

THE HOPE TOO BRIGHT TO LAST
(Ballad)

COMPOSED & RESPECTFULLY DEDICATED TO

Mrs. Taylor

(OF CINCINNATI) BY

CHARLES WARREN.

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ST. LOUIS

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"The hope too bright to last."

COMPOSED BY C. WARREN.

GUITAR. 7th Posn 1st Posn

VOICE.

PIANO

FORTE.

Andante Grazioso.

p

The first system of the musical score features four staves. The top staff is for GUITAR, with a treble clef and a key signature of one sharp (F#). It includes two positions: 7th and 1st. The second staff is for VOICE, with a treble clef and a key signature of one sharp. The third and fourth staves are for PIANO and FORTE, with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'Andante Grazioso.' and the piano part begins with a dynamic marking 'p'.

The second system of the musical score continues the composition. It features the same four staves as the first system. The GUITAR part continues with various chords and melodic lines. The VOICE part remains silent. The PIANO and FORTE parts continue with a complex accompaniment, including triplets and arpeggiated figures. The tempo and key signature remain consistent with the first system.

I dreamt a bright and glittering star..... In love...ly radiance shone, And

fond... ly deem'd its gentle rays..... Beam'd out for me a..... lone; I

lov'd it but too soon I saw..... the sky with clouds o'er cast, And

p found in sorrow I had dream'd of hopes too bright to
p
last.

2

I dream'd a rose in beauty bloomed
To all admirers free,
But that its soft and balmy breath
Was only shed for me.
I loved it but too soon there came .
A rude and shiv'ring blast
And taught me I had dream'd again
Of hopes too bright to last .

