

TRIO

(pour

*Deux Violons
et Violoncelle*

composé et dédié

à Monsieur

LOUIS SPORR

par

ALOYS SCHMITT.

Ceuv. 63. ——— Propriété de l'Editeur. ——— Rth. 1. 4 gr.

— Leipzig —

au Bureau de Musique de C. F. Peters.

TRIO.

Allegro.

Violino Primo musical score for the Trio section, Allegro tempo. The score is written for a single violin and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of dynamic markings, including *ff* (fortissimo), *rf* (ritardando fortissimo), *f* (forte), *p* (piano), *ten* (tension), *cres* (crescendo), *ritard.* (ritardando), and *fp* (fortissimo piano). The score includes several trills (tr) and slurs. The music is characterized by rapid sixteenth-note passages and sustained notes. The tempo is marked Allegro.

Violino Primo musical score page 3. The page contains ten staves of music in G major, 4/4 time. The notation includes various musical symbols such as trills (tr), accents (>), slurs, and dynamic markings (f, ff, p, pp, mf, nf, ff, p, sul G, dim.). Performance instructions include "con affezione", "ritard.", "ben marcato", and "pizz". The score concludes with a first ending bracket labeled "1".

tr

pizz

cres.

f

f

arco

f

fz

fz

fz

fz

f

cres

ff

pp

tr

ff

tr

tr

fz

fz

>

>

>

ff

con affezione

fz

ritard.

p

ff

ff

mf

mf

mf

ff

tr

tr

1

ben marcato

p

sul G

dim.

ff

tr

tr

tr

ff

VIOLENO PRIMO

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in 12 staves, grouped into six pairs. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p, mf, f, ten). The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p, mf, f, ten). The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#).

Violino Primo musical score page 5. The score is written for a single violin and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *rf* (ritardando forte), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *con fuoco* (with fire). Performance instructions include *tr* (trills), *ritard.* (ritardando), *lento* (slow), *Sul G.* (on the G string), *a Tempo* (at tempo), and *ten* (tension). The score is marked with a large number 2 at the beginning of the eighth staff and a large number 3 at the beginning of the third staff. The page number 1909 is printed at the bottom center.

Andante
con moto.

The musical score for Violino Primo, page 6, is written in G major (one sharp) and 6/8 time. The tempo is marked "Andante con moto." The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a trill (tr) and a dynamic marking of *p*. It includes a *dim.* (diminuendo) marking.
- Staff 2:** Features *pizz.* (pizzicato) and *arco* (arco) markings, along with *marc.* (marcato) and a *ff* (fortissimo) dynamic.
- Staff 3:** Includes *pizz.*, *arco*, and *tr* markings. A *pp* (pianissimo) dynamic is present.
- Staff 4:** Features a *cresc.* (crescendo) marking and a *p* dynamic.
- Staff 5:** Includes a *p* dynamic and a *tr* marking.
- Staff 6:** Features a *tr* marking and a *pp* dynamic.
- Staff 7:** Includes a *f* (forte) dynamic and a *tr* marking.
- Staff 8:** Features a *pp* dynamic and a *tr* marking.
- Staff 9:** Includes a *con fuoco* (with fire) marking and a *tr* marking.
- Staff 10:** Features a *tr* marking and a *pp* dynamic.
- Staff 11:** Includes a *tr* marking and a *pp* dynamic.
- Staff 12:** Features a *tr* marking and a *pp* dynamic.

pp *morendo* *tr* *tr*
rf *pizz arco* *marc.*
pizz arco *marc.* *ff* *pizz*
arco *rf* *pizz.* *arco* *marc.* *pizz arco* *marc.*
rf *rf* *rf* *rf* *p*
un poco più lento ritard.
a tempo
p
tr *tr* *tr* *tr*
ritard *morendo* *pp*
 1909

VIOLINO PRIMO

Allegro molto.



Fine



Menuetto D. C.

Presto.

Rondo.

The musical score is written for Violino Primo in 2/4 time, marked Presto. It begins with a Rondo section. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *rf* (ritardando forte), and *cres.* (crescendo). There are also markings for *stringendo* and a trill (*tr*). The score is composed of 11 staves of music, featuring a variety of rhythmic patterns and melodic lines.

Violino Primo musical score page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a *mf* dynamic and a *stringendo* instruction. It features several passages of rapid sixteenth-note runs, trills, and tremolos. The dynamics range from *pp* to *ff*. Performance instructions include *ritard.*, *a tempo*, *un poco più lento.*, *cres.*, and *marc.*. The score concludes with a *mf* dynamic and a *string.* instruction.

mf *stringendo* *f* *string.* *ritard.* *a tempo* *tr* *pp* *mf* *p* *ff* *p* *un poco più lento.* *a tempo* *cres.* *marc.* *I.* *II.* *f* *mf* *string.*

VIOLINO PRIMO

11

This page of musical notation is a single system from a score, consisting of 13 staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominent throughout, including *ff* (fortissimo), *rf* (rassordito), *p* (piano), and *con fuoco* (with fire). Trills (tr.) are indicated on several notes. The piece concludes with a *FINE* marking at the bottom right. A page number '13' is visible near the bottom center of the page.

VIOLINO SECONDO

TRIO.

Allegro.

This musical score is for the Violino Secondo part of a Trio section, marked Allegro. The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'Allegro.' at the beginning. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *rf*, *f*, *fz*, *pp*, *cres*, *ritard.*, *pizz*, and *arco*. There are also performance instructions like *tr* (trill) and *bis* (bis). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous melodic and rhythmic piece.

ff *rf* *f* *rf* *ff* *rf* *rf*

f *fp* *ff*

rf *p* *cres* *f* *tr* *rf*

p *bis* *f*

f *ritard.* *fp* *pp*

cres *rf*

pp *b* *rf*

f *pizz* *f* *arco* *fz* *fz* *f*

f *cres* *ff* *pp*

ff *ff*

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

ff

tr tr

pp ff p

poco a poco dimin.

pp pp

ritard - - - lento

a tempo

pp

mf mf

pp

dim ff

con fuoco

mf mf mf

1909

VIOLINO SECONDO

5

Andante
con moto

marc

pizz. arco arco pizz. arco

marc. pizz. pizz. arco

marc. marc. pp

res string. p

ff p

ff pp

pp

con fuoco

ff p

tr tr

pp mf

pp

morendo

tr

mf

VIOLINO SECONDO

marc. pizz. arco marc. pizz. arco pizz.

arco

pizz arco

simile

rf

un poco più lento

pp

a tempo

ritard. fp

p

tr

p

tr

morendo.

ritard pp

7

Menuetto

Allegro molto.

Menuetto

f *ff* *p* *f* *rf* *rf* *ff* *rf* *p* *p* *ff* *Fine*

Trio. stacc

p *sp* *sp* *1* *rf* *pp* 1909

Menuetto D.C.

VIOLINO SECONDO

Presto.

Rondo.

Musical score for Violino Secondo, Rondo, Presto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Presto." and the form is "Rondo." The music features various dynamics including piano (*p*), piano-forte (*pf*), fortissimo (*ff*), and sforzando (*sf*). There are also markings for "cres. string" (crescendo strings), "string." (strings), "ritard." (ritardando), and "a Tempo". The score includes many slurs, ties, and accents. The piece concludes with a "1909" copyright notice and a final "a Tempo" marking.

mf
1
I *II*
f
8
mf *ff* *mf* *pp*
ff
con fuoco.
ff *cres. mf* *ff*
con più moto.
ff
1909
ff
FINE

1

Allegro

Allegro.

ff *mf* *mf* *mf* *ff* *mf* *mf*

f *p* *fp* *ff*

pp *marcato* *cres.* *f*

mf *p*

f

fp *1* *ritard*

f *mf* *mf* *mf* *solo* *solo* *con espress.*

fp *fz* *cres*

pizz. *1* *1*

mf *p* *solo* *arco* *f* *fz* *fz*

p *f* *cres* *ff* *pp* *ff*

1 *ff* *ff* *mf* *ritard.* *pp* *ff*

1909

VIOLONCELLO

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various dynamic markings such as *ff*, *rf*, *p*, *dim.*, *tr.*, *pizz.*, *pp*, *arco*, *f*, *tr.*, *rf*, *p*, *Solo*, and *pizz.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The key signature is one flat (B-flat). The score is written in a single system across 12 staves.

VOLONCELLO

3

Musical score for Violoncello, consisting of 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *arco*, *ten*, *pizz*, *staccatissimo*, *arco*, *dim. poco*, *poco*, *dim*, *pp*, *ppp*, *ritard*, *lento*, *a Tempo*, *pp*, *rf*, *ppp*, *dim*, *con fuoco*, *ff*, *ppp*.

The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.

The year 1909 is printed at the bottom of the page.

VOLONCELLO

Andante
con moto.

1

pizz.

mf *pp*

arco *ff* *tr* *tr*

pizz. *arco* *pp*

p *cres. stringendo* *p*

cres

ff *p* *ff* *p*

mf *mf* *pp*

pp *ben marcato* *pp*

pp *con fuoco* *ff*

ff *p* *ff* *p* *tr*

mf *mf*

pp

1909 *pp* *morendo*

VIOLONCELLO

5

pizz. *rfp*
tr *ff*
tr *rf*
pizz. *arco*
p
un poco più lento
pp
a Tempo
fp
p
tr
tr
tr
tr
tr
tr
pizz. arco
p
f
mo. ren. do
ritard.
pp

VIOLONCELLO

Allegro molto.

Menuetto.

The musical score is written for Violoncello in 3/4 time, key of B-flat major. It consists of two main sections: a Minuet and a Trio. The Minuet section begins with a treble clef and a key signature of one flat. It features a variety of dynamics including *f*, *ff*, *p*, *rf*, *ff*, and *pp*. The section concludes with a double bar line and the word "Fine". The Trio section begins with a bass clef and a key signature of one flat. It is marked "Trio" and "stacc." and features dynamics such as *f*, *fp*, and *ff*. The score includes numerous slurs, ties, and articulation marks. The piece ends with a double bar line and the word "Fine".

Fine

Trio stacc.

Menuetto D.C.

VOLONCELLO

7

Presto.

Rondo.

p *f* *p* *f* *p* *ff*
cres. string. *mf* *f* *p* *f* *p* *ff*
mf *ff* *f* *p* *f* *p* *f*
p *f* *ff*
p *mf* *p* *mf*
1 *ff* *tr*
1
fp *mf*
tr *string.* *string.* *mf* *mf*
string. *ff* *mf* *p* *ritard*
a tempo *p* *ff*
un poco più lento *a Tempo* *mf* *p* *ff*
1909 *pp*

VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a double bar line and the word "FINE".

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- con fuoco* (with fire)
- con più moto* (with more motion)
- staccato* (staccato)
- cres* (crescendo)
- decres* (decrescendo)
- sf* (sforzando)
- p* (piano)
- ff* (fortissimo)

Rehearsal marks 1, 2, 9, and 1909 are present. The score ends with the word **FINE**.