

Concerto grosso op. 3 nr 1 in B flat

Part 1

Georg Friedrich Handel (Halle 1685 - London 1759)
Arranged for 5 recorders by Arnold den Teuling and Jan Kok

Arranged for 5 recorders by Arnold den Teuling and Jan Kool

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Alto/Tenor Recorder

Bass Recorder

f

f Alto - ad libitum

7

S1

S2

A

T.

B

10

S1

S2

A

T.

B

13

S1

S2

A

T.

B

solo

p

p

16

S1

S2

A

T.

B

19

S1

S2

A

T.

B

f

f

f

tutti

22

S1

S2

A

T.

B

solo

25

S1

S2

A

T.

B

p

p

p

p

28

S1

S2

A

T.

B

f

f *tutti*

f

f

f

31

S1

S2

A

T.

B

tr *solo*

tr *solo*

34

S1

S2

A

T.

B

tutti

tutti

p *f*

p *f*

p *f*

37

S1
S2
A
T.
B

40

solo

S1
S2
A
T.
B

p

43

S1
S2
A
T.
B

46

S1 *f* *tr* *tutti*

S2 *f* *p* *f* *tutti*

A *f* *p* *f*

T. *f* *p* *f*

B *f* *p* *f*

49

S1

S2

A

T.

B

52

S1 *f*

S2 *f*

A *f*

T. *f*

B *f*

54

S1

S2

A

T.

B

solo

p

58

S1

S2

A

T.

B

solo

62

S1

S2

A

T.

B

65

S1

S2

A

T.

B

f

f

tutti

f

f

f

67

S1

S2

A

T.

B

69

S1

S2

A

T.

B

tr

tr

tr

Soprano Recorder 1

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The musical score is written for Soprano Recorder 1 in G major (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a measure rest labeled '4' and a trill 'tr' over a quarter note, followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 10 and features more complex rhythmic patterns. The fourth staff starts at measure 13 and includes a measure rest labeled '5' at the end. The fifth staff starts at measure 21 and begins with a forte 'f' dynamic. The sixth staff starts at measure 24 and ends with a piano 'p' dynamic. The score includes various musical notations such as rests, trills, and dynamic markings.

8 **4** *tr* *f*

7

10

13 **5**

21 *f*

24 *p*

28

32

35

37

41

44

46

50

52

f

tr

solo

tutti

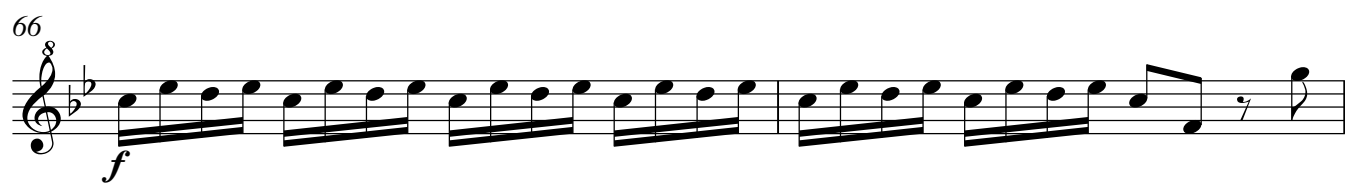
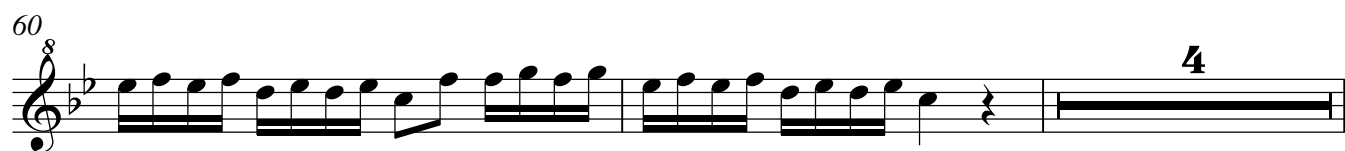
solo

tr

tutti

f

f



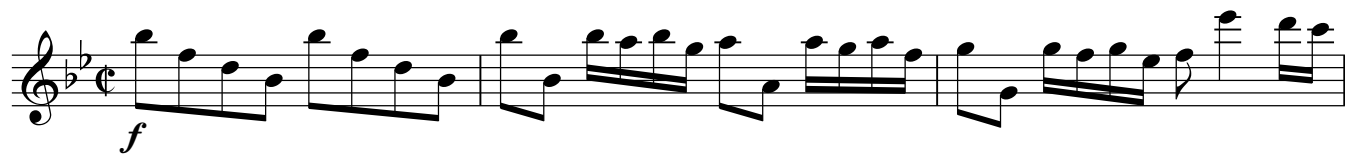
Alto Recorder

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28 *tutti*
f

31

34 *p* *f*

37 *solo*

41

44 *tr~* *tr~* *tr*

46 *tr*

48 *tutti*
f

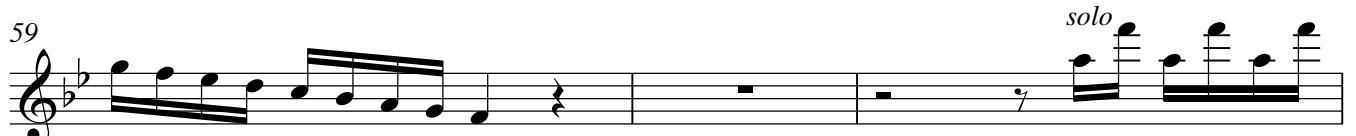
51 *f*

54 *solo*

57



59



62



65



66



68



70



Soprano Recorder 2

Concerto grosso op. 3 nr 1 in B flat

Part 1

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Arranged for 5 recorders by Arnold den Teuling and Jan Kok

The musical score is written for Soprano Recorder 2 in B-flat major, 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a half note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The second staff starts at measure 7 with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The third staff starts at measure 10 with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The fourth staff starts at measure 14 with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The fifth staff starts at measure 21 with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The sixth staff starts at measure 24 with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* and *p*.

4

f

tr

7

10

14

3

21

f

24

p

28

32

35

37

39

46

50

52

54

f

tr

solo

tutti

f

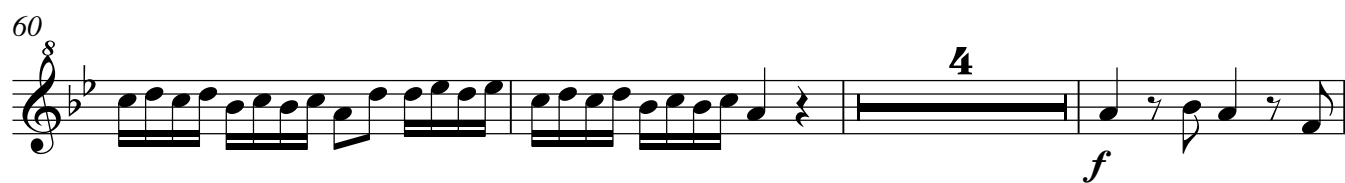
p

f

f

5

3



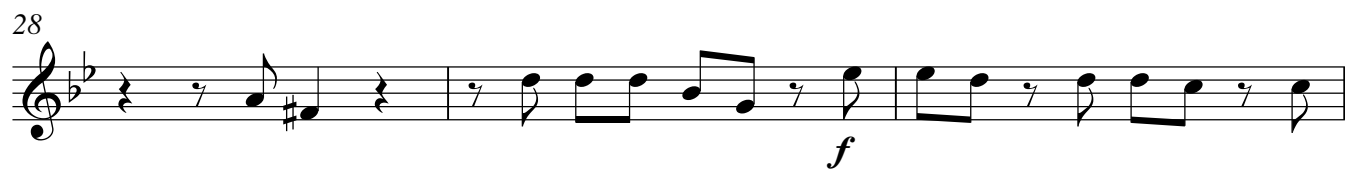
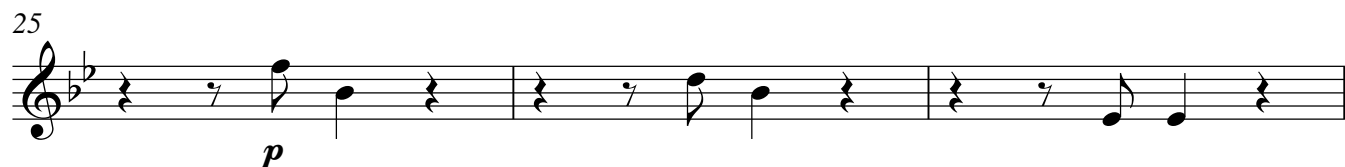
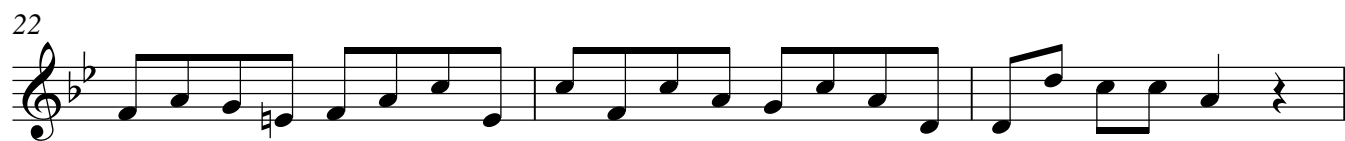
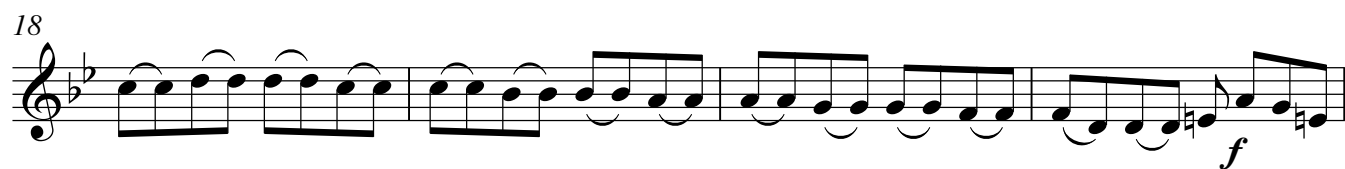
Alto/Tenor Recorder

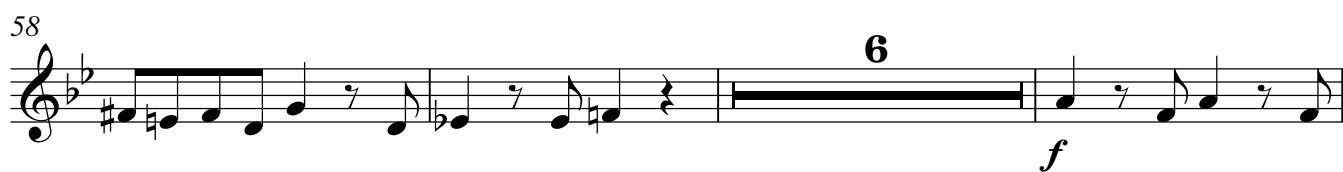
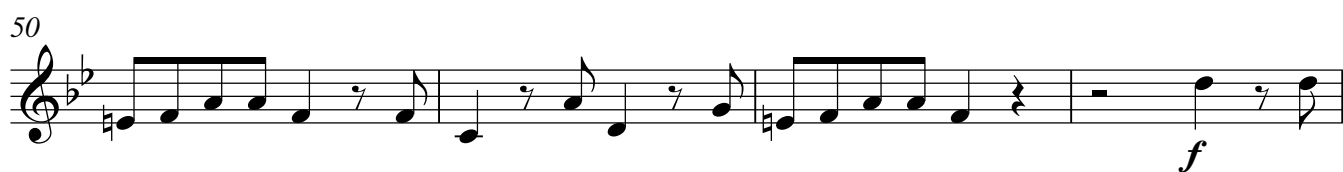
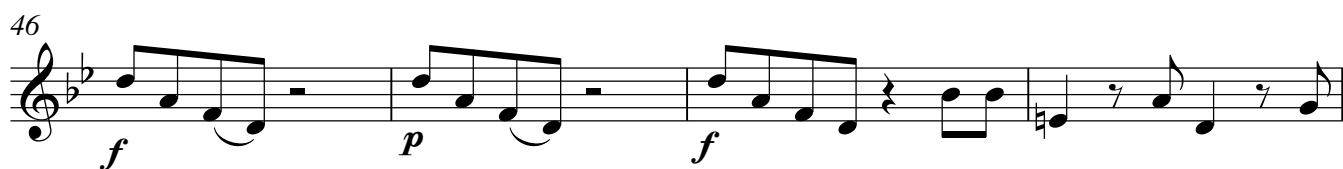
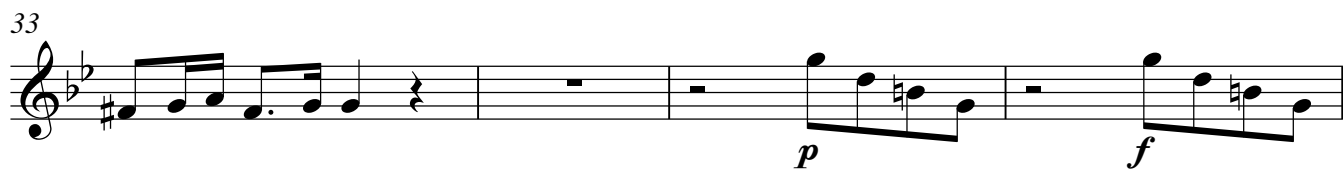
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This image shows the left-hand part of a musical score, measures 31 through 68. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. Measure numbers 31, 33, 37, 40, 46, 50, 54, 58, and 68 are placed at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measure 40. An eighth-note rest is marked with an '8' in measure 58.

Bass Recorder

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