

Gondellied

von

TH. OESTEN.



Gondellied.

Maestoso.

Theodor Oesten, Op. 56.

PIANO.

L. H.
p dolce
R. H.

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

dimin. *pp* *ff* *ritard.* *p a tempo*

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

R. H. *L. H.* *con fuoco* *mf*

Red. * *Red.* * *Red.* * *Red.* *

This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one flat (B-flat). The piece includes various dynamics and articulations:

- System 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The right hand features complex chordal textures with many accidentals.
- System 2:** Includes the instruction *ben legato* and a *p dolce* (piano dolce) section. The right hand has a melodic line with a slur, while the left hand provides a steady accompaniment.
- System 3:** Continues the melodic and accompanimental patterns. The right hand has a slur over several measures.
- System 4:** Features a mezzo-forte (*mf*) section. The right hand has a slur, and the left hand continues its accompaniment.
- System 5:** Includes a *dimin.* (diminuendo) instruction and a *pp* (pianissimo) section. The system ends with a *ff* (fortissimo) section marked *ritard.* (ritardando).
- System 6:** Starts with *a tempo* and a *p* (piano) dynamic. The right hand has a slur, and the left hand continues its accompaniment.
- System 7:** Continues the piece with similar textures and dynamics.

Throughout the piece, there are numerous slurs, accents, and repeat signs (marked with an asterisk and a double bar line). The notation is dense, particularly in the right hand, with many accidentals indicating frequent key changes or chromatic movement.

f con fuoco

ff

Più mosso

pp dolcissimo

mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. *

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The piece features complex, dense chords, often with triplets or sixteenth-note patterns.

The first system includes a *dimin.* (diminuendo) marking. The second system features a *ritard. molto* (ritardando molto) followed by *a tempo*, and dynamic markings of *pp* (pianissimo), *ffz* (fortissimo con forza), and *f con forza*. The third system has a *ffz* marking. The fourth system includes a *fz* (fortissimo) marking. The fifth system has a *fz* marking. The sixth system begins with *ff tutta forza* (fortissimo tutta forza) and includes a *fz* marking.

The notation includes various performance instructions such as *Red.* (Reduction), *ffz*, *f con forza*, *fz*, and *ff tutta forza*. There are also asterisks (*) and a dashed line with a circled '8' indicating a repeat or a specific section.

EDITION EUROPA

LISTE N. 1

Lieder für 1 Singstimme

138 Adam, Weihnachtsgesang	287 do. Positillionell	411 do. Ob ich dich liebe, fragst du mich	412 Nicht Reichtum macht das Leben schön	160 do. Lebe wohl, mein fianzrisch Mädchen	161 do. Im Wein ist Wahrheit nur allein	162 do. Vater, Mutter, Schwestern, Brüder	163 do. Sonst spielt ich mit Seipster	164 do. Was mag das für ein Ding wohl sein?	165 do. Die Schusterzunft bleibt immer doch	166 do. Gern gab' ich Glanz und Reichtum hin	172 do. Bin ein schlechtes Kind vom Lande	97 Löwe, Abendlied	44 do. Die Uhr	299 Monizsko, Der Kosak	167 Nenendorf, Rattenfänger	95 Peters, Rheinlied	95 do. Westschienlied	34 Prinz Gustav, Im Rosenduft	405 Proch, Alpenhorn	406 do. Das Erkennen	36 Rosa, Über den Wellen (Ozeang-Ausgabe)	170 Rossini, Stabat mater	104 Schäffer, Post im Walde	401 Speier, Trompeter	402 do. Drei Liebkosen	294 Trosteli, Venedisches Gondellied	300 Warlamoff, Der Engel	285 Weber, Einsam bin ich nicht alleine	286 do. Unter blühenden Mandelbäumen	295 Zarzely, Mein Lied	296 do. Serenade	46 Vradler, La Paloma	146 Volkslieder, Spinn, Spinn	139 do. Nach Sibiren	168 do. Tokaylied	158 do. Altengl. Wiegeliel	87 do. Tief im Böhmerwald	67 do. Altniederl. Dankgebet	409 do. Letzte Rose (Martha)	415 do. Der Wasserfall
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Opern-Potpourris.

241 Troubadour	242 Travata	243 Rigoletto	244 Carmen	245 Arlesienne	248 Mädchen v. Perth	247 Diamant	246 Perlenfischer	183 Freischütz	184 Oberon	218 Euryantie	185 Preciosa	187 Zampa	188 Maritana	189 Norma	194 Barber v. Sevilla	195 Tell	202 Figaro	203 Don Juan	207 Zauberflöte	217 Così fan tutte	216 Entführung a d. Serail
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Planoforte à 2ms.

379 Ascher, Danse espagnole	31 do. Fanfare milit. (erl.)	26 Bach, Frühlingserwachen	49 Badarzewska, Gebet einer Jungfrau	304 do. Douce rêverie	78 Bährty, Marischam	174 Beethoven, Trauerm. (erl.)	263 do. Türkscher Marsch	133 Bendl, Berceuse	133 do. Souvenir d'Alsace	113 do. Souvenir d'Hongrie	116 do. Trauerm. e. j. Mädchen	112 do. Souv. d'Imbrovud	88 do. Nocturne Op. 92	90 do. Frühlingsmorgen	89 do. Der kleine Fährhühn	91 do. Auf der Barke	92 do. Dornroschen (erl.)	93 do. Spinnliedchen	329 do. Diavolina	343 do. Roccadanza	378 do. Caladea-Walzer	273 do. Wie berührt mich wunderlam (Paraphr.)	66 Beyer, Die Spieluhr	310 Bizet, Jeux d'enfants	325 do. Carmen-Qu. (Contre)	267 do. Carmen-Qu. à la cour	51 Braungard, Waldesrausch	387 Brunner, L'amarillité	393 Burgmüller, Rondo milit.	397 do. Valse brillante	68 Buraw, Polnisches Lied	135 Camis, Weihnachts-Polka	70 Chopin, Trauerm. (erl.)	338 do. Minuete Op. 9	339 do. Nocturne Op. 9 No. 2	269 Conrad, Singvögelchen	277 do. Der Ball beginnt
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281 Conrad, Im Brautschmuck	429 Cramer, Le Désir	119 Dobzynski, Resignation	364 Dreyshock, Nocturne	271 do. Un doux entreen	260 Eggard, Le jet d'eau	29 do. Seilester Heimweh	259 do. Il m'aime tant	264 do. Nocturnes mign. 1. 2.	300 do. Nocturnes mign. 3. 4.	274 do. Zitherklänge	265 do. Oh, que je t'aime	303 do. Blondine et Brunette	305 do. Chèvre-feuille	305 do. Ecoulez-moi	317 do. Quel beau soir	318 do. La ronde de la garde	320 do. Tu es mon ange	321 do. Un sourie charmant	330 do. Egarinte	335 do. Joli-coeur	341 do. Les Pierrots	346 do. Rose sans épines	396 do. Rose des montagnes	349 do. Les yeux bleus	399 do. Les yeux noirs	380 do. Emma, valse élégante	390 do. Mon petit oiseau	356 do. Frühlingsblume	361 do. Kornblume	372 do. Vergissmich	373 do. Die Winde	179 Eryth, Stenklämpfer	10 Fehani, Londra-Marsch	13 do. Mississipi-Walzer	337 Fawcett, L'adieu	377 do. Bolero	257 Feldman, Oltana-Walzer	115 do. Egyptische Nächte	226 Joseph in Egypten	227 Johann von Paris	220 Wasserträger	324 Finoceli, Zuecht-Walzer	282 Gabetti, Ital. Königsm.	25 George, Niagara-Walzer	253 Gerille, Le carillon	252 do. Le Bengali au réveil	359 Godefroy, Immergrün	334 do. Die Dorfkröte	136 do. Weihnachts-Notturne	127 Gotti, Olga-Mazurka	328 do. Carrozetta	391 do. Le Papillon	366 Gottschalk, Pasquinade	266 do. Pensée, poétique	122 do. Strebende Dichter	355 do. Orts-Polka	126 Handel, Largo	137 Harnston, Well.-Elegie	272 Haydn, Kaiser-Variet.	37 Hillmann, Lortzingiana	38 do. Schubertina	39 do. Mendelssohniana	40 do. Schumanniana	128 do. Volkslieder-Quadr.	54 do. Kommerzieller-Quadr.	56 do. Amerik. Lieder-Potp.	342 do. Rheinleier-Quodlibet	55 do. Hochzeits-Potpouri	59 do. Marsch-Potpouri	60 do. Neues	61 do. Neuestes	62 do. Ballettsenen-Potpouri	63 do. Neues	64 do. Neuestes	16 do. Volkslieder-Potpouri	17 do. Neues	18 do. Neuestes	19 do. Studentlieder-Potp.	20 do. Neues	21 do. Neuestes	77 do. Olinglang, Singsang
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423 Hanten, Bords du Rhin	421 do. Richard und Zornide	422 do. Kleine Tambour	423 do. Aschenbrot	424 do. Beilegung v. Corinth	424 do. Ivanoff, Donauwellen	107 do. Seutler-Walzer	433 jensen, Hochzeitsmusik	438 do. Die Mähle	444 do. Serenade	315 Ketterer, Oh, diese-lai	254 do. Danse bohémienne	32 do. Silberfischen (erl.)	394 do. Silberfischen (orig.)	65 Kjeruff, Wiegeliel	311 Konopasek, Kamawalowy-Mazur	33 Konsty, Réveil du lion	251 Labadie, Auf der Woge	386 Lada, Kujawiak	108 Lanier, Die Werber	310 do. Pester-Walzer	301 do. Adensienne	308 do. Hoffmungsstahlen	319 do. Schobrunner	114 Leather, Hochzeits-Polon.	323 Lewandowski, Wispornille	336 Lipinski, Krakowial	94 Lumbye, Traumbilder	130 do. Champagner-Galopp	340 Lysberg, Les Ondines	381 do. La Fontaine	125 do. Layle	307 do. Napoléonstänchen	314 do. La Napoliandina	111 Maillet, Glückchen-Quadr.	388 Mayer (Charles), Die Jagd	345 do. Die junge Tänzerin	389 do. Norwegischer Tanz	80 Mascham, American patrol	331 Meyerbeer, Fackeltanz	177 do. Krönungsmarsch	175 Mendelssohn, Althalia-M.	176 do. Hochzeitsmarsch	256 do. Fühlingslied	383 Monizsko, Halka-Mazur	322 do. Valse doultoureuse	268 Mozart, Türkscher Marsch	388 Mozart-Bendl, Menuet fav.	376 do. Andante favor	404 Nebling, Spieldose	446 do. Waldtänzen	333 Neldy, Himmelsruf	262 Nasvada, Loreley-Par.	131 Oesten, Alpengruss	129 do. Zitherspieler	28 do. Alpenblüten	82 do. Seliges Glück	83 do. Alpenlieder	84 do. Alpenblöcker	382 do. Alpenblöcker	400 do. Oberons Zauberhorn	384 do. Ital. Serenade	156 Offenbach, Valse barcarole	278 Orfinski, Sterbe-Polonaise	280 Ortega, Saragossa-Marsch	124 Pachter, Acolistate	395 do. Tendresse	332 do. Graziosa	173 Parist-Alvars, Piraten-M.	27 Richards, Marie	235 do. Echo von Luzern	86 do. Wanderers Traum	110 do. In der Fremde	117 do. Victoria	85 do. Klosterkirche	30 do. Vögeltus Abendlied	109 do. Sibylle	76 Richardson, Lanciers-Qu.	35 Rosa, Über den Wellen	445 Rosellen, Le Trémolo
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120 Rubinstein, Melodie	270 do. Trot de cavalerie (erl.)	334 Schubert, Improromptu Op. 142, No. 2	363 Schulz-Weida, Minnellied	57 do. Abend im Gehrige	58 do. Morgen im Gehrige	366 Schumann, jagdlied	369 do. Schlummerlied	370 do. Träumerei, Abendlied, Warum Glückesgenug	374 do. Zigeunertänzen	180 Södermann, Broilope-M.	75 Souza, Kreuzritter	74 do. Nationaltruppe	73 do. Gladiatoren-Marsch	72 do. Sempet fidelis	47 do. Washington-Post	48 do. Cadetten-Marsch	53 Strauss, Wiener Kinder	355 do. Edelweiss, Mazurka	362 do. Die Libelle, Mazurka	52 do. Frauenther, Mazurka	375 do. Arm in Arm, Mazurka	81 do. Dorfschwaiben	106 do. Frühlingslied-Walzer	367 do. Quadr. militaire	368 do. Radezky-Marsch	279 Spott, Faust-Polonaise	327 Tschalkowsky, Barcarole	118 do. Chant sans paroles	344 do. Schneeglockchen	309 Weber, Anordnung zum Tanz (erl.)	45 Wéry, Klostersglocken (erl.)	276 do. Klostersglocken (orig.)	258 do. Hirtenglockchen	108 do. Stunde des Gebets	352 Wilhelm, Barcarole	343 do. Cavallier-Marsch	348 do. Lyrischer Walzer	347 do. Venedian Ständchen	313 Winnicki, Manusia-Polka	351 Wolkenhappi, Die Amazone	358 do. Hatté-Polka	357 do. Die Gazelle	371 do. Ungarischer Marsch	312 do. Lied ohne Worte	306 do. Fen follet	442 Zilkoff, Amusement-Quadr.	168 Tokayer-Rheinländer	79 Alter Jagetmarsch	121 Marsch d. 18. Husaren	178 Rakoczy-Marsch	69 Gavotte Louis XIII.	71 Ungarische Tänze 5. 6.	157 Henkelglocken-Rheinl.	398 Walzerchen-Vorstinngen	275 Armeemarsch-Album	132 Gammel-Jägermarsch	450 Der grosse Zapfenstech
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Ouverturen.

602 Adam, Giralda	601 do. Brauer v. Preston	603 do. König für einen Tag	604 do. König v. Yvetot	605 do. Schweizerflöte	651 do. Nümberger Puppe	652 do. Positillon v. Louj.	653 do. Si j'étais roi	606 Aubert, Eherner Pferd	607 do. Maskenball	608 do. Schwarze Donino	609 do. Teufels Anteil	610 do. Die Strene	611 do. Erste Glückstag	654 do. Fensse	655 do. Fra Diavolo	656 do. Krondiamanten	657 do. Maurer und Schlosser	658 do. Stumme v. Portici
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612 Aubert, Marco Spada	613 do. Die Braut	614 Baile, Zigeunern	615 do. Mädchen von Artois	616 do. Liebsbrunnen	617 do. Beilegung v. Rochelle	617 do. Haymonskinder	618 Bazin, Maïne Pathelin	619 do. Reise nach China	660 Beethoven, Coriolan	661 do. Egmont	662 do. Fidelio	663 do. Prometheus	664 Bellini, Norma	620 do. Romeo und Julie	621 Bizet, Diamant	665 do. Carmen	667 Bolleiden, Weisse Dame	622 do. Johann von Paris	666 do. Calif v. Bagdad	623 Carafa, La Violette	668 Cherubini, Wasserträger es contri, Berlin, wie es weint und lacht	624 do. Weihnachts-Ouverture	625 Dargomyschski, Russalka	626 David, Lalla-Roukh	627 Donizetti, Regimentsochter	627 Gluka, Leben f. d. Zar	628 do. Russian und Ludmilla	671 Glück, Iphigene in Aulis	631 Grétry, Die Caravane	629 Grieg, Mr. Pantomane	630 do. Glöckner von Brügge	672 Halévy, Die Jüdin	632 do. Tal von Andorra	633 do. Musketiere d. Königl.	673 Herold, Zampa	634 do. Zweikampf	635 Isouard, Aschenbrotel	674 Kallwoda, Lustspiel-Opvl.	675 Kreutzer, Nachtlied.	636 do. Vergehender rder	676 Leutner, Fest-Ouverture	677 Lortzing, Fest-Ouverture	678 do. Undine	679 do. Zar und Zimmermann	637 do. Waffenschmied	638 do. Wylschütz	639 Mailart, Lara	640 do. Lindenmühle	680 do. Glöckchen d. Eremiten	641 Marschner, Falkners Braut	642 do. Hans Heiling	643 do. Tempier u. Judin	644 do. Vampyr	681 Mendelssohn, Sommernachtst.	645 Monizsko, Halka	682 Mozart, Don Juan	683 do. Entführung	684 do. Figaro	685 do. Zauberflöte	686 Nicolai, Lustigen Weiber von Windsor	646 Reisinger, Velya	687 do. Feisenmühle	690 Rossini, Semiramis	689 do. Diebische Elster	688 do. Barber von Sevilla	691 do. Tell	647 do. Italienerin	648 do. Jancréd	649 do. Aschenbrotel	692 Schmidt, Militärbehl	693 Schubert, Rittersrunde	694 Spott, Jessorada	650 Wallace, Loreley	651 do. Mariana	696 Weber, Euryantie	697 do. Freischütz	698 do. Jüdel-Ouverture	699 do. Oberon	700 do. Preciosa
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