

SIX WALSES
POUR
Piano & Violon
ou Violoncelle
Dédiées à son ami
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Œuv : 9. Prix : 6!

Propriété de l'Éditeur.

Nota. La 4^e Walse est écrite pour l'Alto, les 5 autres peuvent également se jouer sur cet Instrument.

A PARIS, chez RICHULT, Éditeur, Boulevard Poissonnière, N^o 16, au 1^{er}

VALSES.

par H. REBER. Op. 9.

VIOLON.

N.1.

PIANO.

Violon part (treble clef):

- First system: p
- Second system: f , rf , Dim., p
- Third system: f , rf , p (1º, 2º)
- Fourth system: Fin., f , rf , p
- Fifth system: p (1º, 2º)
- Sixth system: p

Piano part (bass clef):

- First system: f
- Second system: f , rf , Dim., p
- Third system: f , rf , p (1º, 2º)
- Fourth system: f , rf , p
- Fifth system: p (1º, 2º)
- Sixth system: p

VIOLON.

N^o 2.

PIANO.

This musical score is for a waltz titled "Valse No. 2" for Violon and Piano. The music is in 3/4 time and features a key signature of one flat (B-flat). The Violon part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The second system includes a repeat sign, a fortissimo (*ff*) dynamic, and a "Dimin." (diminuendo) instruction. The third system also features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth system concludes with a fortissimo (*f*) dynamic and a "Fin." (finis) instruction. The Piano part consists of chords and arpeggiated figures, while the Violon part features flowing eighth and sixteenth notes, often with slurs and accents.

ALTO.

Nº 4.

PIANO.

First system of music. The Alto part (top staff) begins with a *mf* dynamic. The Piano part (bottom staves) begins with a *mf* dynamic, followed by *rf* (ritardando forte) markings in measures 2 through 6.

Second system of music. The Alto part continues with a *p* (piano) dynamic in measure 7, followed by a *mf* dynamic in measure 8, and returns to *p* in measure 10. The Piano part features a *p* dynamic in measure 7, followed by *mf* and *rf* markings in measures 8 and 9, and returns to *p* in measure 10.

Third system of music. The Alto part begins with a *p* dynamic. The Piano part begins with a *p* dynamic. A double bar line with the word "Fin" above it appears at the start of measure 14. The Piano part continues with a *p* dynamic through measure 18.

Fourth system of music. The Alto part continues with a *p* dynamic. The Piano part continues with a *p* dynamic through measure 24.

VIOLON.

N° 5.

PIANO.

Violon: Treble clef, 7/4 time, key of B-flat major. Measures 1-4 show a melodic line with slurs and a dynamic marking *p* at the beginning.

Piano: Grand staff (treble and bass clefs), 7/4 time, key of B-flat major. Measures 1-4 show a complex accompaniment with many beamed sixteenth notes. A dynamic marking *p* is present at the start of the first measure.

Violon: Measures 5-8 continue the melodic line. A dynamic marking *f* appears at the start of measure 6. A *Dim* (diminuendo) marking is at the end of measure 8.

Piano: Measures 5-8 continue the accompaniment. A dynamic marking *f* appears at the start of measure 6. A *Dim* marking is at the end of measure 8.

Violon: Measures 9-12. A dynamic marking *p* is at the start of measure 9. A *Fin.* (Finale) marking is at the start of measure 10. The line ends with a double bar line.

Piano: Measures 9-12. A dynamic marking *p* is at the start of measure 9. A *p* marking is at the start of measure 10. The text "Toujours lié." (Always connected) is written below the staff. The line ends with a double bar line.

Violon: Measures 13-16. A dynamic marking *pp* (pianissimo) is at the start of measure 14. The line ends with a double bar line.

Piano: Measures 13-16. A dynamic marking *pp* is at the start of measure 14. The line ends with a double bar line.

Violon: Measures 17-20. A dynamic marking *p* is at the start of measure 18. The line ends with a double bar line.

Piano: Measures 17-20. A dynamic marking *p* is at the start of measure 18. The line ends with a double bar line.

VIOLON.

N°6.

PIANO.

Violon and Piano score, N°6. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The Violon part is on a single staff, and the Piano part is on a grand staff (treble and bass). Dynamics include *p*, *f*, *sf*, *mf*, and *Dimin.* The score ends with a double bar line and repeat signs.