

Franz Liszt Hungarian Rhapsody No. 1

1. Tenor-Posaune.

Lento, quasi marcia funebre.

5 *pp* *rit.* *pp* *pp*

A *pp* **B** **C** *ff* *ten.* *f*

f *ten.* *ten.* *f* **6** *ten.*

D *mf* **E** *mf* **F** *ff*

Poco Allegretto. **1** **3** *Andante.* **1**

Vivace assai. **G** **1** **1** **4** *accel.*

H *Allegro vivace.* *Andante.* *Vivace assai.* **I** *Allegretto moderato.*

6 **7** **10** **14**

1. Tenor-Posaune.

Viol. I. *Allegro vivace.*

Measures 1-15. Tenor Trombone part with dynamic markings *f* and *2*. Includes letter markers J, K, L, M, N.

Allegro maestoso.

Measures 16-24. Tenor Trombone part with dynamic markings *ff* and *1*. Includes letter markers O, P, Q, R, S.

Presto. Vivace assai.

Measures 25-34. Violin I and Tenor Trombone parts with dynamic markings *f* and *6*, *16*. Includes letter markers T, U, V.

Measures 35-44. Tenor Trombone part with dynamic markings *>* and *14*. Includes letter marker W.

Measures 45-54. Tenor Trombone part with dynamic markings *>* and *16*. Includes letter marker X.

Più Allegro.

Measures 55-64. Tenor Trombone part with dynamic markings *ff* and *f*. Includes letter marker Y.

Presto assai.

Measures 65-74. Tenor Trombone part with dynamic markings *f* and *15*. Includes letter marker Z.

Allegro brioso.

Measures 75-84. Tenor Trombone part with dynamic markings *f* and *2*. Includes letter marker A.

Measures 85-94. Tenor Trombone part with dynamic markings *f* and *1*. Includes letter marker B.

Measures 95-104. Tenor Trombone part with dynamic markings *f* and *2*. Includes letter marker C.

Liszt — Hungarian Rhapsody No. 1

2. Tenor - Posaune.

Viol. I. **J** Allegro vivace. **2**

f **2** **f** **f**

7 **K** Tempo I. **L** 13 **M** 10 **N** 4

15

Allegro maestoso.

ff **1** **ff**

O 4 **P** Presto Vivace assai. **6** **16**

Q 15 **R** 24 **S** 14 **Viol. I.** **T** **f** **f**

U 14 **V** 6 **16** **W**

ff

X Più Allegro. **1** **1**

1 **Y** Presto assai. **Z** Allegro brioso. **15** **f**

2 **2**

Franz Liszt
Hungarian Rhapsody No. 1

Bass-Posaune.

Lento, quasi marcia funebre.

5 *pp* *rit.* *pp* *pp* *pp*

3 **B** 9 **C** *ff* *sf* *f* *ten.* *ten.* *ten.* *ten.*

6 *ten.* *f*

2 **D** 2 *f* *mf* 3 4

mf *f* **E** 4

ff **F** 3 *Poco Allegretto.* 1

3 *Andante.* *Vivace assai.* **G** 1

Allegro vivace. *Andante.* *Vivace assai.* **H** 1 6 7 1 10

Allegretto moderato. *Allegro vivace.* **I** *1. Violine.* **J** 14 2 2

Liszt — Hungarian Rhapsody No. 1

Bass=Posaune.

Tempo I. Allegretto moderato.

Allegro maestoso.

7 **K** 15 **L** 13 **M** 10 **N**

First staff of music, bass clef, starting with a forte *f* dynamic and a fermata. A '2' is written above the first measure.

Second staff of music, bass clef, continuing the melodic line with a forte *ff* dynamic.

Vivace assai.

P Presto.

16 **Q** 15

R 24

S 14

1 **Violine.**

Third staff of music, bass clef, featuring a sixteenth-note pattern. A '6' is written below the first measure.

Fourth staff of music, treble clef, starting with a forte *f* dynamic and a trill-like figure.

Fifth staff of music, bass clef, continuing the sixteenth-note rhythmic pattern.

Sixth staff of music, bass clef, featuring a sixteenth-note pattern. A 'U' is written above the first measure, and '14 V 6' and '16 W' are written above later measures.

Più Allegro.

X

Seventh staff of music, bass clef, with a forte *fz* dynamic and a sixteenth-note pattern.

Y Presto assai.

Allegro brioso.

Eighth staff of music, bass clef, starting with a piano *p* dynamic, followed by a crescendo *cresc.* and a forte *f* dynamic.

Ninth staff of music, bass clef, continuing the sixteenth-note pattern with a forte *fz* dynamic.

Tenth staff of music, bass clef, concluding the piece with a forte *fz* dynamic.

Franz Liszt
Hungarian Rhapsody No. 1
Ophicleide.

Lento, quasi marcia funebre.

The musical score is written for Ophicleide and consists of 14 staves. The tempo markings and dynamics are as follows:

- Staff 1: *Lento, quasi marcia funebre.* (Tempo)
- Staff 2: *Allegro eroico.* (Tempo), *pp* (Dynamics)
- Staff 3: *f* (Dynamics)
- Staff 4: *Poco Allegretto* (Tempo), *f* (Dynamics), *Andante* (Tempo)
- Staff 5: *Vivace assai.* (Tempo), *G* (Section marker), *Allegro vivace.* (Tempo)
- Staff 6: *H* (Section marker), *Andante* (Tempo), *Vivace assai.* (Tempo), *I* (Section marker), *Allegretto. accel.* (Tempo), *J* (Section marker), *Allegro vivace.* (Tempo)
- Staff 7: *K* (Section marker), *Tempo* (Tempo), *L* (Section marker), *M* (Section marker), *N* (Section marker), *Allegro maestoso.* (Tempo), *ff* (Dynamics)
- Staff 8: *O* (Section marker), *Presto. Vivace assai.* (Tempo)
- Staff 9: *R* (Section marker), *ff* (Dynamics), *S* (Section marker), *Viol. I.* (Instrumentation), *T* (Section marker), *f* (Dynamics)
- Staff 10: *U* (Section marker), *V* (Section marker), *W* (Section marker)
- Staff 11: *X* (Section marker), *Più Allegro.* (Tempo), *ff* (Dynamics)
- Staff 12: *Y* (Section marker), *Presto assai.* (Tempo), *Z* (Section marker), *Allegro brioso.* (Tempo), *fz* (Dynamics)
- Staff 13: *fz* (Dynamics)
- Staff 14: *fz* (Dynamics)