

The Open Door

Words by
George Cooper

Music by
John Rogers Thomas

Moderato

Piano introduction in 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both using chords and single notes. The key signature has one sharp (F#). The introduction ends with a piano (p) dynamic marking.

5 C G7(omit 5) N.C. G7(omit 5) C N.C.

1. Just be-yond the pur-ple shad-ows, When the sun-set glim-mers fair;
2. Lit - tle fac - es that de - part - ed, Dawn up - on our rap-tured sight!

Vocal and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The piano accompaniment features a steady bass line and chords. The vocal line has two verses of lyrics.

9 C G(omit 5) $\frac{G7}{B}$ C B C G(omit 5) C

Fan - cy roams o'er gold - en mead-ows, Dream - ing of the loved ones there.
Forms that left me bro - ken - heart - ed, Lin - ger near us with de - light!

Vocal and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The piano accompaniment features a steady bass line and chords. The vocal line has two verses of lyrics. The piano accompaniment ends with a pianissimo (pp) dynamic marking.

The Open Door

2
13

G *cresc.* E7 G# Am Cm6 G D7 F# D7(omit 5) G N.C.

Old - en mem'-ries come to bless us, And we stray to yon - der shore;
Thus, at sun - set, love - ly fan - cies All our dar - ling hopes re - store;

17

G B *espress.* G Am7 C N.C. G N.C.

Gen - tle ones a - gain ca - ress us, Com - ing through the o - pen door!
Bless the dear, the fit - ful glanc - es Giv'n us through the o - pen door!

21

C *mf* G7 G7

Hark! the sounds of end - less glad - ness Ech - oed from the far off

pp

Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark!

pp

⁸ Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark! Hark!

pp

pp

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 13-16) features a vocal melody with lyrics and a piano accompaniment. Chord symbols are placed above the staff: G, E7 G#, Am, Cm6 G, D7 F#, D7(omit 5), G, and N.C. The second system (measures 17-20) continues the vocal melody and piano accompaniment. Chord symbols are: G, B, G, Am7 C, N.C., G, and N.C. The third system (measures 21-24) includes a vocal melody, a piano accompaniment, and a series of 'Hark!' repetitions. Chord symbols are: C, mf, G7, and G7. The piano part includes a series of 'Hark!' repetitions in the right hand and a series of 'Hark!' repetitions in the left hand. The piano part also includes a series of 'Hark!' repetitions in the right hand and a series of 'Hark!' repetitions in the left hand. The piano part includes a series of 'Hark!' repetitions in the right hand and a series of 'Hark!' repetitions in the left hand. The piano part includes a series of 'Hark!' repetitions in the right hand and a series of 'Hark!' repetitions in the left hand.

The Open Door

3

24

C C7 *cresc.* F D D7 G7sus G7 *f* *E* G# Am *C* E *dim.* *Dm* F

shore! Wea - ry heart, a - wake from sad - ness, *f* Yon - der gleams the

Hark! Hark! Hark! Hark! *cresc.* Wea - ry heart, a - wake from sad - ness, *f* Yon - der gleams the

⁸ Hark! Hark! Hark! Hark! *cresc.* Wea - ry heart, a - wake from sad - ness, *f* Yon - der gleams the

cresc. *f*

28

C *G* *G7* *p* *C*

o - pen door!

o - pen door!

p o - pen door!

p o - pen door!

mf *dim.* *>*