

SONATE

en forme
d'un

TRIO

très facile pour

Piano - Forte

VIOLON & VIOLONCELLE

composée & respectueusement dédiée
A Ses Altesses Royales les Princes
des

PAYS - BAS

ALEXANDRE, GUILLAUME & FREDERIC.

Fils de son Altesse Royale

LE PRINCE D'ORANGE

par
C. F. MÜLLER.

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A Berlin chez F. J. Lischke.

Allegro moderato cantabile.

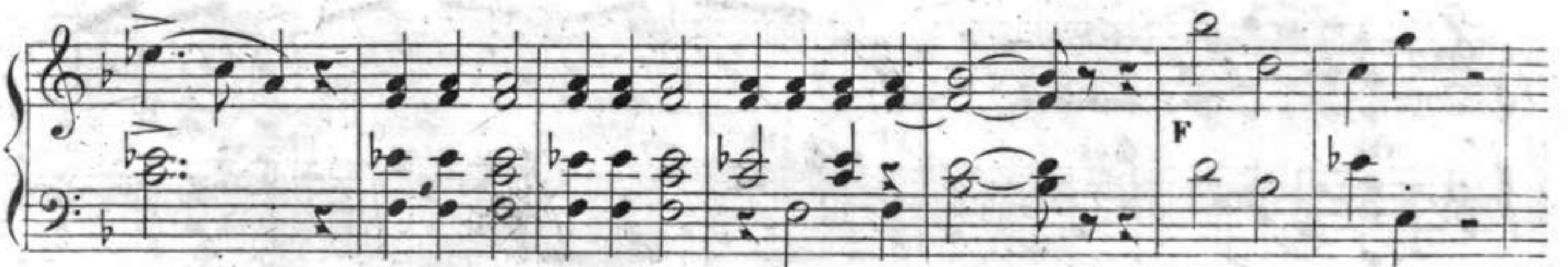
3

SONATE.

The musical score consists of six systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are as follows:

- System 1: *mz* (mezzo-forte) in both staves.
- System 2: *FF* (fortissimo) in the bass staff, *p* (piano) in the treble staff, *cres* (crescendo) in the bass staff, and *FF* in the treble staff.
- System 3: *mz* and *rfz* (rassordito-forte) in the bass staff, *F* (forte) in the treble staff, *mz* in the bass staff, *p* and *cres* in the treble staff, and *rfz* in the bass staff.
- System 4: *FF* in the bass staff, *mz* in the treble staff, and *rfz* in the bass staff.
- System 5: *F* in the bass staff, *cres* in the treble staff, *FF* in the bass staff, and *p* in the treble staff.
- System 6: *rfz* in the bass staff, and *più cres* (più crescendo) in the treble staff.







First system of musical notation. Treble and bass staves. Treble staff features a series of chords marked with 'F' and a decrescendo hairpin. Bass staff has a steady eighth-note accompaniment.

Second system of musical notation. Treble staff has a melodic line with a crescendo hairpin, followed by a 'p' (piano) dynamic. Bass staff has a steady eighth-note accompaniment with a 'p' dynamic.

Third system of musical notation. Treble staff features a series of chords marked with 'F' and a decrescendo hairpin. Bass staff has a steady eighth-note accompaniment.

Fourth system of musical notation. Treble staff has a melodic line with a '1' fingering and a 'cres' (crescendo) hairpin. Bass staff has a steady eighth-note accompaniment with a '1' fingering.

Fifth system of musical notation. Treble staff has a melodic line with a 'F' dynamic and a 'ritard.' (ritardando) hairpin. Bass staff has a steady eighth-note accompaniment.

Sixth system of musical notation. Treble staff has a melodic line with a 'cres' (crescendo) hairpin and a 'ritard.' (ritardando) hairpin. Bass staff has a steady eighth-note accompaniment.

8 Andantino ma non troppo.



Minore



smorz poco a poco

cres ff p

a Tempo

pp p

cres f mf

D.C.al Fine.

RONDO.

mf

f

mf p pp ff f

A musical score for a piano piece. It features a treble and bass staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings above the staff that look like '77' or '7'.

[illegible]

A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in G major, 2/4 time, and consists of a simple harmonic accompaniment. The voice part is in G major, 2/4 time, and consists of a simple melody. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part is marked with "cres" (crescendo) and "f" (forte). The voice part is marked with "cres" (crescendo) and "f" (forte). The score is written in a simple, clear style, with a focus on the melody and harmony.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "cres" (crescendo) and "FF" (fortissimo). The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment features a steady eighth-note pattern in the left hand, with occasional chords and rests. The piece ends with a final chord in the bass staff.

4
1

4
1

cres

mf

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano and includes a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first measure is marked with a piano (p) dynamic. The second measure is marked with a ritardando (ritard) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



FF con fuoco

p

F

p

cres - cen - do F - cres



il Tempo.

FF P a piacere cres e acceler: FF



F cres



8

FF mz cres p



cres rffz dol



cres F mz cres F FF





First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a *dol* (dolando) marking. The bass clef staff features a steady eighth-note accompaniment. The system concludes with a *cres* (crescendo) marking.



Second system of musical notation. The treble clef staff contains a series of chords and eighth-note patterns. The bass clef staff continues the accompaniment with eighth notes.



Third system of musical notation. The treble clef staff includes a first ending bracket labeled '1' and a *FF* (fortissimo) dynamic marking. The bass clef staff features a first ending bracket labeled '1' and a *FF* dynamic marking.



Fourth system of musical notation. The treble clef staff contains a *Fz* (forzando) marking and a *mz* (marcato) marking. The bass clef staff continues the accompaniment.



Fifth system of musical notation. The treble clef staff features a *cres* (crescendo) marking and a *F* (forte) dynamic marking. The bass clef staff continues the accompaniment.



Sixth system of musical notation. The treble clef staff includes a *FF* (fortissimo) dynamic marking and a *Fz* (forzando) marking. The bass clef staff features a *Fz* (forzando) marking and a first ending bracket labeled '1'. The system concludes with a *Fz* (forzando) marking.

> la Tutta

First system of musical notation. Treble and bass staves. Treble staff starts with a melodic line marked 'mz' and 'cres'. Bass staff has a rhythmic accompaniment. A 'mz ritard.' marking is present in the middle of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A 'p' (piano) marking is present in the middle of the system.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A 'mz' marking is present in the middle of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. 'Fz' and 'p' markings are present in the middle of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. 'cres' and 'F' markings are present in the middle of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. 'FF' and 'Fz' markings are present in the middle of the system. The system ends with a double bar line and the word 'Fine'.

Aut. pr. 2009.4454

SONATE.

VOLINO .
Allegro moderato cantabile

1^a

Violino musical score for Sonata, Allegro moderato cantabile. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (mz, ff, p, dol, piu cres, cres, ff) and articulations (accents, slurs, triplets). The piece concludes with a first and second ending.

2

VIOLINO.

Violino musical score page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics and articulations, including triplets, slurs, and accents. The key signature is one sharp (F#). The tempo is marked 'a Tempo'.

Key markings and dynamics include:

- Staff 1:** *rFz*, *cres*, *F*
- Staff 2:** *FF*, *mz*
- Staff 3:** *dol*
- Staff 4:** *PiFz*
- Staff 5:** *cres*, *F*
- Staff 6:** *cres*, *F*
- Staff 7:** *cres*, *Fz*, *mz*
- Staff 8:** *dol*, *cres*
- Staff 9:** *F*, *P*, *cres*, *F*, *FF*, *P a piacere*, *cres*
- Staff 10:** *a Tempo*, *F*

The score concludes with a final flourish on the 12th staff.

VIOLINO .

3

Violino musical score page 3. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *cres* (crescendo), *FF* (fortissimo), *ffz* (fortissimo crescendo), *decres* (decrescendo), *p* (piano), *fz* (forzando), *tr* (trill), *dol* (dolce), *ritard* (ritardando), and *il Tempo*. The score includes several first endings marked with a '1' over a bracket. The piece concludes with a final double bar line.

4 Andantino ma non troppo. **VIOLENO.**

Andantino ma non troppo.

3

dol

tr

cres

3

p

dol

tr

tr 3

3

tr

Minore.

Fine. con espress.

cres

cres

dol

f

dol

ff

p

pp

dol

tr

cres

cres

f

1

D.C. al Fine

R O N D O .

RONDO. 7

6
8

4

1

f

ff

dol

ritard.

VIOLINO.

5

Violino musical score page 5. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Q* (Allegro). The score includes various dynamic markings and performance instructions:

- Staff 1: *fz*, *p*, *Q*
- Staff 2: *ritard.*, *dol*
- Staff 3: *cres*, *f*
- Staff 4: *1*, *mz*
- Staff 5: *cres*
- Staff 6: *mz*
- Staff 7: *con fuoco*, *FF*
- Staff 8: *mz*
- Staff 9: *8*
- Staff 10: *p*, *cres*
- Staff 11: *F*, *cres*, *FF*, *Q*, *FF*
- Staff 12: *cres*, *F*, *2036*

Violino musical score page 6, featuring 12 staves of music. The score includes various dynamics (mz, F, FF, p, rFz, dol, cres, tr), articulation (accents), and fingerings (1, 2, 4). The music is written in treble clef with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

ms. no. 2009.4451

SONATE. VIOLONCELLO.
Allegro mode: cantabile

The musical score is written for a cello (Violoncello) in a sonata form. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo and mood are marked as 'Allegro mode: cantabile'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). Dynamics include mezzo-forte (mf), piano (p), fortissimo (ff), and piano pizzicato (p pizz). There are also markings for 'cres' (crescendo), 'decres' (decrescendo), 'Solo', and 'dol' (dolce). The piece concludes with a final cadence and a key signature change to two flats (B-flat and E-flat).



Q

VOLONCELLO

Musical score for Cello Solo, featuring various dynamics and articulations. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Andantino ma non troppo". The score includes measures with dynamics such as *FF*, *Fz*, *p*, *cres*, *F*, *FF*, *a piacere*, *F*, *FF*, *FF*, *p*, *p*, *mz*, *FF*, *FF*, *F*, *cres*, *F*, *Fz*, *F*, *cres*, *FF*, *Andantino ma non troppo*, *mz*, *p*, and *Fine*. The score also includes fingerings (1, 2, 3, 4, 5, 6) and a section labeled "Cello Solo".

Minore.

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef, 2/4 time, and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of two staves. The first staff begins with a treble clef and a key signature change to B-flat major. The second staff begins with a bass clef and a key signature change to B-flat major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings: *cres*, *p*, *ff*, and *smorz*.

VIOLO NCELLO.

3



RONDO.



VIOLONCELLO.

6 p 7 f

2

mf

1 f mf mf

5

p mf

1 f FP

1 p

1

f ff fz fz fz fz Fine.