

Strike the Cymbal

— Song of Rejoicing —

For the Conquest of Goliath by David

One of the most admired pieces performed at the Oratorio given in the Church of St. Augustine on the 13th of April 1814 for the Orphan Asylum of Philadelphia. Particularly arranged, either for the use of musical parties, or to be performed singly and adapted to words written for the purpose, for the use of these numbers.

Vincenzo Pucitta
(1778-1861)

Arr.: Benjamin Carr

Allegro

The musical score is written for a piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro'. The piano part features a strong bass line with eighth-note patterns and a treble part with chords and melodic lines. The introduction ends with a forte (f) dynamic. The vocal part enters at measure 7 with a solo line, marked 'Solo'. The lyrics are: 'Strike the cym - bal, roll the tym - bal, let the'. The piano accompaniment continues with a steady eighth-note pattern. At measure 15, the chorus begins. The lyrics are: 'trump of tri - umph sound! Pow'r - ful fling - ing, head-long bring - ing proud Go - li - ath'. The piano accompaniment features a more complex rhythmic pattern with chords and eighth-note runs. The score ends at measure 24 with the lyrics 'to the ground.' and a final piano accompaniment flourish.

7 Solo

Strike the cym - bal, roll the tym - bal, let the

15 Chorus

trump of tri - umph sound! Pow'r - ful fling - ing, head-long bring - ing proud Go - li - ath

24

to the ground.

to the ground.

31 Solo

From the ri - ver re - jec - ting qui - ver,

38 Chorus

Ju - dah's he - ro — takes the stone. Spread your ban - ners, shout ho - san - nas, bat - tle

Spread your ban - ners shout ho - san nas, bat - tle

47 Solo Treble Solo Tenor

is the Lord's a - lone. See ad - van - ces with songs and dan - ces, all the band of

is the Lord's a - lone.

56 Chorus

Is - rael's daugh ters catch the sound ye hills and wa - ters. Spread your ban - ners,

Spread your ban ners,

64

shout ho - san - nas, bat - tle is the Lord's a - lone. *gva*-----

shout ho - san - nas, bat - tle is the Lord's a - lone.

73 Trio

(8) God of thun - der,

God of thun - der,

80 Chorus

rend a - sun - der all the pow'r Phi - lis - thia boasts. What are na - tions? what their sta - tions?

rend a - sun - der all the pow'r Phi - lis - thia boasts. What are na - tions? what are sta tions?

90 Solo

Is - rael's God is Lord of hosts. What are haugh - ty mon - archs now low be - fore Je - ho - vah bow pride of

Is - rael's God is Lord of hosts.

98 Chorus [Trebles & Tenors] Chorus [Continued]

prin - ces strength of kings to the dust Je - ho - vah brings. Praise him, ex - ul - ting na - tions

to the dust Je - ho vah brings. Praise him, praise him, ex - ul - ting nations

105

praise! Praise him, ex - ul - ting na - tions praise: Ho - san - na Ho -

praise! Praise him, praise him, ex - ul - ting na - tions praise: Ho - san - na Ho -

112

san - na! Ho - san - - - - na!

san - na! Ho - san - - - - na!

Übersetzung:

Schlagt die Zimbeln, spielt die Pauken,
lasst den Trumpf des Sieges erschallen!
Machvoll schleudernd, streckte er
den stolzen Goliath kopfüber zu Boden.

Vom Flusse zurückkehrend und zitternd
nimmt Judas Held den Stein.
Schwenkt eure Fahnen, ruft Hosanna!
Die Schlacht gehört dem Herrn allein.

Seht das Vordringen mit Liedern und Tänzen
des ganzen Volks Israels Töchter,
fangt den Klang, ihr Hügel und Wasser.
Schwenkt eure Fahnen, ruft Hosanna!
Die Schlacht gehört dem Herrn allein.

Gott des Donners, er reißt auseinander
all die Kraft, mit der der Philister prahlt.
Was sind schon Nationen? Was sind Heere?
Israels Gott ist Herr der Massen.

Was sind hochmütige Monarchen nun
niedrig vor Jehova,
er beugt den Stolz von Prinzen
und macht die Strenge der Könige zu Staub.

Preist ihn frohlockend, ihr Nationen.
Preist ihn frohlockend, ihr Nationen.
Hosanna!
Hosanna!

Erschienen bei Benjamin Carr: Musical miscellany in occasional numbers, 1821
Es ist unklar, aus welchem Oratorium Pucittas der vorliegende Satz stammt.
Da sich Pucitta um die Zeit nach 1810 in London aufhielt, ist es sogar denkbar,
dass Englisch die ursprüngliche Sprache ist (und nicht etwas Italienisch).
Von "Strike the Cymbals" sind verschiedene Bearbeitung, auch mit anderem Text erschienen.
Neuausgabe: Gabriel Isenberg, 2007