

Trois  
**QUATUORS**  
 pour

*deux Violons, Viola & Violoncelle*

*composés et dédiés*

*à Monsieur le Comte*

**George de Kielmansegge**

par

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Propriété des Editeurs.

**Oeuv. 70. N<sup>o</sup> III.**

**LEIPSIC**

*Pr. 1 Thlr. 4 Gr.*

*Chez Breitkopf & Härtel.*

4 Mus. pr. 64678-3

63

4 Einb.



7

28/00/185

All.<sup>o</sup> molto agitato VIOLINO 1.

QUARTETTO III.

*f* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

*con fuoco* *rf* *rf* *rf* *fp*

*fp* *p* *dim* *con affezione*

*sfp*

*con forza cres*

*rf* *con affezione* *cres* *e* *string* *fp* *un poco ritard*

*un poco ritard* *fp*

*ritard* *a Tempo* *fp* *p*

*energico* *fp* *pp* *f* *ff* *rf* *pp* *poco ritard*

*a Tempo* *ff* *rf* *cres e string*

*ff* *con forza* *p*

*p* *1* *fp* *f* *ff*

*p* *PP*

# VIOLINO 1.

con affezione

con fuoco

*p* *fp* *rf* *f* *rf* *rf* *ff* *rf* *rf*

*rf* *rf* *con fuoco* *ff* *cres e string* *ff*

*fp*

sul 4<sup>ta</sup> Corda

*rf* *pp* *1* *fp* *cres*

*rf* *P* *PP* *f* *rf* *fp* *tr*

con forza *ff* *fp* *cres* *fp ritard* *tr*

string *con piu moto* *fp* *P* *string*

*fp* *fp* *cres e string*

*fp* *PP* *fp* *PP*

This page of a violin score contains 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a variety of dynamic markings and performance instructions. It begins with a melodic line marked 'con affezione' and 'p'. The second staff introduces 'con fuoco' and a series of dynamic markings: p, fp, rf, f, rf, rf, ff, rf, rf. The third staff continues with 'con fuoco' and 'ff', followed by 'cres e string' and 'ff'. The fourth staff features 'fp' and 'sul 4<sup>ta</sup> Corda'. The fifth staff has 'rf', 'pp', a first ending bracket labeled '1', and 'fp'. The sixth staff includes 'rf', 'P', 'PP', 'f', 'rf', 'fp', and a trill 'tr'. The seventh staff is marked 'con forza', 'ff', 'fp', 'cres', 'fp ritard', and 'tr'. The eighth staff has 'string', 'con piu moto', 'fp', 'P', and 'string'. The ninth staff shows 'fp', 'fp', and 'cres e string'. The tenth staff has 'fp', 'PP', 'fp', and 'PP'. The piece concludes with a final 'PP' dynamic marking.

# VIOLINO 1

ANDANTE  
con moto

*p* *cres* *f* *<* *>* *p*  
*cres*  
*pizz* *arco* *p*  
*p* *cres* *e string* - - - - - *p* *fp* *P* *fp* *p*  
*marcato* *pp* *con fuoco*  
*p* *f* *p*  
*f*  
*p marcato* *f* *pp*  
*p*  
*p* *ff* *ff* *ff* *V.S.*

VIOLINO 1.

Musical score for Violino 1, page 6. The score is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It consists of 14 staves of music.

Dynamics and performance markings include: *pp*, *ff*, *fp*, *p*, *cres*, *dim*, *f*, *pp*, *un poco marcato*, *f marcato*, *p*, *f*, *ff*, *3*, *tr*, *lrum*, *pizz*, *arco*, and *rf*.

The score features several first and second endings, marked with "1" and "2" above the staves. It includes complex rhythmic patterns, slurs, and trills. The piece concludes with a *trill* and a *ritornello* (*rf*) section.

# VIOLINO 1.

## MENUETTO All<sup>o</sup> quasi Presto

The musical score for Violino 1, Menuetto, All' quasi Presto, is written in 3/4 time and consists of 14 staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by *rf* (ritardando forte), and includes trills (*tr*).
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Includes *fp* (forzando piano), *ff* (fortissimo), and *p*.
- Staff 4:** Features *fp*, *p*, and *ff*. Includes the instruction *sva loco* (svellendo loco).
- Staff 5:** Includes *ff*, *rf*, and *p*.
- Staff 6:** Includes *fp* and *p*.
- Staff 7:** Includes *fp*, *ff*, and *p*.
- Staff 8:** Labeled **Trio**, it starts with *pp* (pianissimo) and the instruction *sempre p e legato*.
- Staff 9:** Includes *poco marcato*, *fp*, and *p*.
- Staff 10:** Labeled **Coda**, it includes *M.D.C.* (Molto Dolce), *ff*, *rf*, and *ff*.
- Staff 11:** Includes *rf*, *ff*, and *tr*.

VIOLINO 1.

RONDO  
Quasi Presto

1

*p*

*pp* stacc

5 *f*

*tr* *con fuoco* *rf* *ff* *rf*

*rf* *sempre ff*

2 *p*

4 *cres* *f* *p* *fp*

*fp* *fp* *rf* *rf* *rf*

1 *rf* *p* 20



VIOLINO 1.

1

1

1

1

4

pp ff

tr

cres piu piu cres

tr

ff con fuoco rf

ff rf

ff rf

ff rf

ff rf

ff

FINE



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VIOLINO 2.

Allegro molto agitato

QUARTETTO III.

con fuoco

f rf rf rf rf rf rf rf

rf rf rf fp p dim

string fp

cres con forza

rf > 3 P

ritard a Tempo tr

fp P fp

energico

P fp PP f

poco rit: a Tempo

ff rf PP > ff rf p

cres e

string ff P P P P

pizz f

arco ff p PP

2

4558 C.



VIOLINO 2.

Musical score for Violino 2, page 2. The score consists of 13 staves of music in G minor. It includes various dynamics such as *p*, *f*, *ff*, *mf*, and *pp*, and performance instructions like *con fuoco*, *con forza*, *cres e string*, and *con piu moto*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

# VIOLINO 2.

*cres e string*

*fp* *pp* *>* *pp*

## ANDANTE con moto

*p* *cres* *f* *mf*

*f* *1* *cres* *f* *1* *p* *>*

*pizz* *arco* *p* *cres e string* *p* *fp* *p* *fp* *p*

*p* *fp* *p* *fp* *p*

*1* *2* *con fuoco* *pp* *p* *f* *p* *f*

*p* *p*

*f*

*pp* *un poco marcato* *p*

*p* *f* *ff* *ff* *1*

# VIOLINO 2.

4

pp arco ff fp fp 1 2 pizz  
arco mf f 1  
p portamento cres  
p ritard < fp < fp < fp < fp PP dim  
f  
p P P  
1 1 PP f P  
f P P  
1 P  
f fp pizz ff rf

## MENUETTO

All<sup>o</sup> quasi Presto

rf 1  
fp P  
ff fp fp fp  
ff P

# VIOLINO 2.

2  
1  
tr  
ms  
1  
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99  
100

fp *p* fp *p* *p* fp *ff* *p*

Trio sempre *p* e legato

pp

Mr Coda

fp M.D.C. *ff*

rf rf

**RONDO**  
Quasi Presto

2

stacc 1 stacc

3

tr con fuoco

rf rf

rf sempre *ff*

2

1

fp

1=6

VIOLINO 2.

*p*

*marcato*

1

*ff*

*pp*

*fp*

4

*pp*

*cres* *pù* *pù* *cres* *rf* *rf* *f*

2

*f* *cres* *ff* *ff con fuoco* *rf*

*rf* *rf* *rf*

*rf* *ff* *rf* *rf* *rf*

2

*ff* *ff* *FFINE*









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VIOLA

Allegro molto agitato

QUARTETTO III

f rf rf rf rf rf rf rf con fuoco  
 rf rf rf fp fp  
 p dim string  
 fp marcato con forza rf rf rf rf f  
 3 P string fp  
 ritard a Tempo un poco marcato < fp p  
 poco ritard a Tempo fp PP con energico ff rf  
 PP > ff rf > p cres e string  
 ff p p p fp  
 pizz arco ff  
 fp p V.S.

3



VIOLA

This page contains the musical score for the Viola part, page 2. The score is written in a single system with 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *con fuoco*, *con forza*, *string*, and *marcato*. The score concludes with a double bar line.

VIOLA

ANDANTE  
con moto

*p* *cres* *f* *p* *mf*  
*f* *cres* *f* *p*  
*pizz* *arco* *p* *cres* *e*  
*string* *p* *fp* *p* *fp* *p*  
*pp*  
*2* *p* *f con fuoco* *p* *f* *1* *p*  
*f*  
*p* *marcato*  
*f* *tr* *pp*  
*un poco marcato* *p* *ff*  
*ff* *ff* *pp*  
*ff* *fp* *p* *2* *2* *pizz* *V.S.*

VIOLA

arco

mf

1

f

p

rit

portamento

cres

p

ritard

fp

cres

fp

e string

fp

pp

dim

f

un poco marcato

p

p

p

ff

pp

f

p

tr

un poco marcato

pp

f

f

p

f

f

fp

pizz

f

arco

rf

VIOLA

MENUETTO  
All<sup>o</sup> quasi Presto

1

*f* *rf*

*ff* *fp* *p* *ff* *fp*

*p* *fp* *fp* *fp* *ff* *ff* *tr* *rf* *rf*

*ff* *rf* *rf* *fp* *p*

*fp* *p* *fp* *fp*

*p* *fp* *ff* *fp* *p* **Trio** *sempre p*

*legato* *pp* *xtr*

*fp* **Coda** *M.D.C.* *ff* *rf* *rf*

*ff* *rf* *rf* *rf* *tr* *ff* *ff*

VIOLA

RONDO  
Quasi Presto

2

*p*

*stacc*

*pp*

1

*stacc*

1

*con fuoco*

*ff*

*rf*

*rf*

*rf*

*rf*

*rf*

*rf*

*sempre ff*

*fp* > *pp*

*marcato*

*p* > >

*cres*

*f*

*p*

*fp*

*fp*

*fp*

*rf*

*rf*

*rf*

1

*p* > >



VIOLA

Musical score for Viola, page 7. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 3/4 time signature. The score includes various dynamics such as *ff*, *pp*, *rf*, and crescendos. There are also performance markings like "con fuoco" and "4" indicating a four-measure rest. The piece concludes with a double bar line and the word "FINE".





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# VOLONCELLO

Allegro molto agitato

## QUARTETTO III.

1 con fuoco

*f* *rf* *rf* *rf* *rf* *f* *sf* *sf* *rf* *rf*

1 pizz 1 arco

*rf* *rf* *fp* *fp* *stringendo* *fp*

con forza

*rf* *rf* *rf* *rf* *rf* *f* *4* *p*

pizz arco

*fp* *fp* *ritard* *a Tempo* *p*

*fp* *pp* *f* *energico* *ff* *rf* *pp* *poco rit.* *ff* *rf* *a Tempo*

ben marcato

*rf* *rf* *cres e stringendo* *ff* *p*

*p* *p* *fp* *pizz*

arco

*ff* *p*

*pp* *pizz* 1 1

arco

*p* *f* *rf* *rf* *ff* *rf* *con forza*

*rf* *rf* *rf* *con forza* *ff*

*rf* *rf* *cres* *rf* *rf* *stringendo* *fp* *pizz* 1 *V.S.*

4



# VIOLONCELLO

The musical score consists of ten staves of music. The first staff begins with the instruction "arco" and features a melodic line with slurs. The second staff includes dynamic markings "fp" and "rf rf rf rf". The third staff is marked "pp" and contains a dense, rhythmic passage. The fourth staff has "fp" and "con forza" markings. The fifth staff includes "rf", "f", "fp", "f", "fp", "ff", and "ff" markings, along with a "2" measure rest. The sixth staff starts with "ff", "ff", "ff", "rf", and "stringendo", followed by "fp" and "cres e stringendo". The seventh staff includes "P", "stringendo", "fp", "fp", "pizz", and "arco". The eighth staff has "fp" and "pp" markings. The section "ANDANTE con moto" begins on the ninth staff, marked "p", "cres", and "f". The tenth staff includes "mf", "f", "cres", "p", "1", and "1" markings. The eleventh staff has "1", "cres e stringendo", and "p < fp p < fp" markings. The twelfth staff includes "pizz", "arco", and "1" markings. The final staff is marked "marcato", "pp", "p", "con fuoco", "f", "rf rf rf rf rf rf", "p", and "f".

# VIOLONCELLO

3 *un poco marcato*

*con forza*  
*f* *rf rf* *P* *ben marcato*

*un poco marcato*  
*pp* *P*

*ff* *ff* *rf* *3* *pp* *pizz* *2* *arco*

*poco riten* *portamento* *mf* *f* *1* *p*

*poco riten* *portamento* *cres* *p*

*ritard* *fp* *p* *cres e string* *pp* *dim*

*f* *un poco marcato*

*P* *P* *ff* *pp* *pp* *f* *f*

*P* *f* *f* *p*

*2* *f* *f* *p*

*f* *fp* *pizz* *ff* *arco*

# VIOLONCELLO

## MENUETTO All.<sup>o</sup> quasi Presto

Musical score for the Menuetto, Cello part, measures 1-24. The piece is in 3/4 time with a key signature of two flats. It begins with a dynamic of *f* and includes markings for *rf*, *pizz*, *arco*, *fp*, *ff*, *P*, *con forza*, *tr*, *fp*, *ff*, *fp*, *fp*, *fp*, *ff*, *ff*, *rf*, *rf*, *fp*, *p*, *fp*, *P*, *fp*, *p*, *pizz*, *arco*, *fp*, *ff*, *pizz*. A *Trio* section begins at measure 21 with a 2/4 time signature and *sempre legato* marking. The score concludes with *pizz*, *arco*, *fp*, *M.D.C.*, *Coda*, and *ff*.

## RONDO Quasi Presto

Musical score for the Rondo, Cello part, measures 1-10. The piece is in 2/4 time with a key signature of two flats. It begins with a dynamic of *p* and includes markings for *stacc*, *pp*, *1*, *stacc*, *5*, *f*, *con fuoco*, *rf*, *ff*, *rf*, *rf*, *ff*, *rf*, *rf*, *sempre ff*, *rf*, *rf*, *ff*.

# VIOLONCELLO

1

*pp* *p* *f*

*p* *fp* *rf* *rf* *rf*

1 = 14

*p* *marcato*

*ff* *ff* *fp* *f* *rf* *rf* *pp*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

*rf* *f* *f* *2* *1* *cres* *f*

*ff con fuoco* *rf* *rf* *rf* *rf* *rf* *rf*

*ff* *2* *ff* *rf* *rf* *ff* *rf*

*rf* *rf* *ff* *rf* *rf* *ff* *1*

*rf* *rf* *ff* *rf* *rf* *ff* *1*

FINE

4858 C.

