D

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

*sf*

*f*

*tr*

*3*

*V*

177

Fl. I. *f*

Fl. II. *f*

Ob. I.

Ob. II.

Fg. I. *f*

Fg. II. *f*

Hn. I. in D *f*

Hn. II. in D *f*

Vln. Solo

Klav.

Vln. I. *f* *p*

Vln. II. *p*

Br. *p*

Vc. *p*

Cb. *p*

184

Fl. I. *p* *p* *tr* *f*

Fl. II. *p* *f*

Ob. I. *p* *tr* *f*

Ob. II. *p* *f*

Fg. I. *p* *f*

Fg. II. *p* *f*

Hn. I. in D *p* *f*

Hn. II. in D *p* *f*

Vln. Solo

Klav.

Vln. I. *V* *tr* *f*

Vln. II. *V* *tr* *f*

Br. *V* *f*

Vc. *f*

Cb. *f*

190

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in D

Hn. II.  
in D

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

[illegible]

206

Ob. I.

Ob. II.

Fg. I.

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*mf*

*f*

*cresc.*

*legato*

*p*

*p*

*p*

*p*

*p*

*p*



212

Vln. Solo

Klav.

215

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*f*

*spicc.*

*p*

*p*

*p*

*p*

[illegible]

[illegible]

[illegible]

232

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo  
*f*

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

236

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

241

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*legato*

*p*

*cresc.*

*p*

245

Fl. I. *sf*

Fl. II. *sf*

Ob. I. *sf*

Ob. II. *sf*

Fg. I.

Fg. II.

Hn. I. in G

Hn. II. in G

Vln. Solo *sf*

Klav. *sf* *p* *sf*

Vln. I *sf*

Vln. II *sf*

Br. *sf*

Vc. *sf*

Cb. *sf*

249

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

253

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

256

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

*sempre f*



260

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

*cresc.*

*p*

*p*

*p*

264

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

268

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II. *p*

Fg. I. *p*

Fg. II. *p*

Hn. I. in G *p*

Hn. II. in G *p*

Vln. Solo

Klav.

Vln. I. *p*

Vln. II. *p*

Br. *p*

Vc. *p*

Cb. *p*

[illegible]

[illegible]

286

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

290

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*cresc.*

*f*

*f*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*3*

*3*

Measure 290: Fl. I. and Fl. II. are silent. Ob. I. plays a half note G4 with a crescendo hairpin. Ob. II. is silent. Fg. I. plays a half note G2 with a crescendo hairpin. Fg. II. is silent. Hn. I. and Hn. II. are silent. Vln. Solo plays a half note G4 with a crescendo hairpin. Klav. plays a half note G4. Vln. I. and Vln. II. are silent. Br. is silent. Vc. and Cb. are silent.

Measure 291: Fl. I. and Fl. II. are silent. Ob. I. plays a half note G4 with a crescendo hairpin. Ob. II. is silent. Fg. I. plays a half note G2 with a crescendo hairpin. Fg. II. is silent. Hn. I. and Hn. II. are silent. Vln. Solo plays a half note G4 with a crescendo hairpin. Klav. plays a half note G4. Vln. I. and Vln. II. are silent. Br. is silent. Vc. and Cb. are silent.

Measure 292: Fl. I. and Fl. II. are silent. Ob. I. plays a half note G4 with a crescendo hairpin. Ob. II. is silent. Fg. I. plays a half note G2 with a crescendo hairpin. Fg. II. is silent. Hn. I. and Hn. II. are silent. Vln. Solo plays a half note G4 with a crescendo hairpin. Klav. plays a half note G4. Vln. I. and Vln. II. are silent. Br. is silent. Vc. and Cb. are silent.

Measure 293: Fl. I. and Fl. II. are silent. Ob. I. plays a half note G4 with a crescendo hairpin. Ob. II. is silent. Fg. I. plays a half note G2 with a crescendo hairpin. Fg. II. is silent. Hn. I. and Hn. II. are silent. Vln. Solo plays a half note G4 with a crescendo hairpin. Klav. plays a half note G4. Vln. I. plays a triplet of eighth notes G4, A4, B4 with a crescendo hairpin. Vln. II. plays a triplet of eighth notes G4, A4, B4 with a crescendo hairpin. Br. plays a triplet of eighth notes G4, A4, B4 with a crescendo hairpin. Vc. plays a half note G4 with a crescendo hairpin. Cb. plays a half note G4 with a crescendo hairpin.

294

Fg. I.

*p*

Vln. Solo

Vln. I

Vln. II

Br.

Vc.

Cb.

300

Vln. Solo

*f*

Klav.

*ff*

Vln. I

Vln. II

Br.

Vc.

Cb.

*arco*

*arco*

305

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

solo

*p*

*espress.*

Measure 305: Fl. I. and Fl. II. are silent. Ob. I. has a solo entry with a *p* dynamic. Vln. Solo has a melodic line starting with a *V* (Vibrato) marking. Klav. has a rhythmic accompaniment in the right hand and a bass line in the left hand. Vln. I and Vln. II have sustained notes. Br. has a sustained note. Vc. and Cb. have sustained notes.

Measure 306: Fl. I. and Fl. II. are silent. Ob. I. continues its solo with a *p* dynamic. Vln. Solo continues its melodic line. Klav. continues its accompaniment. Vln. I and Vln. II have sustained notes. Br. has a sustained note. Vc. and Cb. have sustained notes.

Measure 307: Fl. I. and Fl. II. are silent. Ob. I. continues its solo with a *p* dynamic. Vln. Solo continues its melodic line. Klav. continues its accompaniment. Vln. I and Vln. II have sustained notes. Br. has a sustained note. Vc. and Cb. have sustained notes.

Measure 308: Fl. I. and Fl. II. are silent. Ob. I. continues its solo with a *p* dynamic. Vln. Solo continues its melodic line. Klav. continues its accompaniment. Vln. I and Vln. II have sustained notes. Br. has a sustained note. Vc. and Cb. have sustained notes.

309

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

*sfp*

*sf*

*p*

*p*

*sfp*

*sfp*

312

Fl. I. *sf*

Fl. II. *sf*

Ob. I. *sf* *p*

Ob. II. *sf*

Fg. I. *p*

Fg. II.

Hn. I. in G *sf* *p*

Hn. II. in G *sf* *p*

Vln. Solo

Klav. *sf* *p* *calando*

Vln. I.

Vln. II.

Br.

Vc. *sf*

Cb. *sf*

316

Fl. I. *p*

Fl. II.

Ob. I. *p*

Ob. II.

Fg. I. *p*

Fg. II.

Hn. I. in G *p*

Hn. II. in G *p*

Vln. Solo

Klav. *p*

Vln. I *p dolce*

Vln. II *p dolce*

Br. *p dolce*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

div.

arco

[illegible]

[illegible]

332

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

[illegible]

342

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

346

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

solo

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

pizz.

*pp*

*pp*

350

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

arco

*p*

arco

*p*

*p*

[illegible]

358

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln.  
Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*V*

362

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*sf*

*V*

*V*

366

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln.  
Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

370

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.



374

Vln. Solo

Klav.

*f sempre*

*molto cresc.*

*f sempre*

*molto cresc.*

*tr*

378

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Fg. I. *f*

Fg. II. *f*

Hn. I. in G *f*

Hn. II. in G *f*

Vln. Solo

Klav.

Vln. I *f*

Vln. II *f*

Br. *f* div.

Vc. *f*

Cb. *f*

## Lento

383

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

*Kadenz*

*poco a poco accel.*

*f*

Lento

Vln. I

Vln. II

Br.

Vc.

Cb.

a tempo

3

Vln. Solo

Klav.

*f*

Measures 3-7: Violin Solo part begins with a triplet of eighth notes. The Piano part features a rapid sixteenth-note run in the right hand and a single note in the left hand. A forte (*f*) dynamic is marked.

8

Vln. Solo

Klav.

Measures 8-11: Violin Solo part continues with eighth-note patterns. The Piano part has a sustained note in the right hand and a single note in the left hand.

12

Vln. Solo

Klav.

Measures 12-15: Violin Solo part features a long melodic line. The Piano part has a rapid sixteenth-note run in the right hand and a single note in the left hand.

16

Vln. Solo

Klav.

*p*

Measures 16-19: Violin Solo part has a melodic line with some rests. The Piano part has a rapid sixteenth-note run in the right hand and a single note in the left hand. A piano (*p*) dynamic is marked.

20

Vln. Solo

Klav.

*cresc.*

Measures 20-23: Violin Solo part has a melodic line. The Piano part has a rapid sixteenth-note run in the right hand and a single note in the left hand. A crescendo (*cresc.*) dynamic is marked.

24

Vln. Solo

Klav.

*f* *sf* *sf* *sf* *sf*

28

Vln. Solo

Klav.

*p* *dolce* *p* *3*

33

Vln. Solo

Klav.

*sempre più mosso* *3* *ff* *p* *sf*

39

Vln. Solo

Klav.

*Presto* *p* *cresc.* *sf* *sf*

44

Vln. Solo

Klav.

*p* *f*

49

Vln. Solo

*sf*

Klav.

*p*

53

Vln. Solo

Klav.

*ff*

*p*

*sf*

*sf*

57 *rall.* *più lento*

Vln. Solo

Klav.

*sf* *f* *mf* *p*

62 Allegro

Vln. Solo

Klav.

*f*

*tr*

*f*

*ff*

12

6 6 6 5

3

3

66

Vln. Solo

Klav.

12

12

**Allegro**

386

Fl. I. *f* *p*

Fl. II. *f* *p*

Ob. I. *f* *p*

Ob. II. *f* *p*

Fg. I. *f* *p*

Fg. II. *f*

Hn. I. in G *f*

Hn. II. in G *f*

Vln. Solo

Klav.

**Allegro**

Vln. I. *f* *p*

Vln. II. *f* *p*

Br. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

[illegible]

397

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

## II. Thema con Variazioni

Andante con moto

Flöte I.

Flöte II.

Oboe I.

Oboe II.

Fagott I.

Fagott II.

Horn I.  
in C

Horn II.  
in C

Violin  
Solo *ad lib. con tutti*

Klavier

Andante con moto

Violine I.

Violine II.

Bratsche

Violoncello

Contrabasso

8

solo

Fl. I. *mf*

Fl. II.

Ob. I. *p*

Ob. II. *p*

Fg. I. *p*

Fg. II. *p*

Hn. I. in C *p* *pp* *cresc.*

Hn. II. in C *p* *pp* *cresc.*

Vln. Solo

Klav.

Vln. I. *p* *mf*

Vln. II. *p* *mf*

Br. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of the musical score for Johann Nepomuk Hummel's Doppelkonzert in G-Dur, page 76, features a variety of instruments. The woodwind section includes Flute I (Fl. I.) with a solo part starting at measure 8 marked *mf*; Flute II (Fl. II.); Oboe I (Ob. I.) and Oboe II (Ob. II.) both playing *p*; and Bassoon I (Fg. I.) and Bassoon II (Fg. II.) both playing *p*. The horn section consists of Horn I in C (Hn. I. in C) and Horn II in C (Hn. II. in C), both playing *p* and then *pp* with a crescendo (*cresc.*) in the later measures. The string section includes Violin Solo, Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vc.), and Cello (Cb.), all playing *p* and then *mf* in the later measures. The piano (Klav.) part is present but contains no notation on this page. The score is written in G major and common time, with a key signature of one sharp (F#).

16

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

1.

*sf* *p*<sup>3</sup>

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

23 2. solo Var. 1

Fl. I. *p* *f*

Fl. II. *f*

Ob. I. *p* *f*

Ob. II. *p* *f*

Fg. I. *p* *f*

Fg. II. *p* *f*

Hn. I. in C *p* *f*

Hn. II. in C *p* *f*

Vln. Solo

Klav. *con espressione* *mf*

Vln. I. 2. *f* Var. 1

Vln. II. *f*

Br. *f*

Vc. *f*

Cb. *f*

29

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*sf* *sf* *sf*

*p* *p* *p*

*p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p*

Fig. I. *p*

Hrn. I. in C *p*

Vln. Solo *f*

Klav. *mf*

Vln. I *p*

Vln. II *p*

Br. *p*

Vc. *p*

Cb. *p*

Vln. Solo

Klav. *cresc.* *p* *sf* *sf*

Vln. I *sf*

Vln. II *sf*

Br. *sf*

Vc. *p sf p sf*

Cb. *p sf p sf*

45

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

1.

2.

*sf*

*p*

*f*

*mf*

solo

Var. 2

Ob. I. *mf*

Klav. *mf*

Var. 2

Vln. I *p*

Vln. II *p*

Br. *p*

Vc. *p*

Cb. *p*



Ob. I. *mf*

Klav.

Vln. I

Vln. II

Br.

Vc. *p*

Cb. *p*

59 [2.]

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

*f*

*p* *cresc.*

Vln. I

Vln. II

Br.

Vc.

Cb.

64

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*mf*

*p*

*f*

*mf*

68

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

72

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*tr*

[illegible]

## 79

Var. 3

The image shows a musical score for five instruments: Violin I, Violin II, Brass, Viola, and Cello. The score is for measures 1 through 4. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, dynamics (pizz., p, mf), and articulation (solo). The Viola part has a 'solo' marking in measure 1. The Cello part has a 'pizz.' marking in measure 1. The Brass part has a 'pizz.' marking in measure 1. The Violin I and II parts have 'pizz.' markings in measure 1. The Viola part has a 'solo' marking in measure 1. The Cello part has a 'pizz.' marking in measure 1. The score is for measures 1 through 4.

[illegible]

[illegible]

92

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

*perdendosi*

*mf*

*pizz.*

*p*

*mf*

mf

pizz.

p

pizz.

p

pizz.

p

mf

pizz.

97

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

*p*

*arco*

The musical score for page 92 of Johann Nepomuk Hummel's Doppelkonzert in G-Dur. The page is numbered 92 in the top left corner. The title 'Johann Nepomuk Hummel - Doppelkonzert in G-Dur' is centered at the top. The score begins at measure 97. The instruments listed on the left are Fl. I., Fl. II., Ob. I., Ob. II., Fg. I., Fg. II., Hn. I. in C, Hn. II. in C, Vln. Solo, Klav., Vln. I., Vln. II., Br., Vc., and Cb. The Vln. Solo part features a complex, fast-moving melody with many sixteenth and thirty-second notes. The other instruments have more sustained, melodic lines. There are dynamic markings 'p' (piano) and 'arco' (arco) in the woodwind and string parts. The score is written in G major and 2/4 time.

101

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

*fp*

*p*

*mf*

## Var. 4

105

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

## Var. 4

Vln. I

Vln. II

Br.

Vc.

Cb.

III

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f* *3* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*p*

*p*

116

Vln. Solo

Klav.

*cresc.* *molto* *f*

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

Measures 116-120. The piano part features a complex, fast-moving melody with dynamic markings *cresc.*, *molto*, and *f*. The strings provide harmonic support with various articulations and dynamics.

121

Vln. Solo

Klav.

*p* *f* *mf*

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

Measures 121-125. The piano part continues with a fast-moving melody, ending with a dynamic marking *mf*. The strings provide harmonic support with various articulations and dynamics.

[illegible]

## 132

Var. 5

139

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

solo

*mf*

*p*

*dim.*

*pp*

*pp*

*mf*

*senza registri*

*mf*

*p*

*mf*

*p*

*pizz.*

*p*

*arco*

*pizz.*

*p*

*p*

*p*

*p*

[illegible]

[illegible]

## 156

Var. 6

The image shows a musical score for five instruments: Violin I, Violin II, Bassoon, Viola, and Cello. The score is for measures 1 through 4 of a piece. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for measures 1 and 2, and *f* (forte) for measures 3 and 4. The Violin I and II parts play a melody of eighth notes, while the Bassoon, Viola, and Cello parts play a supporting melody of eighth notes. The Viola part has a *V* marking above it in measure 3. The Cello part has a *V* marking above it in measure 3. The Bassoon part has a *V* marking above it in measure 3. The Viola part has a *V* marking above it in measure 3. The Cello part has a *V* marking above it in measure 3.

161

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*V*

*V*

[illegible]

169

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

*p dim.*

*cresc.*

Vln. I

Vln. II

Br.

Vc.

Cb.

173

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*f*

*tr*

*V*

177

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

1.

2.

*p*

*f*

*p*

*p*

*p*

*p*



188

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in C

Hn. II.  
in C

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

*f*

*mf*

*pp*

*div.*

*p*

194

Fl. I. *pp* *f*

Fl. II. *pp*

Ob. I. *pp* *p* *f*

Ob. II. *pp* *p* *f*

Fg. I. *pp* *p* *f*

Fg. II. *pp* *f*

Hn. I. in C *pp* *f*

Hn. II. in C *pp* *f*

Vln. Solo *p*

Klav. *mf*

Vln. I. *p* *f*

Vln. II. *p* *f*

Br. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

200

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

*p*

*p*

*p*

*p*



204

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*mf*

*sf*

*p*

*sf*

*sf*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

209

Fl. I. *pp*

Fl. II. *pp*

Ob. I. *pp*

Ob. II. *pp*

Fg. I. *pp*

Fg. II. *pp*

Hn. I. in C *pp*

Hn. II. in C *pp*

Vln. Solo *pp*

Klav. *p*

Vln. I *pp*

Vln. II *pp*

Br. *pp*

Vc. *pp*

Cb. *pp*

## III.

## Rondo

Violin Solo

Klavier

*mf dolce*

*p*

*sf*

*sf*

9

Vln. Solo

*mf*

Klav.

Vln. I

*p*

Vln. II

*p*

Br.

*p*

Vc.

*p*

Cb.

*p*

This musical score page contains measures 17 through 23 of a symphony. The instrumentation includes Flute I and II, Oboe I and II, English Horn I and II, Solo Violin, Piano, Violin I and II, Bassoon, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 17, marked with a rehearsal mark. Measures 18 and 19 are mostly rests for the woodwinds. In measure 20, the woodwinds enter with a forte (f) dynamic. Flute I and II play a half note G4, Oboe I and II play a half note A4, and English Horn I and II play a half note B4. The Solo Violin plays a sixteenth-note scale from G4 to E5, marked with a crescendo (cresc.) and forte (f) dynamic. The Piano part is silent. In measure 21, the woodwinds continue with half notes: Flute I and II play G4, Oboe I and II play A4, and English Horn I and II play B4. The Solo Violin plays a sixteenth-note scale from D5 to G5, marked with a forte (f) dynamic. The Piano part is silent. In measure 22, the woodwinds play quarter notes: Flute I and II play G4, Oboe I and II play A4, and English Horn I and II play B4. The Solo Violin plays a sixteenth-note scale from F#5 to D6, marked with a forte (f) dynamic. The Piano part is silent. In measure 23, the woodwinds play eighth notes: Flute I and II play G4, Oboe I and II play A4, and English Horn I and II play B4. The Solo Violin plays a sixteenth-note scale from C6 to G5, marked with a forte (f) dynamic. The Piano part is silent. The score ends at measure 23.

24

Fl. I. *p* *f*

Fl. II. *f*

Ob. I. *p* *f*

Ob. II. *f*

Fg. I. *p* *f*

Fg. II. *f*

Hn. I. in G *p* *f*

Hn. II. in G *p* *f*

Vln. Solo *p* *f* *p*

Klav.

Vln. I. *p* *f* *p*

Vln. II. *p* *f* *p*

Br. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

31

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II. *p*

Fg. I. *p*

Fg. II. *p*

Hn. I. in G *p*

Hn. II. in G *p*

Vln. Solo

Klav. *p* *cresc.*

Vln. I

Vln. II

Br.

Vc.

Cb.

38

Vln. Solo

Klav.

*f*

44

Vln. Solo

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

51

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

56

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

61

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

66

Ob. I.

Ob. II.

Fg. I.

Vln. Solo

Klav.

*rit.*

*in tempo  
con espressione*

*solo*  
*mf*

*solo*  
*mf*

*mf*

*tr*

73

Ob. I.

Ob. II.

Fg. I.

Hn. I.  
in D

Hn. II.  
in D

Vln. Solo

Klav.

*solo*  
*mf*

*solo*  
*mf*

*f*

*f*

*8*

*8*

[illegible]

[illegible]

92

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in D

Hn. II.  
in D

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

*sf*

97

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in D

Hn. II.  
in D

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*mf*

*V*

Detailed description of the musical score: The score is for measures 97-101. The woodwind section (Flutes I & II, Oboes I & II, Bassoons I & II, Horns I & II in D) is mostly silent, with some instruments playing sustained notes in measures 100 and 101. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained notes throughout. The solo violin has a melodic line starting in measure 98. The piano has a complex accompaniment in the right hand, with arpeggiated chords and moving lines, and sustained chords in the left hand. Dynamics include piano (p) for the woodwinds and strings, and mezzo-forte (mf) for the solo violin and piano. A 'V' marking is present above the Viola staff in measure 100.

102

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in D

Hn. II.  
in D

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*cresc.*

*f*

*cresc.*

*f*

*z#?*

[illegible]

112

Fl. I. *pp*

Fl. II.

Ob. I. *pp*

Ob. II. *pp*

Fg. I. *pp*

Fg. II. *pp*

Hn. I. in D

Hn. II. in D *p*

Vln. Solo *p*

Klav. *f*

Vln. I. *V V*

Vln. II. *V V*

Br. *V V*

Vc.

Cb.

117

Fl. I. *p*

Fl. II.

Ob. I. *p*

Ob. II. *p*

Fg. I. solo *f*

Fg. II.

Hn. I. in D *pp*

Hn. II. in D *pp*

Vln. Solo *p* *cresc. poco a poco*

Klav. *f* *p* *cresc. poco a poco*

Vln. I. *p*

Vln. II. *p*

Br. *p*

Vc. *p*

Cb. *p*

123

Fig. I.

Hn. I.  
in D

Hn. II.  
in D

Vln. Solo

Klav.

Vc.

Cb.

*p*

*p*

129

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*sf*

*p*

*p*

134

Vln. Solo

Klav.

*legato*

*cresc.*

*calando*



138 in tempo

Vln. Solo

Klav.

*mf*

*sf*

*sf*



145

Vln. Solo

Klav.

*mf*

Vln. I

*p*

Vln. II

*p*

Br.

*p*

Vc.

*p*

Cb.

*p*

## Minore

153

Fl. I. *f* *sfz*

Fl. II. *f*

Ob. I. *sfz*

Ob. II. *sfz*

Fg. I. *sfz*

Fg. II. *sfz*

Hn. I. in G *f* *sfz*

Hn. II. in G *f*

Vln. Solo *f* *f* *p*

Klav.

Minore

Vln. I. *f* *p*

Vln. II. *f* *p*

Br. *f*

Vc. *f*

Cb. *f*

158

Fl. I. *f* *sf*

Fl. II. *sf*

Ob. I. *sf*

Ob. II. *sf*

Fg. I. *f* *fp*

Fg. II. *f* *fp*

Hn. I. in G *f*

Hn. II. in G *f*

Vln. Solo *f* *p*

Klav. *f*

Vln. I. *f* *p*

Vln. II. *f* *p*

Br. *f*

Vc. *f*

Cb. *f*

164

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Vln. Solo

Klav.

*p*

*p*

*p*

*p*



169

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Vln. Solo

Klav.

*p*

*p*

*p*

*p*

*p*

174

Fl. I. *f* *sfp*

Fl. II. *f*

Ob. I. *f* *sfp*

Ob. II. *f* *sfp*

Fg. I. *f* *sfp*

Fg. II. *f* *sfp*

Hn. I. in G *f*

Hn. II. in G *f* *sfp* *f*

Vln. Solo *f* *p* *f*

Klav. *f*

Vln. I. *f* *p* *f*

Vln. II. *f* *p* *f*

Br. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

180

Fl. I. *sfp*

Fl. II.

Ob. I. *sfp*

Ob. II. *sfp*

Fg. I. *f* *sfp*

Fg. II. *sfp*

Hn. I. in G

Hn. II. in G

Vln. Solo *p* *mf*

Klav.

Vln. I. *p* *p*

Vln. II. *p* *p*

Br. *p*

Vc. *p*

Cb. *p*

186

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

191

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*f*

*f*

196

Fl. I. *f*

Fl. II. *f*

Ob. I. *p*

Ob. II. *p*

Fg. I. *f* *p* *f*

Fg. II. *f* *p* *f*

Hn. I. in G *f*

Hn. II. in G *f*

Vln. Solo *f*

Klav. *f*

Vln. I *f*

Vln. II *f*

Br. *f*

Vc. *f*

Cb. *f*

202

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln.  
Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*f*

*sf*

*p*

*p*

*mf*

*p*

*p*

207

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

Fl. I. plays a rhythmic pattern of eighth and sixteenth notes, with some melodic fragments. Fl. II., Ob. I., and Ob. II. are silent. Fg. I. plays a similar rhythmic pattern to Fl. I. Fg. II. is silent. Hn. I. and Hn. II. are silent. Vln. Solo is silent. Klav. plays a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. Vln. I. and Vln. II. play a rhythmic pattern of eighth and sixteenth notes. Br. plays a rhythmic pattern of eighth and sixteenth notes. Vc. and Cb. play a rhythmic pattern of eighth and sixteenth notes.

212

Fl. I. *p*

Fl. II. *p*

Ob. I. *p* solo *p*

Ob. II. *p*

Fg. I. *p*

Fg. II. *p*

Hn. I. in G

Hn. II. in G

Vln. Solo *cantabile* *mf*

Klav.

Vln. I. *p*

Vln. II. *p*

Br. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

219

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*pp*

*mp*

*p*

225

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

230

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*cresc. molto*

## Maggiore

234

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Fg. I. *f*

Fg. II. *f*

Hn. I. in G *f*

Hn. II. in G *f*

Vln. Solo

G-Dur

accel.

*p*

*mp*

*mf*

Klav.

## Maggiore

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*p*

*p*

arco

*p*

arco

*p*

[illegible]

246

Fl. I. *mp*

Fl. II.

Ob. I. *mp* *mf*

Ob. II. *mp* *p*

Fg. I. *mf*

Fg. II. *mp*

Hn. I. in G *p*

Hn. II. in G *p*

Vln. Solo *mf*

Klav. *mf* *p* *sf*

Vln. I. pizz. *p*

Vln. II. pizz. *p*

Br. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

[illegible]

258

Ob. I. *pp*

Ob. II. *pp*

Fg. I.

Fg. II. *pp*

Hn. I. in G

Hn. II. in G

Vln. Solo

Klav.

263

Vln. Solo

Klav. *cresc.*

Vln. I *p*

Vln. II *p*

Br. *p*

Vc. *p*

Cb. *p*

268

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*f*

273

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

The musical score for page 149 of Johann Nepomuk Hummel's Doppelkonzert in G-Dur, measures 273 to 277. The score is written for a full orchestra and piano. The woodwind section (Flutes I & II, Oboes I & II, Bassoons I & II) and strings (Violins I & II, Violoncello, Double Bass) play sustained notes with some melodic movement. The piano part features a more active role with arpeggiated figures and a melodic line in the right hand. The piano part includes a dynamic marking 'p' (piano) in measure 273. The score is written in G major and 2/4 time.

278

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*rit.*

in tempo

285

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

292

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I.

Vln. II.

Br.

Vc.

Cb.

300

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*f*

*cresc.*

*f*

305

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II. *p*

Fg. I. *p*

Fg. II. *p*

Hn. I. in G *p*

Hn. II. in G *p*

Vln. Solo *sfp*

Klav. *f*

Vln. I. pizz.

Vln. II. pizz.

Br. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

311

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*p*

*cresc.*

316

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Fg. I.

Fg. II.

Hn. I.  
in G

Hn. II.  
in G

Vln. Solo

Klav.

Vln. I

Vln. II

Br.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

*p*

322

Kadenz

Fl. I. *sf*

Fl. II.

Ob. I. *sf*

Ob. II. *sf*

Fg. I. *sf*

Fg. II. *sf*

Hn. I. in G *sf*

Hn. II. in G *sf*

Vln. Solo *f*

Klav. *cresc.* *f* *sf*

Kadenz

Vln. I. *sf*

Vln. II. *sf*

Br. *sf*

Vc. *sf*

Cb. *sf*

327

Vln. Solo

*mf sf sf sf sf sf sf*

Klav.

Vln. I

*p*

Vln. II

*p*

Br.

*p*

Vc.

*p*

Cb.

*p*



334

Vln. Solo

*f*

Klav.

*f*

Vln. I

*p mf*

Vln. II

*p mf*

Br.

*p mf*

Vc.

*mf*

Cb.

*mf*

339

Fl. I. *p* *mf*

Fl. II. *p* *mf*

Ob. I. *p* *mf*

Ob. II. *p* *mf*

Fg. I. *p* *mf*

Fg. II. *p* *mf*

Hn. I. in G *mf*

Hn. II. in G *mf*

Vln. Solo *f*

Klav. *f*

Vln. I. *p* *mf*

Vln. II. *p* *mf*

Br. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

[illegible]

[illegible]

## Vivo

352

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Fg. I. *f*

Fg. II. *f*

Hn. I. in G *f*

Hn. II. in G *f*

Vln. Solo *f*

Klav.

## Vivo

Vln. I *f*

Vln. II *f*

Br. *f*

Vc. *f*

Cb. *f*